

2021

言語文化学部・国際社会学部・国際日本学部  
英語による科目一覧

List of Undergraduate Lectures in English

東京外国語大学

Tokyo University of Foreign Studies

# 目次

1. 英語による科目 時間割 Timetable of Lectures in English .....	3
2. 英語による科目 一覧 Course List.....	7
世界教養プログラム Global Liberal Arts Program.....	7
言語文化学部 School of Language and Culture Studies .....	11
国際社会学部 School of International and Area Studies .....	13
国際日本学部 School of Japan Studies.....	15
3. 英語による科目 概要 Course Overview.....	17
世界教養プログラム Global Liberal Arts Program.....	17
言語文化学部 School of Language and Culture Studies .....	32
国際社会学部 School of International and Area Studies .....	40
国際日本学部 School of Japan Studies.....	47

- 授業によっては、履修希望者が多すぎる場合、授業担当者の意向で受講者数の制限や選抜を行うことがあります。これらの授業を履修するには、初回の授業に参加する必要があります。必ずシラバスを確認してください。

In order to enhance learning, lecturers may opt to limit the number of students or screen students for some courses. Students must attend the first lesson to be eligible for selection. Please refer to the syllabus of each course for details.

- 科目の種類によって、履修できる学年や条件が異なります。

Course categories with their target years and corresponding levels of content difficulty are shown below.

区分 Category	履修年次 Year	難易度 Difficulty
教養科目／世界教養科目 Liberal Arts Courses/Global Liberal Arts Subjects	1年次以上 1st & above	前提知識を必要としない入門レベル assumes no background knowledge
導入科目 Introductory Courses/Introductory Subjects	1年次以上 1st & above	最低限の前提知識が必要 assumes minimum background knowledge
概論科目 Survey Courses/Survey Subjects	2年次以上 2nd & above	当該分野のごく基礎的な知識が必要 assumes some background knowledge
専門科目／選択科目 Major Courses/Elective Subjects	2/3年次以上 2nd/3rd & above	当該分野の基礎的な知識が必要 assumes relatively advanced level of background knowledge

※「教養科目」「専門科目」は2019年度入学以降の学生対象の科目区分名、「世界教養科目」「選択科目」は2018年度以前入学の学生対象の科目区分名です。

- 教養科目／世界教養科目のうちいくつかの授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。詳細はシラバスを参照してください。

Some of the Liberal Arts courses are taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than their English language level. See the syllabus for details.

# 1. 英語による科目 時間割 Timetable of Lectures in English

## ● 春学期 Spring Quarter

LA: 教養科目/世界教養科目 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)  
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)  
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)  
 M: 専門科目/選択科目, E: 選択科目 Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1		【教養/世界教養(LA)】Issues of Japanese Foreign Policy ハイン [HEIN, Patrick]	【概論(S)】Key Topics in Sociolinguistics 1 ホルロンガン [BORLONGAN, Ariane]		【導入(I)】Introduction to Intercultural Communication and Language Education キャラカー [CARAKER, Richard]
2	【教養/世界教養(LA)】Management and Culture in Japan 市瀬 博基 [ICHINOSE, Hiroki]	【教養/世界教養(LA)】Film Analysis ハウカンブ [HAUKAMP, Iris]	【教養/世界教養(LA)】International Law I 富田 麻理 [TOMITA, Mari]		【教養/世界教養(LA)】Japan's Capitals: Tokyo and Kyoto モリス [MORRIS, Jonathan]
	【専門/選択(M)】Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia シートン [SEATON, Philip]				【教養/世界教養(LA)】Career Planning スター [SCUDDER, Dylan]
3	【導入(I)】Introduction to Japanese History 友常 勉 [TOMOTSUNE, Tsutomu]	【導入(I)】Introduction to Japan Studies 友常勉他 [TOMOTSUNE and others]	【教養/世界教養(LA)】Collective Memories of Jewish People in Films and Texts 鴨志田 聡子 [KAMOSHIDA, Satoko]	【教養/世界教養(LA)】Topics in Japanese Films in Comparative Perspective 岡田 昭人 [OKADA, Akito]	【導入(I)】Introduction to Japanese Linguistics 中村 彰 [NAKAMURA, Akira]
	【専門/選択(M)】GQ: Gene-Culture Interactions カセラス [KARSERAS, Annette]	【概論(S)】History of Classical Japanese Literature 西原 大輔 [NISHIHARA, Daisuke]	【教養/世界教養(LA)】Reading Japanese Literature in English Translation キョウ [QIAO, Mina]	【専門/選択(M)】Second Language Acquisition 1: Introduction to Second Language Acquisition ハウザー [HAUSER, Eric]	【専門/選択(M)】Japanese Performative Culture 小野 五弥子 [ONO, Sayako]
	【専門/選択(M)】Catalan History, Culture and Society (Funded by the Institut Ramon Llull) ヴィラ・ヴィニャス [VILA VIÑAS, Raquel]	【専門/選択(M)】Discussion and Debate in English for Interpreters/Translators リッチー [RITCHIE, Zane]	【専門/選択(M)】Translation Exercise From English to Japanese 北代 美和子 [KITADAI, Miwako]	【専門/選択(M)】Theory and Practice on International Cooperation A 加藤 珠比 [KATO, Tamahi]	【専門/選択(M)】Linguistics: Fundamentals of Syntax ポン [PENG, Pamela]
		【専門(M)】Nation-state in a Global Era 春名 展生 [HARUNA, Nobuo]	【専門/選択(M)】19th-century American Literature 松浦 恵美 [MATSUURA, Megumi]	【専門/選択(M)】European Studies A - The Iberian World and the Japanese Diaspora ヲウザ [ROCHA DE SOUSA, Lucio Manuel]	
			【専門/選択(M)】Business English for Interpreters/Translators ロザリオ [ROSARIO, Paul de]	【専門/選択(M)】The Practical Aspects of the International Organizations 横井 幸生 [YOKOI, Yukio]	
4	【導入(I)】Introduction to International Psychology ヴェラスコ [VELASCO, Daniel]	【教養/世界教養(LA)】Japanese Youth and Popular Culture 堀口 佐知子 [HORIGUCHI, Sachiko]	【教養/世界教養(LA)】Slovene for Beginners 2 ブコヴェツ [BUKOVEC, Vesna]	【専門/選択(M)】West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey トゥレ [TURE, Fatma]	【教養/世界教養(LA)】Intercultural Communication and Miscommunication 森田 京子 [MORITA, Kyoko]
	【専門/選択(M)】Diplomatic History of Modern Japan 1 木村 正美 [KIMURA, Masami]	【導入(I)】Introduction to Economics チョイ [CHOY, Yee Keong]	【教養/世界教養(LA)】Reading Space in Contemporary Japanese Literature: Reality and Beyond キョウ [QIAO, Mina]		【専門/選択(M)】Japan and its International Cooperation With Africa コーネリッセン [CORNELISSEN, Scarlett]
		【導入(I)】Introduction to Gender: Cultural Construction of Gender in Comparison 五十嵐 ミユゲ [IGARASHI, Muge]			
5	【教養/世界教養(LA)】Trends in Environment and Society 1 ウィルコックス [WILCOX, Richard]	【教養/世界教養(LA)】Slovene for Intermediates 1 ブコヴェツ [BUKOVEC, Vesna]	【教養/世界教養(LA)】Body in Japanese Literature Since 1945 キョウ [QIAO, Mina]	【教養/世界教養(LA)】Slovene for Beginners 1 ブコヴェツ [BUKOVEC, Vesna]	【教養/世界教養(LA)】Multiculturalism in Japan 森田 京子 [MORITA, Kyoko]
	【専門/選択(M)】GQ カセラス [KARSERAS, Annette]	【導入(I)】Introduction to Contemporary Japanese Culture 堀口 佐知子 [HORIGUCHI, Sachiko]	【専門/選択(M)】Slovene Culture in Central European Context ブコヴェツ [BUKOVEC, Vesna]	【教養/世界教養(LA)】Topics in Linguistics 河内 一博 [KAWACHI, Kazuhiro]	【教養/世界教養(LA)】Topics in Japanese Food Culture モリス [MORRIS, Jonathan]
		【専門/選択(M)】Central European Emigration and Samizdat Literature ゲバルトヴァー [GEBHARTOVA, Markéta]		【教養/世界教養(LA)】[CAAS] From Thinking to Acting: the Japanese Economy in a Historical and Global Perspective ローア [ROA, Alexandre]	
6		【教養/世界教養(LA)】Practical Slovene ブコヴェツ [BUKOVEC, Vesna]		【専門/選択(M)】Gender and Globalization 徳永 理彰 [TOKUNAGA, Risa]	
	時間外 (オンデマンド On-Demand)	【教養/世界教養(LA)】[CAAS] The Pop Culture Media Mix ヌス [MES, Tom]			

● 秋学期 Fall Quarter

LA: 教養科目/世界教養科目 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)  
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)  
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)  
 M: 専門科目/選択科目, E: 選択科目 Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1		【教養/世界教養(LA)】History of Dissent and Social Protest in Japan ハイน์[HEIN, Patrick]	【概論(S)】Key Topics in Sociolinguistics 2 ボルロンガン [BORLONGAN, Ariane]	【専門(M)】Reconsidering "Japanese" Through Cultural Aspects 萩尾、阿部、西原、春名 [HAGIO, ABE, NISHIHARA, HARUNA]	【教養/世界教養(LA)】Japan and International Law Law ハイน์ [HEIN, Patrick]
2	【専門/選択(M)】A Critical Overview of the Japanese Cinema 2 ハウカンブ [HAUKAMP, Iris]	【専門/選択(M)】Psycholinguistics of Native and Non-native Language Use マシューズ [MATTHEWS, John]	【専門/選択(M)】International Development and Japanese Experience of Development Cooperation 花谷 厚 [HANATANI, Atsushi]	【教養/世界教養(LA)】[CAAS] A History of Japanese Democracy ジョーンズ [JONES, Colin]	【教養/世界教養(LA)】Japan's Relations With Cambodia, Sri Lanka and Myanmar ハイน์ [HEIN, Patrick]
	【専門/選択(M)】International Protection of Refugees 小尾 尚子 [OBI, Naoko]	【選択(E)】20th Century East and Southeast Asia and Politics of Memory : Focus on Japan 岡田 泰平 [OKADA, Akito]	【専門/選択(M)】Theory and Practice of the United Nations 富田 麻理 [TOMITA, Mari]		【教養/世界教養(LA)】Topics in Modern Japanese History 木村 正美 [KIMURA, Masami]
					【教養/世界教養(LA)】Japanese Intellectual History モリス [MORRIS, Jonathan]
					【教養/世界教養(LA)】Topics in Language Education: Learning Japanese as a Foreign Language ニューベリー-ペイトン [NEWBERRY-PAYTON, Laurence]
					【専門/選択(M)】Social Movements and Democracy in Postwar Japan 安藤 丈将 [ANDO, Takemasa]
				【専門/選択(M)】Christianity: Unity and Diversity 丸山 空大 [MARUYAMA, Takao]	
3	【概論(S)】Foreign Relations of Modern Japan: The Tokugawa Period to the Present 木村 正美 [KIMURA, Masami]	【導入(I)】History of Modern Japanese Literature 西原 大輔 [NISHIHARA, Daisuke]	【教養/世界教養(LA)】Introduction to Social Welfare Problems and Issues 陳 礼美 [CHEN, Li-Mei]	【教養/世界教養(LA)】Speech Communication 岡田 昭人 [OKADA, Akito]	【導入(I)】Introduction to Japanese Society シートン [SEATON, Philip]
		【専門(M)】Democracy in a Global Era 春名 展生 [HARUNA, Nobuo]	【教養/世界教養(LA)】Introduction to Gender in Contemporary Japan 五十嵐 ミユゲ [IGARASHI, Muge]	【概論(S)】An Introduction to Japanese Politics 春名 展生 [HARUNA, Nobuo]	【概論(S)】Japanese Language From the Perspective of Sociolinguistics 嶋原 耕一 [SHIMAHARA, Koichi]
	【専門/選択(M)】English Through Mass Media 3 ヨウ [YEO, Mei Ling]	【専門/選択(M)】Discussion and Debate in English for Interpreters/Translators リッチー [RITCHIE, Zane]	【教養/世界教養(LA)】Topics in Introductory Sociology ライチエック [RYCZEK, Matthew]	【専門/選択(M)】Second Language Acquisition 2: Repair and Correction in Second Language Acquisition ハウザー [HAUSER, Eric]	
		【専門/選択(M)】The Discourse of Japan's Relations with Africa アンピア [AMPIAH Kweku]	【専門/選択(M)】Translation Exercise 北代 美和子 [KITADAI, Miwako]	【専門/選択(M)】Theory and Practice of Peacebuilding 加藤 珠比 [KATO, Tamahi]	
			【専門/選択(M)】Modern American Literature 松浦 恵美 [MATSUURA, Megumi]	【専門/選択(M)】European Studies B - Iberian Studies - Japan From a Western Perspective: Books, Maps, Art ヲウザ [ROCHA DE SOUSA, Lucio Manuel]	
		【専門/選択(M)】Business English for Interpreters/Translators ロザリオ [ROSARIO, Paul del]			
4	【教養/世界教養(LA)】An Intellectual History of Japanese Empire 樹本 健 [KIMOTO, Takeshi]	【教養/世界教養(LA)】Japanese Social Problems 堀口 佐知子 [HORIGUCHI, Sachiko]	【教養/世界教養(LA)】Slovene for Beginners 2 ブコヴェツ [BUKOVEC, Vesna]	【専門/選択(M)】West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature トゥレ [TURE, Fatma]	【教養/世界教養(LA)】Culture, Power, Identities 森田 京子 [MORITA, Kyoko]
	開講【教養/世界教養(LA)】 Culture and Society ヴェラスコ [VELASCO, Daniel]		【教養/世界教養(LA)】Disasters in Contemporary Japan and Asia フィゲロア [FIGUEROA, Pablo Martin]		
	【概論(S)】Survey of Asian Culture Studies 1 ホウミツク [BHAUMIK, Parthasarathi]		【教養/世界教養(LA)】Migration Dynamics in Contemporary Japan From an Anthropological Perspective 五十嵐 ミユゲ [IGARASHI, Muge]		
	【専門/選択(M)】Diplomatic History of Modern Japan 2 木村 正美 [KIMURA, Masami]		【専門/選択(M)】Studies in Bilingualism 森 聡美 [MORI, Satomi]		
		【専門/選択(M)】International Business Communication: Connecting and Communicating in the Digital Age パタソン [PATERSON, Robert]			

