



Prof. Philip Seaton

Dr. Martyn Smith

Participants:
Dr. Martyn Smith
(SOAS, invited researcher at TUFS, CAAS Unit)

Chair: Prof. Philip Seaton (TUFS)

Panelist: Prof. Curtis Anderson Gayle (Waseda University)

Panelist: Prof. Chelsea Szendi Schieder (Aoyama Gakuin University)



Prof. Curtis Anderson Gayle



Prof. Chelsea Szendi Schieder



マーティン先生による自著の紹介の後、ゲイル先生とシーダー先生によるコメントが続き同会のシートン先生のコメントを挟んで、質疑応答へ。



遅い時間でしたが、17名の参加者があり、質疑応答では、参加者同士の議論も見られました。



Book Review Workshop

Martyn Smith (SOAS/TUFS)

2018/6/29 18:00~20:00
@ アゴラ 3F プロジェクトスペース1
Agora 3F project space1
東京外国語大学 (TUFS)

Through a study of the transformation of the print media, the book addresses Japan's evolving nationalism and national identity in relation to its newly rising consumerism during the two decades from 1952 to 1972. The rapid development of the economy, the necessity for the growth of a consumer society and the huge potential for advertising revenue spurred the growth of the mass magazine market and expanded the possibilities for social, individual and national identities.



終了後、各報告者を囲んで、更なる質問タイム。活発な意見交換が行われていました。



This workshop was a great opportunity to discuss my book with fellow academics and present it to the public. The comments and questions helped me to think about the nature of the postwar and to relate my work to the broader debates within Japanese history and the study of nationalism and national identity in a wider context. The evening was well attended and helped to showcase the importance of CAAS and visiting researchers to TUFS, as well as the benefits of the programme to those researchers.

(comments by Dr. Martyn Smith)



参加者と記念撮影