	Mon.	Tue.	Wed.	Thu.	Fri.
	【教養/世界教養(LA)] Trends in Environment and Society 2 ワイルコックス[WILCOX, Richard]	【教養/世界教養(LA)]Slovene for Intermediates 1 ブコヴェツ [BUKOVEC, Vesna]	【教養/世界教養(LA)]Globalization and Social Change フィゲロア [FIGUEROA, Pablo Martin]	【教養/世界教養(LA)]Slovene for Beginners 1 ブコヴェツ [BUKOVEC, Vesna]	【教養/世界教養(LA)]Social Interaction in Culturally Diversifying Japan 森田 京子[MORITA, Kyoko]
	【教養/世界教養(LA)]【CAAS] A History of Japanese Contemporary Music (1868-2019) コーラル [CORRAL, Jeremy]	【教養/世界教養(LA)] Diversity in Japan: Ethnicity, Gender/Sexuality, and Disability 堀口 佐知子 [HORIGUCHI, Sachiko]	【教養/世界教養(LA)]Intercultural Communication コミサロフ 喜美 [KOMISAROF, Kimi]	【教養/世界教養(LA)]【COIL] Instructional Design and Intercultural Competence 福田 彩[FUKUDA, Aya]	【概論(S)]Survey of Japanese Literature ローウェン ステイン[LOWENSTEIN, Marc Jeremy]
	【導入(I)]Introduction to Japanese Language Education in the Era of Globalization 櫻井 勇介 [SAKURAI, Yusuke]	【教養/世界教養(LA)] Journalism: Contemporary Issues in Journalism and Media カレンダー-[KALLENDER, Paul]	【教養/世界教養(LA)]Connect With Africa 神代 ちひろ [KUMASHIRO, Chihiro]	【教養/世界教養(LA)]The Making and Re-making of Foreign Identities in Post-war Japan ハイン[HEIN, Patrick]	【専門/選択(M)] Forest, Human Health and Development in Africa フォンゾッソ [FONGNZOSSIE, Evariste]
5	【導入(I)] Cultural Studies フィゲロア [FIGUEROA, Pablo Martin]	【教養/世界教養(LA)]The United Nations: Organization and the Implementation of SDGs 高瀬 千賀子[TAKASE, Chikako]	【教養/世界教養(LA)] Global Images of Japan カラン [CURRAN, Paul]	【教養/世界教養(LA)]Topics in Introductory Linguistics 市橋 久美子[ICHIHASHI, Kumiko]	
	【専門/選択(M)]China's Economic Reform and Globalization 曽根 康雄 [SONE, Yasuo]	【導入(I)]Introduction to American Short Stories ローウェンステイン[LOWENSTEIN, Marc Jeremy]	【専門/選択(M)]Slovene Culture in Central European Context ブコヴェツ[BUKOVEC, Vesna]	【教養/世界教養(LA)]Japanese Linguistics 河内 一博 [KAWACHI, Kazuhiro]	
	【専門/選択(M)]IGQ: Introduction to Evolutionary Cultural Psychology カセラス [KARSERAS, Annette]	【専門/選択(M)] Political Sociology of Citizenship and Nationality 柏崎 正憲[KASHIWAZAKI, Masanori]	【専門/選択(M)]Japanese into English Translation タパス [TAPAS, Joelle]	【教養/世界教養(LA)]【CAAS] Japan's Asian Empire: Images and Realities マーク[MARK, Ethan]	
				【専門/選択(M)]Thai Society, Culture, and Literature in Films ティップティエンポン [TIPTIEMPONG, Kosit]	
6		【教養/世界教養(LA)] Practical Slovene ブコヴェツ [BUKOVEC, Vesna]			

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 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)  
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 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)  
 M: 専門科目／選択科目, E: 選択科目  
 Major Course/Elective Subjects (2nd/3rd year students and above)

● 夏学期 Summer Quarter

Intensive
【教養/世界教養(LA)]Political Economy of East Asia バルボア[BALBOA, Jenny De Asis]
【教養/世界教養(LA)]Dynamic Asia: Topics in Peace and Conflict Studies From Diverse Perspectives 福田 彩[FUKUDA, Aya]
【教養/世界教養(LA)]Education in Japan 堀口 佐知子[HORIGUCHI, Sachiko]
【教養/世界教養(LA)]Self, Culture and Illness 堀口 佐知子[HORIGUCHI, Sachiko]
【教養/世界教養(LA)]Japan in International Organizations イスマイロフ[ISMAILOV, Murod]
【教養/世界教養(LA)]Japanese Language Variation and Change ロング[LONG, Daniel]
【教養/世界教養(LA)]Introduction to Tourism Management メルヴィン[MELVIN, John]
【教養/世界教養(LA)]【CAAS】A Global History of France and Japan in Modernity: Between Evolution and Revolution, Convergence and Divergence (1600-2000) ローア[ROA, Alexandre]
【教養/世界教養(LA)]Evolution of Japanese Diplomacy in Eurasia タダバエフ[DADABAEV, Timur]
【概論(S)]Survey on Multicultural Japan 河 庚希[HA, Kyung Hee]
【専門/選択(M)]International Cooperation and Governance タダバエフ[DADABAEV, Timur]
【専門/選択(M)]English Through Mass Media ヨウ[YEO, Mei Ling]

● 冬学期 Winter Quarter

\*2022年1月5日現在 As of January 5, 2022

Intensive
【教養/世界教養(LA)]Japan-Southeast Asia Relations バルボア[BALBOA, Jenny De Asis]
【教養/世界教養(LA)]Japanese Foreign Policy in Eurasia タダバエフ[DADABAEV, Timur]
【教養/世界教養(LA)]【CAAS】Rethinking Modernity: Japan and World History グラック[GLUCK, Carol]
【教養/世界教養(LA)]【COIL】The Pacific War Revisited 春名 展生[HARUNA, Nobuo]
【教養/世界教養(LA)]Human Security in Japan's Foreign Policy イスマイロフ[ISMAILOV, Murod]
【教養/世界教養(LA)]Japanese Language Contact ロング[LONG, Daniel]
【教養/世界教養(LA)]Language Revitalization and Community Engagement 中山 俊秀[NAKAYAMA, Toshihide]
【教養/世界教養(LA)]【COIL】Designing the Peace: Japan's Policy on Human Security and Global Affairs 吉崎 知典[YOSHIZAKI, Tomonori]
【教養/世界教養(LA)]【COIL】'Development': is it saving the world or making a change in your community? - Is Japan the final destination of 'development'? 福田 彩 他 [FUKUDA, Aya and others]
【教養/世界教養(LA)]How does UN system work? Briefings by UN officials 高瀬千賀子[TAKASE, Chikako]
【導入(I)]Introduction to Morpho-syntactic and Semantic Typology 河内 一博[KAWACHI, Kazuhiro]
【専門/選択(M)]International Cooperation B 野田 順康[NODA, Toshiyasu]
【専門/選択(M)]Gender and Career Development: An International Comparative Perspective 石黒 久仁子[ISHIGURO, Kuniko]
<del>【専門/選択(M)]開講 哲学-社会思想-2/哲学-社会思想-B1担当者未定[Cancelled]</del>
【専門/選択(M)]Conflict and peacebuilding in Africa 武内 進一[TAKEUCHI, Shinichi]

## 2. 英語による科目 一覧 Course List

**\*2022年1月5日現在 As of January 5, 2022**

最新の内容は学務情報システムや掲示板を参照のこと。科目名・時間割コードは、前者が2019年度以降入学者用、後者が2018年度以前入学者用です。

Please check the Academic Affairs System and the bulletin board for the latest information. Of the two Subject titles and Codes listed for each course, the first code is for students who entered TUFs in and after April, 2019 under the new curriculum, while the second code is for students who entered TUFs in and before AY 2018 under the previous curriculum.

### 世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019年度以降の入学者) Liberal Arts Courses (for students in the New Curriculum from AY 2019)
- 世界教養科目 (2018年度以前の入学者) Global Liberal Arts Subjects (for students in the Previous Curriculum)

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際社会と地域 2/ 国際社会をひもとく B	Journalism: Contemporary Issues in Journalism and Media	カレンダー KALLENDER, Paul	秋 Fall	火 5 Tue. 5	19180005/ 180064	17
国際社会と地域 1/ 地球社会と共生 1A ★Simple English	Intercultural Communication and Miscommunication	森田 京子 MORITA, Kyoko	春 Spring	金 4 Fri. 4	19180007/ 180014	17
国際社会と地域 1/ 国際社会をひもとく A	International Law I	富田 麻理 TOMITA, Mari	春 Spring	水 2 Wed. 2	19180008/ 180066	17
国際社会と地域 1/ 国際社会をひもとく A	Dynamic Asia: Topics in Peace and Conflict Studies From Diverse Perspectives	福田 彩 FUKUDA, Aya	夏 Summer	集中 Intensive	19180011/ 180068	18
国際社会と地域 1/ 人間と環境 A	Trends in Environment and Society 1	ウィルコックス WILCOX, Richard	春 Spring	月 5 Mon. 5	19180012/ 180080	18
国際社会と地域 2/ 人間と環境 B	Trends in Environment and Society 2	ウィルコックス WILCOX, Richard	秋 Fall	月 5 Mon. 5	19180015/ 180085	18
国際社会と地域 2/ 人間と環境 B ★Simple English	Topics in Introductory Sociology	ライチェック RYCZEK, Matthew	秋 Fall	水 3 Wed. 3	19180016/ 180086	19
国際社会と地域 2/ 地球社会と共生 1B ★Simple English	Culture, Power, Identities	森田 京子 MORITA, Kyoko	秋 Fall	金 4 Fri. 4	19180018/ 180015	19
国際社会と地域 2/ 国際社会をひもとく B	The United Nations: Organization and the Implementation of SDGs	高瀬 千賀子 TAKASE, Chikako	秋 Fall	火 5 Tue. 5	19180022/ 180075	19



科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
多文化社会 1/ 地球社会と共生 2B	Language Revitalization and Community Engagement	中山 俊秀 NAKAYAMA, Toshihide	冬 Winter	集中 Intensive	19180025/ 180018	19
多文化社会 2/ 地球社会と共生 2B	[COIL] Instructional Design and Intercultural Competence	福田 彩 FUKUDA, Aya	秋 Fall	木 5 Thu. 5	19180029/ 180020	19
教養としての言語学 2/ ことばとコミュニケーション B	Speech Communication	岡田 昭人 OKADA, Akito	秋 Fall	木 3 Thu. 3	19180036/ 180042	20
教養としての言語学 2/ ことばとコミュニケーション B	Topics in Introductory Linguistics	市橋 久美子 ICHIHASHI, Kumiko	秋 Fall	木 5 Thu. 5	19180037/ 180043	20
文化と芸術 1/ 文化のおもしろさ A1	Collective Memories of Jewish People in Films and Texts	鴨志田 聡子 KAMOSHIDA, Satoko	春 Spring	水 3 Wed. 3	19180054/ 180047	20
文化と芸術 2/ 文化のおもしろさ B	Global Images of Japan	カラン CURRAN, Paul	秋 Fall	水 5 Wed. 5	19180055/ 180050	20
文化と芸術 1/ 文化のおもしろさ A1	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA, Akito	春 Spring	木 3 Thu. 3	19180057/ 180049	20
日本の現在を知る 2/ 世界の中の日本 B ★Simple English	Introduction to Social Welfare Problems and Issues	陳 礼美 CHEN, Li-Mei	秋 Fall	水 3 Wed. 3	19180064/ 180058	20
日本の現在を知る 1/ 世界の中の日本 A	Issues of Japanese Foreign Policy	ハイン HEIN, Patrick	春 Spring	火 1 Tue. 1	19180088/ 180179	20
日本の現在を知る 1/ 世界の中の日本 A	Evolution of Japanese Diplomacy in Eurasia	ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive	19180089/ 180180	21
日本の現在を知る 1/ 世界の中の日本 A	Japan in International Organizations	イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive	19180090/ 180178	21
日本の現在を知る 1/ 世界の中の日本 A	Management and Culture in Japan	市瀬 博基 ICHINOSE, Hiroki	春 Spring	月 2 Mon. 2	19180091/ 180184	21
日本の現在を知る 1/ 世界の中の日本 A	Political Economy of East Asia	バルボア BALBOA, Jenny De Asis	夏 Summer	集中 Intensive	19180094/ 180191	21
日本の現在を知る 1/ 世界の中の日本 A	Education in Japan	堀口 佐知子 HORIGUCHI, Sachiko	夏 Summer	集中 Intensive	19180095/ 180196	21
日本の現在を知る 1/ 世界の中の日本 A	[CAAS] From Thinking to Acting: the Japanese Economy in a Historical and Global Perspective	ローア ROA, Alexandre	春 Spring	木 5 Thu. 5	19180096/ 180203	21
日本の現在を知る 2/ 世界の中の日本 B	[COIL] The Pacific War Revisited	春名 展生 HARUNA, Nobuo	冬 Winter	集中 Intensive	19180097/ 180206	22
日本の現在を知る 2/ 世界の中の日本 B	Japan and International Law	ハイン HEIN, Patrick	秋 Fall	金 1 Fri. 1	19180098/ 180209	22
日本の現在を知る 2/ 世界の中の日本 B	Japan's Relations With Cambodia, Sri Lanka and Myanmar	ハイン HEIN, Patrick	秋 Fall	金 2 Fri. 2	19180099/ 180210	22
日本の現在を知る 2/ 世界の中の日本 B	Migration Dynamics in Contemporary Japan From an Anthropological Perspective	五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 4 Wed. 4	19180100/ 180218	22
日本の現在を知る 2/ 世界の中の日本 B	Introduction to Gender in Contemporary Japan	五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 3 Wed. 3	19180101/ 180217	22
日本の現在を知る 2/ 世界の中の日本 B	Intercultural Communication	コミサロフ 喜美 KOMISAROF, Kimi	秋 Fall	水 5 Wed. 5	19180102/ 180214	22
日本の現在を知る 2/ 世界の中の日本 B	Japanese Social Problems	堀口 佐知子 HORIGUCHI, Sachiko	秋 Fall	火 4 Tue. 4	19180103/ 180216	22
日本の現在を知る 2/ 世界の中の日本 B	Human Security in Japan's Foreign Policy	イスマイロフ ISMAILOV, Murod	冬 Winter	集中 Intensive	19180104/ 180213	23
日本の現在を知る 2/ 世界の中の日本 B	Japanese Foreign Policy in Eurasia	ダダバエフ DADABAEV, Timur	冬 Winter	集中 Intensive	19180105/ 180223	23

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本の現在を知る 2/ 世界の中の日本 B	Japan-Southeast Asia Relations	バルボア BALBOA, Jenny De Asis	冬 Winter	集中 Intensive	19180106/ 180226	23
日本の現在を知る 2/ 世界の中の日本 B	Disasters in Contemporary Japan and Asia	フィゲロア FIGUEROA, Pablo Martin	秋 Fall	水 4 Wed. 4	19180107/ 180227	23
日本の現在を知る 2/ 世界の中の日本 B	Globalization and Social Change	フィゲロア FIGUEROA, Pablo Martin	秋 Fall	水 5 Wed. 5	19180108/ 180228	23
日本の現在を知る 2/ 世界の中の日本 B	[COIL] Designing the Peace: Japan's Policy on Human Security and Global Affairs	吉崎 知典 YOSHIZAKI, Tomonori	冬 Winter	集中 Intensive	19180111/ 180237	24
日本の言語を知る 1/ 世界の中の日本 A	Topics in Linguistics	河内 一博 KAWACHI, Kazuhiro	春 Spring	木 5 Thu. 5	19180113/ 180181	23
日本の言語を知る 1/ 世界の中の日本 A	Japanese Language Variation and Change	ロング LONG, Daniel	夏 Summer	集中 Intensive	19180114/ 180182	24
日本の言語を知る 1/ 世界の中の日本 A	Reading Japanese Literature in English Translation	キョウ QIAO, Mina	春 Spring	水 3 Wed. 3	19180116/ 180208	24
日本の言語を知る 2/ 世界の中の日本 B	Japanese Linguistics	河内 一博 KAWACHI, Kazuhiro	秋 Fall	木 5 Thu. 5	19180117/ 180230	24
日本の言語を知る 2/ 世界の中の日本 B	Japanese Language Contact	ロング LONG, Daniel	冬 Winter	集中 Intensive	19180118/ 180215	24
日本の文学と文化を知 る 1/ 世界の中の日本 A	Japanese Youth and Popular Culture	堀口 佐知子 HORIGUCHI, Sachiko	春 Spring	火 4 Tue. 4	19180125/ 180183	24
日本の文学と文化を知 る 1/ 世界の中の日本 A	Reading Space in Contemporary Japanese Literature: Reality and Beyond	キョウ QIAO, Mina	春 Spring	水 4 Wed. 4	19180126/ 180188	25
日本の文学と文化を知 る 1/ 世界の中の日本 A	Body in Japanese Literature Since 1945	キョウ QIAO, Mina	春 Spring	水 5 Wed. 5	19180127/ 180189	25
日本の文学と文化を知 る 2/ 世界の中の日本 B	Diversity in Japan: Ethnicity, Gender/Sexuality, and Disability	堀口 佐知子 HORIGUCHI, Sachiko	秋 Fall	火 5 Tue. 5	19180128/ 180192	25
日本の文学と文化を知 る 1/ 世界の中の日本 A	Topics in Japanese Food Culture	モリス MORRIS, Jonathan	春 Spring	金 5 Fri. 5	19180129/ 180193	25
日本の文学と文化を知 る 1/ 世界の中の日本 A	Japan's Capitals: Tokyo and Kyoto	モリス MORRIS, Jonathan	春 Spring	金 2 Fri. 2	19180130/ 180194	26
日本の文学と文化を知 る 1/ 世界の中の日本 A	Multiculturalism in Japan	森田 京子 MORITA, Kyoko	春 Spring	金 5 Fri. 5	19180131/ 180195	26
日本の文学と文化を知 る 1/ 世界の中の日本 A	Self, Culture and Illness	堀口 佐知子 HORIGUCHI, Sachiko	夏 Summer	集中 Intensive	19180132/ 180197	26
日本の文学と文化を知 る 1/ 世界の中の日本 A	[CAAS] The Pop Culture Media Mix	メス MES, Tom	春 Spring	オンデマンド On-demand	19180133/ 180201	26
日本の現在を知る 1/ 世界の中の日本 A	[CAAS] A Global History of France and Japan in Modernity: Between Evolution and Revolution, Convergence and Divergence (1600-2000)	ローア ROA, Alexandre	夏 Summer	集中 Intensive	19180134/ 180202	26
日本語を教える 2/ 世界の中の日本 B	Topics in Language Education: Learning Japanese as a Foreign Language	ニューベリーペイト ン NEWBERY- PAYTON, Laurence	秋 Fall	金 2 Fri. 2	19180136/ 180207	27
日本の現在を知る 2/ 世界の中の日本 B	[CAAS] Japan's Asian Empire: Images and Realities	マーク MARK, Ethan	秋 Fall	木 5 Thu. 5	19180137/ 180205	27
日本の文学と文化を知 る 1/ 世界の中の日本 A	Film Analysis	ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2	19180138/ 180221	27

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本の文学と文化を知る 2/ 世界の中の日本 B	Social Interaction in Culturally Diversifying Japan	森田 京子 MORITA, Kyoko	秋 Fall	金 5 Fri. 5	19180140/ 180229	27
日本の現在を知る 2/ 世界の中の日本 B	[CAAS] Rethinking Modernity: Japan and World History	グラック GLUCK, Carol	冬 Winter	集中 Intensive	19180141/ 180211	27
歴史の中の日本を知る 2/ 世界の中の日本 B	History of Dissent and Social Protest in Japan	ハイン HEIN, Patrick	秋 Fall	火 1 Tue. 1	19180145/ 180190	28
歴史の中の日本を知る 2/ 世界の中の日本 B	Topics in Modern Japanese History	木村 正美 KIMURA, Masami	秋 Fall	金 2 Fri. 2	19180149/ 180222	28
歴史の中の日本を知る 2/ 世界の中の日本 B	The Making and Re- making of Foreign Identities in Post-war Japan	ハイン HEIN, Patrick	秋 Fall	木 5 Thu. 5	19180150/ 180224	28
歴史の中の日本を知る 2/ 世界の中の日本 B	An Intellectual History of Japanese Empire	樹本 健 KIMOTO, Takeshi	秋 Fall	月 4 Mon. 4	19180151/ 180225	28
歴史の中の日本を知る 2/ 世界の中の日本 B	Japanese Intellectual History	モリス MORRIS, Jonathan	秋 Fall	金 2 Fri. 2	19180152/ 180212	28
国際社会と地域 1/ 国際社会をひもとく A	Introduction to Tourism Management	メルヴィン MELVIN, John	夏 Summer	集中 Intensive	19180153/ 180220	28
ヨーロッパの言語 1/ 世界のことば A	Slovene for Beginners 2	ブコヴェツ BUKOVEC, Vesna	春 Spring	水 4 Wed. 4	19180212/ 180130	29
ヨーロッパの言語 1/ 世界のことば A	Slovene for Beginners 1	ブコヴェツ BUKOVEC, Vesna	春 Spring	木 5 Thu. 5	19180213/ 180131	29
ヨーロッパの言語 1/ 世界のことば A	Slovene for Intermediates 1	ブコヴェツ BUKOVEC, Vesna	春 Spring	火 5 Tue. 5	19180215/ 180136	29
ヨーロッパの言語 1/ 世界のことば A	Practical Slovene	ブコヴェツ BUKOVEC, Vesna	春 Spring	火 6 Tue. 6	19180216/ 180137	29
ヨーロッパの言語 2/ 世界のことば B	Slovene for Beginners 2	ブコヴェツ BUKOVEC, Vesna	秋 Fall	水 4 Wed. 4	19180226/ 180168	29
ヨーロッパの言語 2/ 世界のことば B	Slovene for Beginners 1	ブコヴェツ BUKOVEC, Vesna	秋 Fall	木 5 Thu. 5	19180227/ 180169	29
ヨーロッパの言語 2/ 世界のことば B	Slovene for Intermediates 1	ブコヴェツ BUKOVEC, Vesna	秋 Fall	火 5 Tue. 5	19180228/ 180172	29
ヨーロッパの言語 2/ 世界のことば B	Practical Slovene	ブコヴェツ BUKOVEC, Vesna	秋 Fall	火 6 Tue. 6	19180234/ 180175	29
キャリアデザイン論 1/ キャリアデザイン論 1A	Career Planning	スカダー SCUDDER, Dylan	春 Spring	金 2 Fri. 2	19180248/ 180027	30
国際社会と地域 2/ 国際社会をひもとく B	Connect With Africa	神代 ちひろ KUMASHIRO, Chihiro	秋 Fall	水 5 Wed. 5	19180266/ 180251	30
<del>=(閉講)=多文化社会 2/ 人間と環境 B</del>	<del>[Cancelled] Culture and Society</del>	<del>ヴェラスコ VELASCO, Daniel</del>	<del>秋 Fall</del>	<del>月 4 Mon. 4</del>	<del>19180269/ 180254</del>	<del>30</del>
日本の現在を知る 2/ 世界の中の日本 B	[CAAS] A History of Japanese Democracy	ジョーンズ JONES, Colin	秋 Fall	木 2 Thu. 2	19180292/ 180269	30
日本の文学と文化を知る 2/ 世界の中の日本 B	[CAAS] A History of Japanese Contemporary Music (1868-2019)	コーラル CORRAL, Jeremy	秋 Fall	月 5 Mon. 5	19180293/ 180270	30
市民社会と協働 2/ 地球社会と共生 2B	[COIL] Development: is it saving the world or making a change in your community? - Is Japan the final destination of 'development'?	福田 彩 他 FUKUDA, Aya and others	冬 Winter	集中 Intensive	19180291/ 180268	31
国際社会と地域 2/ 国際社会をひもとく B	How does UN system work? Briefings by UN officials	高瀬千賀子 TAKASE, Chikako	冬 Winter	集中 Intensive	19180288/ 180264	31

言語文化学部 School of Language and Culture Studies

\*国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
言語研究入門 8/ 言語研究入門 B	Introduction to Morpho- syntactic and Semantic Typology	河内 一博 KAWACHI, Kazuhiro	冬 Winter	集中 Intensive	19211008/ 211008	32
言語研究入門 8/ グローバルコミュニケーション研究入 門 A	Introduction to Intercultural Communication and Language Education	キャラカー CARAKER, Richard	春 Spring	金 1 Fri. 1	19211009/ 212001	32
言語研究入門 8/ グローバルコミュニケーション研究入 門 B	Introduction to International Psychology	ヴェラスコ VELASCO, Daniel	春 Spring	月 4 Mon. 4	19211010/ 212002	32
言語研究入門 8/ グローバルコミュニケーション研究入 門 B	Introduction to Japanese Language Education in the Era of Globalization	櫻井 勇介 SAKURAI, Yusuke	秋 Fall	月 5 Mon. 5	19211011/ 212003	32
文化研究入門 2/ 総合文化研究入門 A	Introduction to Contemporary Japanese Culture	堀口 佐知子 HORIGUCHI, Sachiko	春 Spring	火 5 Tue. 5	19211013/ 213003	32
文化研究入門 5 /総合文化研究入門 A	Introduction to American Short Stories	ローウェンSTEIN LOWENSTEIN, Marc Jeremy	秋 Spring	火 5 Tue. 5	19211016/ 213004	32
日本社会入門/ 多言語・多文化社会論概 論 B*	Introduction to Japanese Society	シートン SEATON, Philip	秋 Fall	金 3 Fri. 3	19J2003/ 312115	33

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
アジア文化概論 1/ 南アジア文化概論 B	Survey of Asian Culture Studies 1	ボウミック BHAUMIK, Parthasarathi	秋 Fall	月 4 Mon. 4	19311019/ 313022	34
言語学概論 1/ 言語学概論 A	Key Topics in Sociolinguistics 1	ボルロンガン BORLONGAN, Ariane	春 Spring	水 1 Wed. 1	19312011/ 311003	34
言語学概論 2/ 言語学概論 B	Key Topics in Sociolinguistics 2	ボルロンガン BORLONGAN, Ariane	秋 Fall	水 1 Wed. 1	19312012/ 311006	34
文化・文学概論 2/ 文化・文学概論 A	Survey of Japanese Literature	ローウェンSTEIN LOWENSTEIN, Marc Jeremy	秋 Fall	金 5 Fri. 5	19312028/ 313003	34
日本語学概論 2/ コミュニケーション論概論 B*	Japanese Language From the Perspective of Sociolinguistics	嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3	19J3011/ 312111	34

● 専門科目 (2019 年度以降の入学学生) Major Courses (for students in the New Curriculum from AY 2019)

● 選択科目 (2018 年度以前の入学学生) Elective Subjects (for students in the Previous Curriculum)

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
北アメリカ文化研究 3/ アメリカ文化研究 A	19th-century American Literature	松浦 恵美 MATSUURA, Megumi	春 Spring	水 3 Wed. 3	19411008/ 413037	35
北アメリカ文化研究 3/ アメリカ文化研究 B	Modern American Literature	松浦 恵美 MATSUURA, Megumi	秋 Fall	水 3 Wed. 3	19411009/ 413040	35
中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 A	Central European Emigration and Samizdat Literature	ゲブハルトヴァー GEBHARTOVA, Markéta	春 Spring	火 5 Tue. 5	19411031/ 413005	35
中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 A	Slovene Culture in Central European Context	ブコヴェツ BUKOVEC, Vesna	春 Spring	水 5 Wed. 5	19411035/ 413008	35

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 B	Slovene Culture in Central European Context	ブコヴェツ BUKOVEC, Vesna	秋 Fall	水 5 Wed. 5	19411036/ 413015	35
東南アジア文化研究 2/ 東南アジア文化研究 B	Thai Society, Culture, and Literature in Films	ティップティエンポン TIPTIEMPONG, Kosit	秋 Fall	木 5 Thu. 5	19411091/ 413071	35
中東文化研究 3/ 西アジア・北アフリカ文化研究 A	West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey	トゥレ TURE, Fatma	春 Spring	木 4 Thu. 4	19411120/ 413098	36
中東文化研究 4/ 西アジア・北アフリカ文化研究 B	West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature	トゥレ TURE, Fatma	秋 Fall	木 4 Thu. 4	19411121/ 413102	36
言語学 3/ 言語学 A	Linguistics: Fundamentals of Syntax	ポン PENG, Pamela	春 Spring	金 3 Fri. 3	19412005/ 411002	36
英語教育学研究 1/ 言語教育学研究 A	Second Language Acquisition 1: Introduction to Second Language Acquisition	ハウザー HAUSER, Eric	春 Spring	木 3 Thu. 3	19412016/ 412017	36
英語教育学研究 2/ 言語教育学研究 B	Studies in Bilingualism	森 聡美 MORI, Satomi	秋 Fall	水 4 Wed. 4	19412018/ 412019	36
英語教育学研究 2/ 言語教育学研究 B	Second Language Acquisition 2: Repair and Correction in Second Language Acquisition	ハウザー HAUSER, Eric	秋 Fall	木 3 Thu. 3	19412019/ 412020	36
英語教育学研究 2/ 言語教育学研究 B	Psycholinguistics of Native and Non-native Language Use	マシューズ MATTHEWS, John	秋 Fall	火 2 Tue. 2	19412021/ 412022	37
コミュニケーション論 1/ コミュニケーション論 A	GQ: Gene-Culture Interactions	カセラス KARSERAS, Annette	春 Spring	月 3 Mon. 3	19412022/ 412027	37
コミュニケーション論 1/ コミュニケーション論 B	GQ: Introduction to Evolutionary Cultural Psychology	カセラス KARSERAS, Annette	秋 Fall	月 5 Mon. 5	19412023/ 412028	37
通訳・翻訳論 1/ 通訳・翻訳論 A	English Through Mass Media	ヨウ YEO, Mei Ling	夏 Summer	集中 Intensive	19412025/ 412030	37
通訳・翻訳論 1/ 通訳・翻訳論 A	Translation Exercise From English to Japanese	北代 美和子 KITADAI, Miwako	春 Spring	水 3 Wed. 3	19412027/ 412032	37
通訳・翻訳論 2/ 通訳・翻訳論 B	English Through Mass Media	ヨウ YEO, Mei Ling	秋 Fall	月 3 Mon. 3	19412032/ 412037	37
通訳・翻訳論 2/ 通訳・翻訳論 B	Translation Exercise	北代 美和子 KITADAI, Miwako	秋 Fall	水 3 Wed. 3	19412033/ 412038	37
通訳・翻訳論 2/ 通訳・翻訳論 B	Japanese into English Translation	タパス TAPAS, Joelle	秋 Fall	水 5 Wed. 5	19412035/ 412040	38
実践英語 1/ 実践英語 A	Business English for Interpreters/Translators	ロザリオ ROSARIO, Paul del	春 Spring	水 3 Wed. 3	19412037/ 412044	38
実践英語 1/ 実践英語 A	Discussion and Debate in English for Interpreters/Translators	リッチー RITCHIE, Zane	春 Spring	火 3 Tue. 3	19412038/ 412045	38
実践英語 1/ 実践英語 A	GQ	カセラス KARSERAS, Annette	春 Spring	月 5 Mon. 5	19412039/ 412046	38
実践英語 2/ 実践英語 B	Business English for Interpreters/Translators	ロザリオ ROSARIO, Paul del	秋 Fall	水 3 Wed. 3	19412040/ 412047	38
実践英語 2/ 実践英語 B	Discussion and Debate in English for Interpreters/Translators	リッチー RITCHIE, Zane	秋 Fall	火 3 Tue. 3	19412041/ 412048	38
実践英語 2/ 実践英語 B	International Business Communication: Connecting and Communicating in the Digital Age	パタソン PATERSON, Robert	秋 Fall	水 4 Wed. 4	19412042/ 412049	39
文化・文学研究 1/ 文化・文学研究 A	Japanese Performative Culture	小野 五弥子 ONO, Sayako	春 Spring	金 3 Fri. 3	19412046/ 413122	39
思想文化研究 2/ 思想文化研究 B	Christianity: Unity and Diversity	丸山 空 MARUYAMA, Takao	秋 Fall	金 2 Fri. 2	19412056/ 413134	39
多文化社会論 1/ 多言語・多文化社会論研 究 A*	Understanding Cross- cultural Issues of Collective Memory: The "History Issue" in East Asia	シートン SEATON, Philip	春 Spring	月 2 Mon. 2	19J4004/ 412054	39
日本文化 2/日本文化研究 B(日本文学 1)*	A Critical Overview of the Japanese Cinema 2	ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2	19J4017/ 413112	39

国際社会学部 School of International and Area Studies

\*国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論入門/ 現代世界論入門 I B	Cultural Studies	フィゲロア FIGUEROA, Pablo Martin	秋 Fall	月 5 Mon. 5	19222002/ 222002	40
社会関係論入門/ 現代世界論入門 III A	Introduction to Gender: Cultural Construction of Gender in Comparison	五十嵐 ミュゲ IGARASHI, Müge	春 Spring	火 4 Tue. 4	19222006/ 222005	40
経済学入門 3/ 経済学入門 A	Introduction to Economics	チョイ CHOY, Yee Keong	春 Spring	火 4 Tue. 4	19223009/ 223006	40

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論概論/ 現代世界論概論 I A	Survey on Multicultural Japan	河 庚希 HA, Kyung Hee	夏 Summer	集中 Intensive	19322001/ 322001	41

● 専門科目 (2019 年度以降の入学者) Major Courses (for students in the New Curriculum from AY 2019)

● 選択科目 (2018 年度以前の入学者) Elective Subjects (for students in the Previous Curriculum)

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
西南ヨーロッパ 地域研究 3/ ヨーロッパ 地域研究 A	Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)	オルティゴース ORTIGOSA, Pascual Gari	春 Spring	木 5 Thu. 5	19421006/ 421005	42
西南ヨーロッパ 地域研究 3/ ヨーロッパ 地域研究 A	Catalan History, Culture and Society (Funded by the Institut Ramon Llull)	ヴィラ・ヴィニャス VILA VIÑAS, Ramon	春 Spring	月 3 Mon. 3	19421007/ 421006	42
西南ヨーロッパ 地域研究 3/ ヨーロッパ 地域研究 A	European Studies A - The Iberian World and the Japanese Diaspora	ソウザ ROCHA DE SOUSA, Lucio Manuel	春 Spring	木 3 Thu. 3	19421008/ 421007	42
イベリア地域研究/ ヨーロッパ 地域研究 B	European Studies B - Iberian Studies - Japan From a Western Perspective: Books, Maps, Art	ソウザ ROCHA DE SOUSA, Lucio Manuel	秋 Fall	木 3 Thu. 3	19421021/ 421017	42
東アジア地域研究 1/ 東アジア地域研究 A	China's Economic Reform and Globalization	曾根 康雄 SONE, Yasuo	秋 Fall	月 5 Mon. 5	19421044/ 421078	42
アフリカ地域研究 2/ アフリカ地域研究 B	Forest, Human Health and Development in Africa	フォンゾッシ FONGNZOSSIE, Everiste	秋 Fall	金 5 Fri. 5	19421160/ 421165	42
ジェンダー論 2/ ジェンダー論 B	Gender and Career Development: An International Comparative Perspective	石黒 久仁子 ISHIGURO, Kuniko	冬 Winter	集中 Intensive	19422001/ 422015	42
社会学 2/ 社会学 B1	Political Sociology of Citizenship and Nationality	柏崎 正憲 KASHIWAZAKI, Masanori	秋 Fall	火 5 Tue. 5	19422008/ 422030	43
社会学 3/ 社会学 A1	Gender and Globalization	徳永 理彩 TOKUNAGA, Risa	春 Spring	木 6 Thu. 6	19422009/ 422024	43
哲学・社会思想 1/ 哲学・社会思想 A1	Social Movements and Democracy in Postwar Japan	安藤 丈将 ANDO, Takemasa	秋 Fall	金 2 Fri. 2	19422014/ 422036	43
哲学・社会思想 2/ 哲学・社会思想 B1	Cancelled	閉講 Cancelled	冬 Winter	集中 Intensive	<del>19422016/ 422038</del>	<del>43</del>
国際機構論/ 国際機構論 B	Theory and Practice of the United Nations	富田 麻理 TOMITA, Mari	秋 Fall	水 2 Wed. 2	19423025/ 423030	43
国際機構論/ 国際機構論 B	International Protection of Refugees	小尾 尚子 OBI, Naoko	秋 Fall	月 2 Mon. 2	19423026/ 423031	43
国際機構論/ 国際機構論 A	The Practical Aspects of the International Organizations	横井 幸生 YOKOI, Yukio	春 Spring	木 3 Thu. 3	19423027/ 423029	44
平和・紛争論 4/ 平和・紛争論 B	Theory and Practice of Peacebuilding	加藤 珠比 KATO, Tamahi	秋 Fall	木 3 Thu. 3	19423054/ 423071	44

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際協力論 1/ 国際協力論 A	Theory and Practice on International Cooperation A	加藤 珠比 KATO, Tamahi	春 Spring	木 3 Thu. 3	19423056/ 423010	44
日本の現在を知る 1/ 国際協力論 A	International Cooperation and Governance	ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive	19423058/ 423009	44
国際協力論 2/ 国際協力論 B	International Development and Japanese Experience of Development Cooperation	花谷 厚 HANATANI, Atsushi	秋 Fall	水 2 Wed. 2	19423059/ 423011	44
国際協力論 2/ 国際協力論 B	International Cooperation B	野田 順康 NODA, Toshiyasu	冬 Winter	集中 Intensive	19423060/ 423013	45
国際協力論 1/ 国際協力論 A	Japan and its International Cooperation With Africa	コーネリッセン CORNELISSEN, Scarlett	春 Spring	金 4 Fri. 4	19423090/ 423090	45
国際協力論 2/ 国際協力論 B	The Discourse of Japan's Relations with Africa	アンピア AMPIAH, Kweku	秋 Fall	火 3 Tue. 3	19423091/ 423091	45
日本外交・国際関係 1/ 日本地域研究 A*	Diplomatic History of Modern Japan 1	木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4	19J4010/ 421067	45
日本外交・国際関係 2/ 日本地域研究 B*	Diplomatic History of Modern Japan 2	木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4	19J4011/ 421070	45
歴史社会論/ 現代日本史論 A	20th Century East and Southeast Asia and Politics of Memory : Focus on Japan	岡田 泰平 OKADA, Taihei	秋 Fall	火 2 Tue. 2	19422060/ 422001	46
国際協力論 2/ 国際協力論 B	Conflict and peacebuilding in Africa	武内 進一 TAKEUCHI, Shinichi	冬 Winter	集中 Intensive	19423094/ 423094	46

## 国際日本学部 School of Japan Studies

\* 言語文化学部と共通開講 Also offered as a course in the School of Language and Culture Studies

\*\* 国際社会学部と共通開講 Also offered as a course in the School of International and Area Studies

### ● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。2019年度以降に入学した、国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies. If you are not a student in the School of Japan Studies, and entered TUFS in 2019 or beyond, you must receive approval from the class instructor to take any of these courses.

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本学基礎	Introduction to Japan Studies	友常 勉、他 TOMOTSUNE and others	春 Spring	火 3 Tue. 3	19J2001	47
日本史入門	Introduction to Japanese History	友常 勉 TOMOTSUNE, Tsutomu	春 Spring	月 3 Mon. 3	19J2002	47
日本社会入門/ 多言語・多文化社会論概 論 B*	Introduction to Japanese Society	シートン SEATON, Philip	秋 Fall	金 3 Fi. 3	19J2003/ 312115	47
日本文学・文化入門	History of Modern Japanese Literature	西原 大輔 NISHIHARA, Daisuke	秋 Fall	火 3 Tue. 3	19J2004	47
日本語学入門	Introduction to Japanese Linguistics	中村 彰 NAKAMURA, Akira	春 Spring	金 3 Fri. 3	19J2005	47

### ● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本外交・国際関係概論	Foreign Relations of Modern Japan: The Tokugawa Period to the Present	木村 正美 KIMURA, Masami	秋 Fall	月 3 Mon. 3	19J3005	48
日本史・社会概論	An Introduction to Japanese Politics	春名 展生 HARUNA, Nobuo	秋 Fall	木 3 Thu. 3	19J3007	48
日本文学・文化概論 1	History of Classical Japanese Literature	西原 大輔 NISHIHARA, Daisuke	春 Spring	火 3 Tue. 3	19J3008	48
日本語学概論 2/ コミュニケーション論概論 B*	Japanese Language From the Perspective of Sociolinguistics	嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3	19J3011/ 312111	48

### ● 専門科目 Major Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
文化理解	Reconsidering "Japanese" Through Cultural Aspects	萩尾、阿部、西原、春名 HAGIO, ABE, NISHIHARA, HARUNA	秋 Fall	木 1 Thu. 1	19J4003	49
多文化社会論 1/ 多言語・多文化社会論研 究 A*	Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia	シートン SEATON, Philip	春 Spring	月 2 Mon. 2	19J4004/ 412054	49
日本政治・経済	Nation-state in a Global Era	春名 展生 HARUNA, Nobuo	春 Spring	火 3 Tue. 3	19J4008	49
日本政治・経済	Democracy in a Global Era	春名 展生 HARUNA, Nobuo	秋 Fall	火 3 Tue. 3	19J4009	49
日本外交・国際関係 1/ 日本地域研究 A**	Diplomatic History of Modern Japan 1	木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4	19J4010/ 421067	49



科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本外交・国際関係 2/ 日本地域研究 B**	Diplomatic History of Modern Japan 2	木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4	19J4011/ 421070	50
日本文化 1	An Introduction to Film Theory	ハウカンブ HAUKAMP, Iris	春 Spring	月 2 Mon. 2	19J4016	50
日本文化 2/ 日本文化研究 B(日本文学 1)*	A Critical Overview of the Japanese Cinema 2	ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2	19J4017/ 413112	50

### 3. 英語による科目 概要 Course Overview

授業の詳しい内容や授業形態などについてはシラバスを確認してください。

See the online syllabi for details of each course, including the course plan and the mode of delivery.

#### 世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019年度以降の入学者) Liberal Arts Courses (for students in the New Curriculum from AY 2019)
- 世界教養科目 (2018年度以前の入学者) Global Liberal Arts Subjects (for students in the Previous Curriculum)

★ Simple English: この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

国際社会と地域 2/国際社会をひもとく B		19180005/180064
Journalism: Contemporary Issues in Journalism and Media		
カレンダー KALLENDER, Paul	秋 Fall	火 5 Tue. 5
The course will start with a summary of some of the most pressing contemporary issues facing journalism and the media. The course will then give an historical overview and summary of traditional media. The course will cover pervasive issues facing journalism, legal frameworks, structure, approach and case studies of media in Japan vs. international media. This will be followed by a survey of the challenges that new media, including social media present to traditional media. The course will end looking at the most contemporary problems facing journalism and media, including the rise of surveillance capitalism, hate speech, whistleblowing, deplatforming, etc.		
国際社会と地域 1/地球社会と共生 1A		19180007/180014
Intercultural Communication and Miscommunication		★
森田 京子 MORITA, Kyoko	春 Spring	金 4 Fri. 4
Key concepts will be reviewed at the beginning of the course: verbal and nonverbal aspects of communication (e.g. pragmatic failure, silence, kinesic channeling, personal spacing, temporal dimension) and the politics of cultural difference. In the latter part of the course, emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting in order to identify and understand potential sources of miscommunication, and to develop interpersonal strategies to resolve conflicts. The class will be interactive and flexible, including activities, simulations, discussions, and presentations. In the latter part of the course, emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting in order to identify and understand potential sources of miscommunication, and to develop interpersonal strategies to resolve conflicts. The class will be interactive and flexible, including activities, simulations, discussions, and presentations.		
国際社会と地域 1/国際社会をひもとく A		19180008/180066
International Law I		
富田 麻理 TOMITA, Mari	春 Spring	水 2 Wed. 2
The primary object of this course is to introduce the framework of International Law. It will focus on historical evolution, nature, structure and function of International Law through readings, news articles, and judgements of courts.		

国際社会と地域 1/国際社会をひもとく A		19180011/180068
Dynamic Asia: Topics in Peace and Conflict Studies From Diverse Perspectives		
福田 彩 FUKUDA, Aya	夏 Summer	集中 Intensive
<p>This course consists of three components; taught lectures, discussion, and writing reports. Scholars in several Asian countries will provide the lectures on the case study online. Discussion and Q&amp;A sessions will follow. To understand the lectures more deeply, students are required to write a conflict analysis report in each session during the course.</p> <p>The course will deal with topics below.</p> <ol style="list-style-type: none"> <li>1) Intercultural Communication</li> <li>2) Peace and Conflict Studies</li> <li>3) Conflict Resolution</li> <li>4) Conflict Analysis</li> <li>5) Asian Conflict Cases</li> </ol> <p>Participating universities are as follows. (*Tentative)</p> <p>Cambodia: Faculty of Social Sciences and International Relations, Paññāsāstra University of Cambodia, Phnom Penh</p> <p>India: College of Social Work, Nirmala Niketan, Mumbai</p> <p>Indian administered Kashmir: Center for International Relations, Islamic University of Science and Technology, Awantipora, India</p> <p>Indonesia: Faculty of Social and Political Sciences, Gadjah Mada University, Yogyakarta</p> <p>Pakistan: School of Politics and International Relations, Quaid-i-Azam University, Islamabad</p> <p>Pakistan administered Kashmir: The Institute of Kashmir Studies, University of Azad Jammu and Kashmir University, Muzaffarabad</p> <p>Sri Lanka: Department of Political Science, University of Peradeniya, Kandy</p> <p>*Details to be confirmed</p>		

国際社会と地域 1/人間と環境 A		19180012/180080
Trends in Environment and Society 1		
ウィルコックス WILCOX, Richard	春 Spring	月 5 Mon. 5
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none"> <li>1) Research Proposal outline</li> <li>2) Designing A Survey outline</li> <li>3) Analyzing Data outline (toward the final paper)</li> <li>4) Presenting Findings outline (toward the final presentation)</li> </ol> <p>Papers: Two short papers will be required: On first group trend project; on Individual Trend project and on Global tech solutions project.</p>		

国際社会と地域 2/人間と環境 B		19180015/180085
Trends in Environment and Society 2		
ウィルコックス WILCOX, Richard	秋 Fall	月 5 Mon. 5
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none"> <li>1) Research Proposal outline</li> <li>2) Designing A Survey outline</li> <li>3) Analyzing Data outline (toward the final paper)</li> <li>4) Presenting Findings outline (toward the final presentation)</li> </ol> <p>Papers: Two short papers will be required: On first group trend project; on Individual Trend project and on Global tech solutions project.</p>		

国際社会と地域 2/人間と環境 B		19180016/180086
Topics in Introductory Sociology		
ライチェック RYCZEK, Matthew	秋 Fall	水 3 Wed. 3
The format of this class will be lectures and in class discussions. The instructor will provide weekly reading assignments for homework that should be completed prior to each week's lecture. You are expected to keep a notebook and take notes during our lectures. You will be required to weekly lecture quizzes, as well as a midterm and final exam. A research project will also be assigned as part of your active learning assignment.		
国際社会と地域 2/地球社会と共生 1B		19180018/180015
Culture, Power, Identities		
森田 京子 MORITA, Kyoko	秋 Fall	金 4 Fri. 4
This course focuses on social minorities in various countries, taking into account their struggles due to inequality of power and identity politics. Students will need to understand what it is like to live as a person from minority groups in the oppressive environment. At the same time, students will discuss controversies over current political correctness and silencing in minority studies, as well as in everyday life.		
国際社会と地域 2/国際社会をひもとく B		19180022/180075
The United Nations: Organization and the Implementation of SDGs		
高瀬 千賀子 TAKASE, Chikako	秋 Fall	火 5 Tue. 5
Since its establishment, the United Nations has been the centerpiece of world order, playing a preeminent role in the issues of international peace and security, development, human rights and humanitarian affairs. Currently, the whole world is working hard towards the achievement of the Sustainable Development Goals (SDGs) by 2030. The SDGs were adopted at the Sustainable Development Summit held in 2015. The United Nations is also undergoing organizational reform under the leadership of the Secretary-General with a view to serving more effectively to the world. In order to understand better how the United Nations work, this course will first study the organizational structure of the United Nations and then the Sustainable Development Goals as well as how they are being implemented.		
多文化社会 1/地球社会と共生 2B		19180025/180018
Language Revitalization and Community Engagement		
中山 俊秀 NAKAYAMA, Toshihide	冬 Winter	集中 Intensive
This course is an examination of planning strategies, protocols and methods of data collection, analysis and organization appropriate for field activities associated with language and culture preservation and revitalization. The course will explore methodological issues, strategies for community involvement, protocols as well as ethical and intellectual property concerns through lectures, discussions and prospective project proposals by students. In this course, you'll also examine formal and informal approaches to language teaching and learning in Indigenous community settings. Topics include: <input type="checkbox"/> forms of language acquisition <input type="checkbox"/> Indigenous teaching and learning strategies <input type="checkbox"/> how strategies are related to community needs and goals <input type="checkbox"/> the role of community and community members in teaching and learning The emphasis is on strategies for mobilizing social and political forces for linguistic and cultural maintenance and revival. The instruction for this course will be given by Dr. Sumittra Suraratdecha (Mahidol University, RILCA).		
多文化社会 2/地球社会と共生 2B		19180029/180020
[COIL] Instructional Design and Intercultural Competence		
福田 彩 FUKUDA, Aya	秋 Fall	木 5 Thu. 5
This course mainly consists of three parts: theoretical learning, online collaborative sessions (COIL: Collaborative Online International Learning) and learning by teaching. The theoretical learning part overviews related theories focused on intercultural competence, instructional design, teaching and learning and educational technology. Online sessions will be conducted with the US university and Japanese universities. Students will be asked to participate in collaborative and comparative work in relation to education and technology by effectively using learning management systems. The learning by teaching part is for students to develop a lesson plan to nurture intercultural competence by using learnt theories and online session experiences. Then, students try to implement a lesson plan for their classmates and receive feedback.		

教養としての言語学 2/ことばとコミュニケーション B		19180036/180042
Speech Communication		
岡田 昭人 OKADA, Akito	秋 Fall	木 3 Thu. 3
Each student is required to present a speech in Japanese each week (approximately 3 minutes in length), which will be assessed by a panel consisting of three native Japanese speakers. At the end of each speech the student will be given written suggestions from the panel on how to improve their communication abilities.		
教養としての言語学 2/ことばとコミュニケーション B		19180037/180043
Topics in Introductory Linguistics		
市橋 久美子 ICHIHASHI, Kumiko	秋 Fall	木 5 Thu. 5
Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work.		
文化と芸術 1/文化のおもしろさ A1		19180054/180047
Collective Memories of Jewish People in Films and Texts		
鴨志田 聡子 KAMOSHIDA, Satoko	春 Spring	水 3 Wed. 3
The lecturer gives general information about Jewish people, their religion, and cultural activities in the first three lectures. The students will think about themes for their presentations. Then in the next nine classes, students will make presentations about Jewish films and texts. Basing on the presentations, we will discuss and deepen our understandings. The lecture in the course will introduce some videos and readers. But if some students are willing to work with some specific arts, it is welcomed to analyze them. The listed films and texts are only examples. We will talk during the first month, which to analyze.		
文化と芸術 2/文化のおもしろさ B		19180055/180050
Global Images of Japan		
カラン CURRAN, Paul	秋 Fall	水 5 Wed. 5
"... the whole of Japan is a pure invention. There is no such country, there are no such people... The Japanese people are... simply a mode of style, an exquisite fancy of art." - Oscar Wilde, 1889. This course encourages students to discuss how foreign countries have represented and been influenced by Japanese arts and culture. Students will develop tools to critically reflect on and evaluate how global images of Japan have changed over time and may change in the future.		
文化と芸術 1/文化のおもしろさ A1		19180057/180049
Topics in Japanese Films in Comparative Perspective		
岡田 昭人 OKADA, Akito	春 Spring	木 3 Thu. 3
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.		
日本の現在を知る 2/世界の中の日本 B		19180064/180058
Introduction to Social Welfare Problems and Issues		
陳 礼美 CHEN, Li-Mei	秋 Fall	水 3 Wed. 3
This course explores significant social problems in contemporary society, examines how these social problems arise in society, and considers possible solutions. Although Japanese society has achieved peace, prosperity, and a status as a developed country with a welfare state, it still faces various pressing social problems such as poverty, discrimination, and social inequality, which impinge upon commonly shared values such as social justice and human rights. These problems have persisted for many centuries, but contemporary demographic, climatic, and socio-cultural changes have changed the outlook of these problems and/ or have even exacerbated them. In this class, we will discuss these social problems from a socio-cultural perspective and see how these problems have changed due to today's social values and norms as well as the formation of human relationships such as families and communities.		
日本の現在を知る 1/世界の中の日本 A		19180088/180179
Issues of Japanese Foreign Policy		
ハイン HEIN, Patrick	春 Spring	火 1 Tue. 1
Analysis of specific topics that dominate Japanese foreign policy behavior.		

日本の現在を知る 1/世界の中の日本 A		19180089/180180
Evolution of Japanese Diplomacy in Eurasia		
ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive
Course Delivery & Tutorials This course consists of nine lectures, one round table discussion, four classes of student presentations, two essay assignments and one administered essay writing exercise. It is important that students prepare for all the classes so that they will be able to contribute constructively during in-class discussions. This means doing background readings or research on the topic for discussion and preparing presentations when asked. The essay questions will be supplied during the lecture classes.		
日本の現在を知る 1/世界の中の日本 A		19180090/180178
Japan in International Organizations		
イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive
This course will introduce 4 crucial aspects in the analysis of international organisations: (1) Theories, (2) Concepts, (3) Key Issues, (4) Future Challenges. All four aspects will be studied through interactive modules which will include real-life simulations, intensive team-work, analytic workshops.		
日本の現在を知る 1/世界の中の日本 A		19180091/180184
Management and Culture in Japan		
市瀬 博基 ICHINOSE, Hiroki	春 Spring	月 2 Mon. 2
This course explores cultural dimensions of management in Japan through the examination of its history, discursive construction of “Japaneseness”, class, gender and globalization with an emphasis placed on the formative process of Nihonjinron ideology and its influence on institutional framework and workplace interpersonal relationship in postwar Japan.		
日本の現在を知る 1/世界の中の日本 A		19180094/180191
Political Economy of East Asia		
バルボア BALBOA, Jenny De Asis	夏 Summer	集中 Intensive
Despite a turbulent past, and against the backdrop of volatile regional politics, East Asia achieved remarkable economic growth and remains to be the world’s fastest growing region. In this course, the political economy factors that propelled the East Asian economic growth are examined. After introducing the main features of the region, the first half of the course discusses Japan’s developmental state model, which is essential in understanding Japan’s post-war industrialization and economic development. The varieties of “guided development” model and their impact in other East Asian states will then be explored. The second half of the course examines the current issues in the region and introduces the students to the challenges that East Asian states face in pursuing further growth and development.		
日本の現在を知る 1/世界の中の日本 A		19180095/180196
Education in Japan		
堀口 佐知子 HORIGUCHI, Sachiko	夏 Summer	集中 Intensive
This course will examine the features of the Japanese education system and its issues from sociological/anthropological perspective. We will begin the course with an overview of postwar policies and practices and will examine key features of various stages of education. We will then examine contemporary social problems in the realm of education, both at the level of discourse and practice. We will highlight the competing interests of various stakeholders of education as well as the impact and/or significance of internationalization/globalization, class and gender in Japan throughout the course.		
日本の現在を知る 1/世界の中の日本 A		19180096/180203
[CAAS] From Thinking to Acting: the Japanese Economy in a Historical and Global Perspective		
ローア ROA, Alexandre	春 Spring	木 5 Thu. 5
Reinterpreting the formation of Economics as a hybrid science, between the « West » and the « East » Reappraising the domestic dimension of the Japanese economic development and its regional environment in a longterm view (longue durée). Interrogating the Western (especially French) views of the Japanese Economy		

日本の現在を知る 2/世界の中の日本 B		19180097/180206
[COIL] The Pacific War Revisited		
春名 展生 HARUNA, Nobuo	冬 Winter	集中 Intensive
After lectures on the historical background of the Pacific War and the Japanese political decision-making leading to its outbreak, focus will be shifted to the wartime experience of the Japanese people with particular attention to nation-building and racial relations. An online international discussion session concerning nation/nationalism and race/racism will be held probably on the final day.		
日本の現在を知る 2/世界の中の日本 B		19180098/180209
Japan and International Law		
ハイン HEIN, Patrick	秋 Fall	金 1 Fri. 1
The aim of this course is first, to develop a general understanding of Japan's approach towards international law and second, to analyse how international law affects Japan's ability to solve legal conflicts that involve its national interests. Case studies will help to explore how international law is interpreted and applied by Japan especially in cases where national self-interests are concerned.		
日本の現在を知る 2/世界の中の日本 B		19180099/180210
Japan's Relations With Cambodia, Sri Lanka and Myanmar		
ハイン HEIN, Patrick	秋 Fall	金 2 Fri. 2
The aim of this course is first, to develop a general understanding of Japan's engagement in the three specified states second, to analyse if and how Japanese policies differ from those of China.		
日本の現在を知る 2/世界の中の日本 B		19180100/180218
Migration Dynamics in Contemporary Japan From an Anthropological Perspective		
五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 4 Wed. 4
This course introduces various immigrant groups in Japan and elaborates on how race, ethnicity, gender and social class are significant in their livelihoods.		
日本の現在を知る 2/世界の中の日本 B		19180101/180217
Introduction to Gender in Contemporary Japan		
五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 3 Wed. 3
The life cycle is highly valued in Japanese society and has a strong impact on the social construction of gender. This course elaborates on themes that become relevant in this process. One theme that is central to the Japanese life course that is widely covered in this class is marriage.		
日本の現在を知る 2/世界の中の日本 B		19180102/180214
Intercultural Communication		
コミサロフ 喜美 KOMISAROF, Kimi	秋 Fall	水 5 Wed. 5
In this course, we will explore concepts in intercultural communication by using current Japanese society as a resource. Students will learn not only through readings and lectures, but also activities such as discussions, simulations and case studies. This is an online course using Zoom.		
日本の現在を知る 2/世界の中の日本 B		19180103/180216
Japanese Social Problems		
堀口 佐知子 HORIGUCHI, Sachiko	秋 Fall	火 4 Tue. 4
We will draw on a "social constructionist" framework and examine how certain social problems have been discovered, defined, and dealt with in post-war Japan. We begin the course by providing an overview of sociological approaches, in particular, a social constructionist approach to social problems, and critically examining Nihonjin-ron (theories of Japanese-ness) to provide frameworks for approaching Japanese social problems. We will then discuss specific Japanese social problems around the family, education, gender, work, and aging.		

日本の現在を知る 2/世界の中の日本 B		19180104/180213
Human Security in Japan's Foreign Policy		
イスマイロフ ISMAILOV, Murod	冬 Winter	集中 Intensive
This course will give students an opportunity to apply their theoretical knowledge in real-world situations through Design Thinking Workshop sessions. For example, students will engage in interactive modules which will include real-life simulations, intensive team-work, analytic and problem-solving workshops.		
日本の現在を知る 2/世界の中の日本 B		19180105/180223
Japanese Foreign Policy in Eurasia		
ダダバエフ DADABAEV, Timur	冬 Winter	集中 Intensive
This course offers insights into a Japanese foreign policy in Central Eurasia from a comparative perspective. As opposed to historical narration of the development of the Japanese policy in respect to states of the former Soviet Union, this course offers comparative perspective through which to evaluate achievements and tasks of the Japan's policy in this region. In such comparison, this course compares the Japanese diplomatic initiatives (Silk Road Diplomacy, 1996–1999 and Central Asia plus Japan, 2004 onward, etc.) to the Chinese (Shanghai Cooperation Organization, [SCO] and One Belt, One Road [OBOR] or the Belt and Road initiative [BRI]) and South Korea (SilkRoad Strategy, 2011), the US (Silk Road Act, 1994-) and the Russian (Eurasian Economic Community and Eurasian Union) projects. The primary objective of this course is to compare these cases and to stimulate academic and policy debate on the formats of the Japanese engagement and cooperation in Eurasia.		
日本の現在を知る 2/世界の中の日本 B		19180106/180226
Japan-Southeast Asia Relations		
バルボア BALBOA, Jenny De Asis	冬 Winter	集中 Intensive
Japan and the nations of Southeast Asia had cultivated strong economic and diplomatic links the past decades. Japan's economic relations with ASEAN member countries contributed in building a more prosperous and peaceful region. Japan has been ASEAN's most important economic partner, while ASEAN has been hailed by Japan as essential to its economic growth. While the ties were initially based on economic cooperation, the relationship has broadened and now encompasses political and security cooperation. The past decades, however, the regional economic and political landscape have been changing due to the rise of China, the challenges in domestic politics in ASEAN members, and Japan's economic stagnation. Those changes are reshaping the contemporary relations of Japan and ASEAN.		
日本の現在を知る 2/世界の中の日本 B		19180107/180227
Disasters in Contemporary Japan and Asia		
フィゲロア FIGUEROA, Pablo Martin	秋 Fall	水 4 Wed. 4
Despite advances in technology, governments and societies across Asia find it hard to deal with catastrophes effectively. Recent disasters such as the giant tsunami triggered by the Great East Japan Earthquake have shown that there are many lessons to be learnt in terms of disaster prevention and response. In this class, students will become familiar with the anthropogenic causes and consequences of so-called natural and man-made disasters. Moreover, they will acquire the analytical tools to place contemporary catastrophes in context, such as the Fukushima nuclear catastrophe, the Bhopal disaster, etc. Perspectives on how to cope with disaster will be discussed, and special attention will be paid to those aspects concerned with disaster prevention, mitigation, and response.		
日本の現在を知る 2/世界の中の日本 B		19180108/180228
Globalization and Social Change		
フィゲロア FIGUEROA, Pablo Martin	秋 Fall	水 5 Wed. 5
Globalization is a key concept utilized in a wide range of fields such as economics, politics, education, and culture. However, although often discussed, the term is seldom clearly defined, and arguments about its nature tend to polarize opinions in irreconcilable ways. In this class we will aim to explore the characteristics of globalization, and discuss from multiple angles the social changes it has generated. We will attempt to do this in a twofold manner: on the one hand, by placing the discussion in the contemporary world society; on the other hand we will discuss the actual implications that globalization has in the lives of people, organizations and cultures. How has Japan and Asia been transformed as a product of globalization? What have been, so far, its measurable effects? How can globalization help alleviate poverty and bring about world peace? What is the role of the Japanese state in highly contested processes of social change? Reflecting on these issues will help students build a solid conceptual framework for analyzing the global society, Japan's place in the world, and its changing sociopolitical dynamics.		



日本の現在を知る 2/世界の中の日本 B		19180111/180237
[COIL] Designing the Peace: Japan's Policy on Human Security and Global Affairs		
吉崎 知典 YOSHIZAKI, Tomonori	冬 Winter	集中 Intensive
We will design our future visions for Japan's peace building efforts. Day One: we will examine the history of Japanese national strategy (Pre-WWII period, occupation and independence, Japan-US alliance, Cold War period, post-Cold War). Day Two: Our guest speaker will speak on her own experiences in Afghanistan peace building. Then we'll elaborate more through Japan's unique approach to "human security". Day Three: following COIL program, we will run a simulation on Japan-US crisis management.		
日本の言語を知る 1/世界の中の日本 A		19180113/180181
Topics in Linguistics		
河内 一博 KAWACHI, Kazuhiro	春 Spring	木 5 Thu. 5
In class, we will review introductory papers and complete exercises on data in various languages. Students' active participation in class is strongly encouraged.		
日本の言語を知る 1/世界の中の日本 A		19180114/180182
Japanese Language Variation and Change		
ロング LONG, Daniel	夏 Summer	集中 Intensive
Topics to cover focus on the following: In what ways do Japanese dialects differ? Why does dialectal variation exist? What is the relationship between mainland Japan dialects and the language varieties of Okinawa? We will also learn techniques for the collection and analysis of dialects. As this is a week long intensive course, we will alternate between lectures, group work and discussions of that work.		
日本の言語を知る 1/世界の中の日本 A		19180116/180208
Reading Japanese Literature in English translation		
キョウ QIAO, Mina	春 Spring	水 3 Wed. 3
This course is designed for a close reading of Japanese literature in both the original and the translation. The texts are short stories by prestigious contemporary writers who are known for their mastery of the Japanese language. We will focus on the content as well as their command of words. Upon an understanding of the narrative, we will examine the differences between the original and the translation, and between two different translations. Is there anything "lost in translation?" How does the translation attempt to convey the nuance in the original to English readers? The course will enhance your understanding of the Japanese language and literature. The class discussion will be primarily conducted in English. Students of all Japanese levels are welcomed. The design may vary according to the Japanese proficiency of students enrolled. Do not be intimidated by the Japanese readings.		
日本の言語を知る 2/世界の中の日本 B		19180117/180230
Japanese Linguistics		
河内 一博 KAWACHI, Kazuhiro	秋 Fall	木 5 Thu. 5
In class, we will review introductory papers and complete exercises on Japanese data. Students' active participation in class is strongly encouraged.		
日本の言語を知る 2/世界の中の日本 B		19180118/180215
Japanese Language Contact		
ロング LONG, Daniel	冬 Winter	集中 Intensive
This class will focus on language contact involving Japanese both inside and outside of Japan, both current and historical (19th and 20th century). We will learn about these situations and the linguistic effects of this contact.		
日本の文学と文化を知る 1/世界の中の日本 A		19180125/180183
Japanese Youth and Popular Culture		
堀口 佐知子 HORIGUCHI, Sachiko	春 Spring	火 4 Tue. 4
This course will examine various aspects of Japanese youth and popular culture, which have attracted global/local attention, from an anthropological perspective. We will start the course by introducing the anthropological perspective and methods, which forms the basis of our framework in making sense of Japanese youth and popular culture. An overview of anthropological studies of youth cultures will then be examined, followed by lectures on the instructor's study of Japanese youth withdrawal (hikikomori). We will then discuss the following topics in Japanese youth and popular culture: otaku, 'cool Japan', gender & the body in popular culture, music & globalization, youth & media, and youth, class & labor.		

日本の文学と文化を知る 1/世界の中の日本 A		19180126/180188
Reading Space in Contemporary Japanese Literature: Reality and Beyond		
キョウ QIAO, Mina	春 Spring	水 4 Wed. 4
<p>This course is designed to introduce you to Japanese contemporary authors and their works as well as present scholarly engagements with space in Japanese literature. The subject matter is the literary representations of space. The primary texts will demonstrate literary representations of various spaces including both urban and suburban Tokyo, other Japanese regions, and fantastical fictional spaces. The discussions will focus on the interactions between spaces and narratives. How do spaces uphold the narratives? How do the authors construct literary spaces to reflect the human psyche and social issues of this era?</p> <p>Because the central debates concern interdisciplinary researches, the course further aims to raise awareness about the urban/spatial approach. The course will examine contemporary literature against its (sub)urban setting on sociological, economic, cultural, and political levels, using Tokyo in postwar economic growth, recession, and globalization as a case study. Furthermore, we will discuss the prominent function of space in Japanese magical realism."</p>		

日本の文学と文化を知る 1/世界の中の日本 A		19180127/180189
Body in Japanese Literature Since 1945		
キョウ QIAO, Mina	春 Spring	水 5 Wed. 5
<p>This course will equip you with major discourses of the "body" in Japanese contemporary literature since the end of WWII. The primary texts range from the end of the war to the present day. We will first examine the utilization of body in the writing of war experience and the discussions of the individual's "carnal body" versus the state's "national body." Moving on to a later time, we will survey the aesthetic and the uncanny in representations of bodies by literature masters. Following that, we will review issues of the body in relation to gender and sexuality in the 1960s and 1970s women's writings. Then we explore contemporary authors' take on the body in the metaphysical realm. We will discuss how the body is related to individual identity and social norms, and that how the authors utilize the body to challenge the conventions.</p>		

日本の文学と文化を知る 2/世界の中の日本 B		19180128/180192
Diversity in Japan: Ethnicity, Gender/Sexuality, and Disability		
堀口 佐知子 HORIGUCHI, Sachiko	秋 Fall	火 5 Tue. 5
<p>In this course, we will critically examine diversity in contemporary Japan from anthropological perspective. We will approach a variety of topics related to ethnicity, gender/sexuality, and disability and will historically contextualize the present state surrounding issues of diversity in Japan, through exploring ways in which diversity has been represented/articulated, masked, and/or problematized in textual and visual forms in modern Japan.</p>		

日本の文学と文化を知る 1/世界の中の日本 A		19180129/180193
Topics in Japanese Food Culture		
モリス MORRIS, Jonathan	春 Spring	金 5 Fri. 5
<p>Food is the most fundamental aspect of human society, but Food Studies and Food Culture is still a young field in academia. Food has played a hugely significant role in social, economic, religious and cultural life in Japan, but it has yet to receive the attention it deserves in the various fields of Japan Studies. This course aims to inspire young researchers to utilize Food Studies approaches in Japan Studies.</p> <p>The class takes a topic based format and includes active learning activities to stimulate discussion and critical thinking. Classic cuisines such as honzen, kaiseki and shojin and iconic favourites such as sushi and ramen are examined from a transnational perspective. Students are introduced to the critical discourse on Japanese food as it relates to topics including politicized issues such as whaling, domestic labour and production shortages and the slow food movement, or the roles of food in religious practice such as Zen Buddhism, mountain religion and pre-modern vegetarianism. Food technology, economics, distribution and materiality are discussed where appropriate.</p> <p>Many documentary materials will be introduced, and all students will submit a menu analysis with guidance from the instructor in addition to a research essay. By the end of the course, students will have gained an appreciation of the intellectual and historical complexity, regional diversity and transnationality of food culture in Japan.</p>		

日本の文学と文化を知る 1/世界の中の日本 A		19180130/180194
Japan's Capitals: Tokyo and Kyoto		
モリス MORRIS, Jonathan	春 Spring	金 2 Fri. 2
<p>This course examines Japan's cultural capital Kyoto and its political capital Tokyo. Both cities were established as new power bases for elites, and the leading roles they have played in Japanese history and culture could very easily have been held by other locations. The circumstances that led to their founding are thus the necessary starting point. With the general historical background and development explained, this course goes on to provide a survey of the economy, religion, architecture, infrastructure and culture of Kyoto and Tokyo.</p> <p>The use of realia and material culture, particularly maps, is a key teaching method. All students will write a report on an area of Tokyo or Kyoto using cartographic materials. The wider cultural impact of the cities is presented, with reference to tourism, publishing, film, music, art and literature in various periods. The crafts and consumer goods produced in traditional neighborhoods are another topic for study, and a class each will be devoted to the food culture of Kyoto and Tokyo past and present. Students will produce a research essay on a relevant topic of their choice with the guidance of the instructor.</p>		
日本の文学と文化を知る 1/世界の中の日本 A		19180131/180195
Multiculturalism in Japan		
森田 京子 MORITA, Kyoko	春 Spring	金 5 Fri. 5
<p>We will examine relations of difference and inequality in everyday practice to figure out how to make a difference towards Japan's social reform. For this purpose, we will consider various positions on the nature of human rights violation and identity politics, in terms of the interrelationships between blood/lineage, culture, power, and identities. Throughout we will take account of two aspects usually overlooked in the current minority controversy: i.e., intragroup diversity and multiplicity of social identity.</p>		
日本の文学と文化を知る 1/世界の中の日本 A		19180132/180197
Self, Culture and Illness		
堀口 佐知子 HORIGUCHI, Sachiko	夏 Summer	集中 Intensive
<p>This course will explore the conceptions of the self in relation to the body, illness, and culture in Japan. We will begin by examining selfhood and identities in Japan, in relation to Nihonjin-ron (theories of Japanese uniqueness) and border-crossing. We will then examine anthropological perspectives on the body and mind, and will investigate the Japanese conceptions and practices around the body in relation to sports, arts, and popular culture. Next, we will examine the intersections of health/illness and culture, through exploring the Japanese conceptions and practices of physical/mental health care, with particular focus on the state of medical pluralism in Japan, encompassing traditional to biomedical approaches to healing. Finally, we will examine the conceptions and practices surrounding aging and death in Japan, highlighting the changes and continuities in the ideals of a 'good death'.</p>		
日本の文学と文化を知る 1/世界の中の日本 A		19180133/180201
[CAAS] The Pop Culture Media Mix		
メス MES, Tom	春 Spring	オンデマンド On-demand
<p>Our use of media and cultural commodities has become increasingly complex. From a young age, we learn to navigate and connect the multiple levels on which media objects operate, and through phenomena such as fan fiction or vocaloids, we even know how to turn them to our own hands. Perhaps the most sophisticated examples of such media convergence can be found in the popular culture and media landscape of Japan. Yet, many of Japan's pop-cultural objects – from Naruto to Baby Metal – reach a global audience, indicating a tension between cultural specificity and universal appeal. In this course we will trace the history and development of Japan's "media mix" strategies and investigate how these intersect with wider issues of culture, identity, ideology, and international relations.</p>		
日本の現在を知る 1/世界の中の日本 A		19180134/180202
[CAAS] A Global History of France and Japan in Modernity: Between Evolution and Revolution, Convergence and Divergence (1600-2000)		
ローア ROA, Alexandre	夏 Summer	集中 Intensive
<p>The aim of this class is to question the image of Japan as a « latecomer » in the course of Modernity. This image is deeply rooted in the common opinion and even in the academic production. As a French historian of modern Japan, I will challenge this state of things in crossing the Japanese trajectory with the French one. France is generally viewed as a « forerunner » in Modernity, especially in political and intellectual matters.</p>		

日本語を教える 2/世界の中の日本 B		19180136/180207
Topics in Language Education: Learning Japanese as a Foreign Language		
ニューベリーペイトン NEWBERY-PAYTON, Laurence	秋 Fall	金 2 Fri. 2
<p>The course will cover a range of issues faced by learners of Japanese as a foreign language. No background knowledge of linguistics or language education is required. Students will give a presentation once during the semester (see "ALH1" below for details). In addition, students will be expected to participate actively in class, including asking and answering questions, sharing their opinions, taking part in group activities and filling in comment sheets at the end of each class.</p>		
日本の現在を知る 2/世界の中の日本 B		19180137/180205
[CAAS] Japan's Asian Empire: Images and Realities		
マーク MARK, Ethan	秋 Fall	木 5 Thu. 5
<p>This course will proceed as a seminar, meeting once per week. Each class will center on discussion of assigned readings, with introductory background and guidance by the instructor followed by student-led discussion and debate. The course syllabus provides guiding questions for consideration before each session. In addition to contributing webpostings to Moodle before class, students will write one formal essay, one proposal for the essay, and one peer review of another students' essay. For more on these, and the participation requirements, see "Assessments," below as well as the full syllabus on Moodle.</p>		
日本の文学と文化を知る 1/世界の中の日本 A		19180138/180221
Film Analysis		
ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2
<p>This is an introductory class to 'classical' film analysis. We will explore how films 'work', how they convey meaning, and how a two-dimensional moving image on a screen can give us goose bumps. We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants--rather than passive receivers--in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so.</p> <p>We will work closely along one of the standard works, ""Film Art: An Introduction"" (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principal aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired and to hone your writing about films in order to prepare you for the final film analytical essay.</p> <p>Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,000 words, analysing a feature film of your choice.</p>		
日本の文学と文化を知る 2/世界の中の日本 B		19180140/180229
Social Interaction in Culturally Diversifying Japan		
森田 京子 MORITA, Kyoko	秋 Fall	金 5 Fri. 5
<p>Students will consider both verbal and nonverbal aspects of communication (e.g., politeness strategies, pragmatic failure, silence, kinesic channeling, personal spacing), as well as the politics of perceived difference. The emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting.</p> <p>In the data analysis project, students will collect data from everyday interaction and examine what is going on in a situated context, taking also into account inequality of power. The class will be very interactive, including group activities, presentations, and discussions.</p>		
日本の現在を知る 2/世界の中の日本 B		19180141/180211
[CAAS] Rethinking Modernity: Japan and World History		
グラック GLUCK, Carol	冬 Winter	集中 Intensive
<p>Modernity is approached as a historical process that began in sometime in the 18th century and continues to this day. What is modernity? How is it experienced in different times and places? How should we understand Japan's modernity in terms of the commonalities and connections in modern experience around the world?</p>		

歴史の中の日本を知る 2/世界の中の日本 B	19180145/180190
History of Dissent and Social Protest in Japan	
ハイン HEIN, Patrick	秋 Fall
	火 1 Tue. 1
The class explores the fascinating ideologies and personalities on the Right and the Left, including the student movement, militant groups and communes. While some elements parallel developments in Europe and America, much of Japan's radical recent past (and present) is unique and offers valuable lessons for understanding the context to the new waves of anti-government protests the nation is currently witnessing.	
歴史の中の日本を知る 2/世界の中の日本 B	19180149/180222
Topics in Modern Japanese History	
木村 正美 KIMURA, Masami	秋 Fall
	金 2 Fri. 2
This course reviews Japanese history from the mid-1800s to the 1970s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates – the need for authoritarian control and aspirations of liberalism. After defeat in WWII, Japan evolved through further transformations to become a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.	
歴史の中の日本を知る 2/世界の中の日本 B	19180150/180224
The Making and Re-making of Foreign Identities in Post-war Japan	
ハイン HEIN, Patrick	秋 Fall
	木 5 Thu. 5
The aim of this course is to develop and gain a thorough understanding for the situation of foreign minorities and immigrants living, working and sometimes suffering in Japan.	
歴史の中の日本を知る 2/世界の中の日本 B	19180151/180225
An Intellectual History of Japanese Empire	
樹本 健 KIMOTO, Takeshi	秋 Fall
	月 4 Mon. 4
In this course, students will study an intellectual history of Japanese empire since the Meiji period. They will first learn those minority populations who were subsumed under the empire, including the Ainu, Ryukyu/Okinawa, and colonial Korea. They will then move on to ideologies of wartime Japan, such as the discourses of the East Asian Cooperative Body, the Japanese Romantics, and the Kyoto school of philosophy. Finally, students will look at the transition from wartime to postwar period, especially focusing on the Japan-U.S. Security Treaty. Through these topics, they will deeply understand the transnational relations between Japan and the world.	
歴史の中の日本を知る 2/世界の中の日本 B	19180152/180212
Japanese Intellectual History	
モリス MORRIS, Jonathan	秋 Fall
	金 2 Fri. 2
This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as “Shinto” have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject.	
国際社会と地域 1/国際社会をひもとく A	19180153/180220
Introduction to Tourism Management	
メルヴィン MELVIN, John	夏 Summer
	集中 Intensive
The purpose of this course is to provide students with an understanding of tourism. You will gain an overview of the scale, scope and organization of the tourism sector and consider the positive and negative impacts of tourism on destinations. Through a range of international case studies, we will learn about the development of destinations' natural, built and cultural resources and how these can be managed and enjoyed sustainably. Students will engage in additional learning opportunities such as in-class discussions and a group project, focusing on tourism-related issues at a particular destination. As an introductory course, students will encounter some of the fundamental issues and theories relating to the study of tourism.	

ヨーロッパの言語 1/世界のことば A		19180212/180130
Slovene for Beginners 2		
ブコヴェツ BUKOVEC, Vesna	春 Spring	水 4 Wed. 4
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 1/世界のことば A		19180213/180131
Slovene for Beginners 1		
ブコヴェツ BUKOVEC, Vesna	春 Spring	木 5 Thu. 5
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 1/世界のことば A		19180215/180136
Slovene for Intermediates 1		
ブコヴェツ BUKOVEC, Vesna	春 Spring	火 5 Tue. 5
As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 1/世界のことば A		19180216/180137
Practical Slovene		
ブコヴェツ BUKOVEC, Vesna	春 Spring	火 6 Tue. 6
As a part of the course, students will learn how to understand the language directly related to everyday communication situations, to write notes and compile simple texts, ask questions and communicate in a simple language. The study methods will be used: role-playing, watching and analyzing videos, listening and translation exercises, group, and pair work.		
ヨーロッパの言語 2/世界のことば B		19180226/180168
Slovene for Beginners 2		
ブコヴェツ BUKOVEC, Vesna	秋 Fall	水 4 Wed. 4
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 2/世界のことば B		19180227/180169
Slovene for Beginners 1		
ブコヴェツ BUKOVEC, Vesna	秋 Fall	木 5 Thu. 5
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 2/世界のことば B		19180228/180172
Slovene for Intermediates 1		
ブコヴェツ BUKOVEC, Vesna	秋 Fall	火 5 Tue. 5
As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 2/世界のことば B		19180234/180175
Practical Slovene		
ブコヴェツ BUKOVEC, Vesna	秋 Fall	火 6 Tue. 6
As a part of the course, students will learn how to understand the language directly related to everyday communication situations, to write notes and compile simple texts, ask questions and communicate in a simple language. The study methods will be used: role-playing, watching and analyzing videos, listening and translation exercises, group, and pair work.		

キャリアデザイン論 1/キャリアデザイン論 1A		19180248/180027
Career Planning		
スカダー SCUDDER, Dylan	春 Spring	金 2 Fri. 2
A university education helps students prepare for their professional future, but undergraduates often struggle to discover the work they are best suited for and the strategy they need to realize their aspirations. In this class, we evaluate a wide range of professional options, study the knowledge and skills required for these, and develop a plan for moving strategically toward the career milestones set during the semester.		

国際社会と地域 2/国際社会をひもとく B		19180266/180251
Connect With Africa		
神代 ちひろ KUMASHIRO, Chihiro	秋 Fall	水 5 Wed. 5
We will invite lecturers from universities and research institutes in Africa through a videoconference system to study the latest research on Africa under various themes. Through question-and-answer and discussion sessions, the students will exchange views with lecturers and students at African universities and experience discussions in English. Through these activities, students will deepen their understanding of Africa from a variety of perspectives and try to make this course as a chance to start continuous interaction. Lectures are conducted in a relay format, with each lecturer taking two classes. 【This course will deal with topics below (being adjusted)】 Regional Development, Urban-Rural Social Transformation, Environment, Japan-Africa Relations, Films of South Africa 【Universities and research institute where lecturers belong to (being adjusted)】 University of Addis Ababa (Ethiopia) Protestant Institute of Arts and Social Sciences (Rwanda) University of Douala (Cameroon) Center for Internaitonal Foresetry Research (Cameroon) University of Zambia (Zambia) University of Stellenbosch (South-Africa) University of Pretoria (South-Africa)		

<del>—(明講)—多文化社会 2/人間と環境 B</del>		<del>19180269/180254</del>
<del>(Cancelled) Culture and Society</del>		
<del>ヴェラスコ VELASCO, Daniel</del>	<del>秋 Fall</del>	<del>月 4 Mon. 4</del>
<del>Each week, we will discuss one broad topic related to culture and society, and apply what we discuss and learn to one or more countries. The course is a combination of brief lectures, followed by activities in which students are actively engaged in discussion and debate with their classmates.</del>		

日本の現在を知る 2/世界の中の日本 B		19180292/180269
[CAAS] A History of Japanese Democracy		
ジョーンズ JONES, Colin	秋 Fall	木 2 Thuf. 2
The course will be divided between a series of weekly lectures and discussion. Students are expected to bring their own interests and expertise to class and actively participate.		

日本の文学と文化を知る 2/世界の中の日本 B		19180293/180270
[CAAS] A History of Japanese Contemporary Music (1868-2019)		
コーラル CORRAL, Jeremy	秋 Fall	月 5 Mon. 5
In this course we will see why to consider Japanese contemporary music (in both the fields of art music and popular music) as a “hybrid” object made of “Western” and “national” elements that merge in the course of history cannot suffice to seize the entire substance of it. To speak about “hybridity” is not fundamentally incorrect, but to stick to this view would be too much simplistic as it fails to shed a light on the multiple dynamics at work in the integrative process of the West, and fails to reveal how musicians take part in an international debate they aim for, how they handle the political and social dynamics of their time, how they discuss local music and the way to be aligned with it or to challenge it. To understand that we cannot reasonably develop one general historiography of Japanese contemporary music (or two historiographies if we consider art music and popular music as separate objects), we will decompose the unicity of the aforesaid Japanese contemporary music through a kaleidoscopic approach, accessing it from several “moments” in music history from the Meiji period to the Heisei period, and from several “locations” related to art music, popular music, countercultures, subcultures. To make precisely visible the encounters and the tensions (in both international and national contexts) that underlay the shaping of the many movements of Japanese contemporary music will permit us to consider at the end that there is no such thing as determinism or teleology in music history: it is all about creators that actively make the art they intend to.		

市民社会と協働 2/地球社会と共生 2B		19180291/180268
[COIL] 'Development': is it saving the world or making a change in your community? - Is Japan the final destination of 'development'?		
福田 彩 他 FUKUDA, Aya and others	冬 Winter	集中 Intensive
<p>This interactive course will deal with 'Development' as the umbrella theme, which is related to everyone for our future. To understand this umbrella theme more comprehensively, this course tackles five distinctive perspectives by looking at concrete cases in the world as well as Japan. Those perspectives include: education in relation to the role of teachers, the technology use; environment in relation to energy, disaster and the role of business enterprises; gender in relation to development, Japan's situation; social entrepreneurship in relation to the basic needs; international relations between Japan and East Asia in the context of development; the impact by actors engaged in development such as NGOs, INGOs and United Nations.</p>		

国際社会と地域 2/国際社会をひもとく B		19180288/180264
How does UN system work? Briefings by UN officials		
高瀬千賀子 TAKASE, Chikako	冬 Winter	集中 Intensive
<p>This is an intensive programme for students who wish to enhance their knowledge on global issues by learning about the roles and functions of the organizations of the United Nations system. Since its establishment, the UN has been the centerpiece of world order, playing a preeminent role in issues of international peace and security, development, human rights and humanitarian affairs. The students will learn about a wide range of emerging issues from a global perspective, and how the UN system has approached those issues.</p> <p>The core part of the programme is a series of lectures by the officials of the UN system who will share their own experiences in respective area of expertise through direct interaction with the students from their offices in Tokyo as well as around the world via online. The programme can serve as an introductory course for those who wish to pursue a career in international community, as international civil servant, diplomat or expert in international cooperation.</p>		



言語文化学部 School of Language and Culture Studies

\* 国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

言語研究入門 8/言語研究入門 B		19211008/211008
Introduction to Morpho-syntactic and Semantic Typology		
河内 一博 KAWACHI, Kazuhiro	冬 Winter	集中 Intensive
Students will develop their skills in analyzing and describing morpho-syntactic and semantic structures in various languages from a theory-neutral and typological perspective. In class, we will go over introductory papers and do exercises. The students are strongly encouraged to actively participate in class.		
言語研究入門 8/グローバルコミュニケーション研究入門 A		19211009/212001
Introduction to Intercultural Communication and Language Education		
キャラクター CARAKER, Richard	春 Spring	金 1 Fri. 1
All lectures will be conducted in English, and will provide an overview of intercultural communication theory and well as practical experience in ethnographic research. Students will analyze cultures through lectures, group discussions, and submitting written essays based on lectures and readings.		
言語研究入門 8/グローバルコミュニケーション研究入門 B		19211010/212002
Introduction to International Psychology		
ヴェラスコ VELASCO, Daniel	春 Spring	月 4 Mon. 4
This course will explore the field of International Psychology, including the history and various areas, as well as how International Psychology is impacting the world. This class is structured to be extremely interactive, so completing readings, conducting research, and actively engaging in weekly discussions is imperative.		
言語研究入門 8/グローバルコミュニケーション研究入門 B		19211011/212003
Introduction to Japanese Language Education in the Era of Globalization		
櫻井 勇介 SAKURAI, Yusuke	秋 Fall	月 5 Mon. 5
This course introduces and develops knowledge required by teachers of Japanese language as a foreign language. The course exclusively focuses on the settings of Japanese language teaching and learning in global contexts. The course also emphasises students' development of various transferable skills which are necessary in the current globalised and still further globalising world. Students are expected to proactively research the contexts and situations where Japanese language teaching and learning are taking place, to analyse major issues in the area which they are interested in, and to present their research outcomes effectively to the other members of the class. Students will engage in many group work activities. By so doing, the course aims to raise their awareness of their skills and attitude which are substantially important to effectively work and communicate with individuals and groups from different backgrounds. As such, this course is not only designed to provide students with a depth of knowledge, but also a range of skills which prepare them for the era of the globalization.		
文化研究入門 2/総合文化研究入門 A		19211013/213003
Introduction to Contemporary Japanese Culture		
堀口 佐知子 HORIGUCHI, Sachiko	春 Spring	火 5 Tue. 5
We will explore various aspects of Japanese society and culture in English, through engaging with academic and non-academic works written in English on Japan.		
文化研究入門 5/総合文化研究入門 A		19211016/213004
Introduction to American Short Stories		
ローウェンステイン LOWENSTEIN, Marc Jeremy	秋 Fall	火 5 Tue. 5
Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.		

日本社会入門/多言語・多文化社会論概論 B*		19J2003/312115
Introduction to Japanese Society		
シートン SEATON, Philip	秋 Fall	金 3 Fri. 3
Each week students learn about a different issue facing Japanese society in the 21st century. Students will read articles and book chapters for homework. Students will complete an Active Learning Hours Portfolio (reviews of academic papers around a particular theme). Students' grades are determined mainly by their performance in class mini exams.		

● 概論科目 Survey Courses

アジア文化概論 1/南アジア文化概論 B		19311019/313022
Survey of Asian Culture Studies 1		
ボウミツク BHAUMIK, Parthasarathi	秋 Fall	月 4 Mon. 4
Bengali culture is heterogeneous, dynamic, and receptive to other cultures. It is traditional as well as contemporary; it preserves its ancientness and at the same time it adapts itself to ever-changing global situations. A selection of some of the manifestations of Bengali culture will be taken up for closer study, and their diverse features will be explored in relation to their continuation and change.		
言語学概論 1/言語学概論 A		19312011/311003
Key Topics in Sociolinguistics 1		
ホルロンガン BORLONGAN, Ariane	春 Spring	水 1 Wed. 1
The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction. The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed. The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).		
言語学概論 2/言語学概論 B		19312012/311006
Key Topics in Sociolinguistics 2		
ホルロンガン BORLONGAN, Ariane	秋 Fall	水 1 Wed. 1
The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction. The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed. The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).		
文化・文学概論 2/文化・文学概論 A		19312028/313003
Survey of Japanese Literature		
ローウェンスティン LOWENSTEIN, Marc Jeremy	秋 Fall	金 5 Fri. 5
Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.		
日本語学概論 2/コミュニケーション論概論 B*		19J3011/312111
Japanese Language From the Perspective of Sociolinguistics		
鳴原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri.
Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations.		

- 専門科目 (2019年度以降の入学学生) Major Courses (for students in the New Curriculum from AY 2019)
- 選択科目 (2018年度以前の入学学生) Elective Subjects (for students in the Previous Curriculum)

北アメリカ文化研究 3/アメリカ文化研究 A		19411008/413037
19th-century American Literature		
松浦 恵美 MATSUURA, Megumi	春 Spring	水 3 Wed. 3
We will read <i>The Portrait of a Lady</i> (1881), one of the major novels by an American writer Henry James. Through the close reading of this text, we will analyze the significance of American idealism which is represented by the search of freedom of heroine, Isabel Archer. The class will consist of student presentations and group discussions.		

北アメリカ文化研究 3/アメリカ文化研究 B		19411009/413040
Modern American Literature		
松浦 恵美 MATSUURA, Megumi	秋 Fall	水 3 Wed. 3
We will read American philosopher and gender theorist Judith Butler's <i>Gender Trouble: Feminism and the Subversion of Identity</i> (1990). In this book Butler argues that gender is a continual social and cultural performance rather than an essential category. Through the close reading of this text, we will consider the notions such as gender, sex, body, identity, culture, politics, and power. We will also discuss how gender should be understood in this increasingly complex and intersectional world. The class will consist of student presentations and group discussion.		

中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 A		19411031/413005
Central European Emigration and Samizdat Literature		
ゲブハルトヴァー GEBHARTOVA, Markéta	春 Spring	火 5 Tue. 5
This course will introduce the cultural history, represented mainly by literature and films, authored by Central and East European exiled/samizdat authors of the second half of the 20th century.		

中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 A		19411035/413008
Slovene Culture in Central European Context		
ブコヴェツ BUKOVEC, Vesna	春 Spring	水 5 Wed. 5
The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube.		

中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 B		19411036/413015
Slovene Culture in Central European Context		
ブコヴェツ BUKOVEC, Vesna	秋 Fall	水 5 Wed. 5
The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube.		

東南アジア文化研究 2/東南アジア文化研究 B		19411091/413071
Thai Society, Culture, and Literature in Films		
ティップティエンボン TIPTIEMPONG, Kosit	秋 Fall	木 5 Thu. 5
The students will have a chance to know more about Thailand through various films, approximately five, produced by Hollywood or Thai movie makers. At the same time, history and social issues will be introduced and discussed. This class will be conducted in English, so English proficiency is important. The students should have the TOEIC score of 750 or higher to follow the class. Thai history will be introduced first. Various trends will also be introduced through lectures or movies. Active participation is required in class.		

中東文化研究 3/西アジア・北アフリカ文化研究 A		19411120/413098
West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey		
トウレ TURE, Fatma	春 Spring	木 4 Thu. 4
This course is an interdisciplinary exploration of the multi-cultural aspects of Turkish society in the context of history, literature, art, folklore, beliefs, customs and traditions through lectures, readings, documentaries, recordings and slides. Students are expected to attend classes, participate in the discussions and take exams.		
中東文化研究 4/西アジア・北アフリカ文化研究 B		19411121/413102
West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature		
トウレ TURE, Fatma	秋 Fall	木 4 Thu. 4
The course covers the debates on 'the question of women' that were ongoing in the popular magazines of Turkey and looks at the traces of these debates in popular literature between the end of nineteenth to the early twentieth century. The main outline of the course consists of discussions about women in the popular press and how these subjects were influenced by the social, economic and political conditions of the time and as a result what kind of women identities these subjects produced and how these identities were reflected in popular literature. Students are expected to attend classes, participate in the discussions and take exams.		
言語学 3/言語学 A		19412005/411002
Linguistics: Fundamentals of Syntax		
ボン PENG, Pamela	春 Spring	金 3 Fri. 3
This course introduces the fundamentals of syntax. We will look at why certain combinations of words are proper English sentences while others are not and the mechanism behind that. We will also explore the grammatical rules English has, and discuss how grammar is related to meaning, word forms, and pronunciation.		
英語教育学研究 1/言語教育学研究 A		19412016/412017
Second Language Acquisition 1: Introduction to Second Language Acquisition		
ハウザー HAUSER, Eric	春 Spring	木 3 Thu. 3
As this is an introductory course, it will cover a broad range of topics in SLA. Students will learn about these through readings and lectures and will be tested on what they have learned.		
英語教育学研究 2/言語教育学研究 B		19412018/412019
Studies in Bilingualism		
森 聡美 MORI, Satomi	秋 Fall	水 4 Wed. 4
We will explore the mechanism and consequences of operating in two or more languages through studying four major areas of research of bilingualism--language development and loss, language choice and code switching, cognitive features of bilingual individuals, and education of children through multiple languages. The students are expected to work on reading assignments, participate in class discussions and activities, write short reports based on library research and/or surveys on a number of issues related to the content of the lecture, and write an academic paper as a final assignment.		
英語教育学研究 2/言語教育学研究 B		19412019/412020
Second Language Acquisition 2: Repair and Correction in Second Language Acquisition		
ハウザー HAUSER, Eric	秋 Fall	木 3 Thu. 3
There will first be an introduction to Conversation Analysis (CA), focusing on the concepts of repair and correction in interaction, followed by a look at exemplary research. This will involve a mixture of lecture and discussion of readings. Students will then learn the basics of CA transcription and will record, transcribe, and analyze some second language data. Finally, students will use the data they have transcribed to conduct a research project, which they will present on.		

英語教育学研究 2/言語教育学研究 B		19412021/412022
Psycholinguistics of Native and Non-native Language Use		
マシューズ MATTHEWS, John	秋 Fall	火 2 Tue. 2
Psycholinguistics examines the mental processes involved in the comprehension and production of language. Beginning with an idea in a speaker's mind, we will follow the sequence of steps required to encode the idea into language, to utter the chosen words in speech, to analyze the characteristics of the sound produced by a human voice, to decode the speech signal into a corresponding representation in language, and finally to interpret the intended meaning in a specific communicative event. At each step along the sequence, we will first examine what mechanisms operate in the normal processing of language by adult native speakers, then consider how children might come to attain proficiency with those mechanisms, then determine how the development of such processing mechanisms might be influenced by already knowing a language (as occurs, for example, when adults learn a second language), and finally investigate whether special mechanisms must develop for the regular use two or more languages among bilinguals.		
コミュニケーション論 1/コミュニケーション論 A		19412022/412027
GQ: Gene-Culture Interactions		
カセラス KARSERAS, Annette	春 Spring	月 3 Mon. 3
This course provides students with basic knowledge of well-established cultural dimensions. It also explores cutting-edge research on *interactions* between culture and DNA. Each week, Japanese and international students talk in small groups to share cultural 'facts' and compare opinions & experiences that re-confirm and/or challenge their current level of human-cultural awareness.		
コミュニケーション論 1/コミュニケーション論 B		19412023/412028
GQ: Introduction to Evolutionary Cultural Psychology		
カセラス KARSERAS, Annette	秋 Fall	月 5 Mon. 5
Becoming more aware of very basic differences in the way Eastern and Western populations perceive the world is a first step to adapting, in a healthy way, to the everyday stresses of living and working in a new culture, whether at home or abroad. A second step is to understand both cultural differences and human similarities. Drawing on ground-breaking collaborations between cultural psychologists and evolutionary psychologists, this course offers a sound foundation for finding common ground, at work or play, in whichever part of our planet you find yourself.		
通訳・翻訳論 1/通訳・翻訳論 A		19412025/412030
English Through Mass Media		
ヨウ YEO, Mei Ling	夏 Summer	集中 Intensive
Online news articles in English will be used as the basis for discussion side by side with a textbook. Students will prepare and conduct an interview to collect data to present on current social issue/topic happening in Japan and around the world. Students will produce a persuasive report on a compelling movie review of public interest.		
通訳・翻訳論 1/通訳・翻訳論 A		19412027/412032
Translation Exercise From English to Japanese		
北代 美和子 KITADAI, Miwako	春 Spring	水 3 Wed. 3
Students will translate several articles and academic papers from English to Japanese.		
通訳・翻訳論 2/通訳・翻訳論 B		19412032/412037
English Through Mass Media		
ヨウ YEO, Mei Ling	秋 Fall	月 3 Mon. 3
Online news and news articles in English will be used as the basis for discussion side by side with a textbook. Students will prepare and conduct research and an interview to collect data to present on current social issue/topic happening in Japan and around the world. Students will produce a persuasive report on a compelling issue of public interest.		
通訳・翻訳論 2/通訳・翻訳論 B		19412033/412038
Translation Exercise		
北代 美和子 KITADAI, Miwako	秋 Fall	水 3 Wed. 3
Students will translate several literary texts from English to Japanese.		

通訳・翻訳論 2/通訳・翻訳論 B		19412035/412040
Japanese into English Translation		
タパス TAPAS, Joelle	秋 Fall	水 5 Wed. 5
We will begin with a theory of translation, the concerns and issues raised in which we will address through concrete practice and discussion. In particular, students will translate Japanese literary texts into English, present on their processes of translation, compare their translations and discuss problems they encountered. Students are encouraged to think critically and creatively about the forms, registers, and uses of language, especially in different contexts.		
実践英語 1/実践英語 A		19412037/412044
Business English for Interpreters/Translators		
ロザリオ ROSARIO, Paul del	春 Spring	水 3 Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course spends a great deal of time for paired, small group, and whole class discussions, so participation is crucial.		
実践英語 1/実践英語 A		19412038/412045
Discussion and Debate in English for Interpreters/Translators		
リッチー RITCHIE, Zane	春 Spring	火 3 Tue. 3
In this course you will examine some contentious issues both in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical and coherent manner.		
実践英語 1/実践英語 A		19412039/412046
GQ		
カセラス KARSERAS, Annette	春 Spring	月 5 Mon. 5
Students learn about <ul style="list-style-type: none"> <li>-EQ- Emotional intelligence quotient for intrapersonal communication</li> <li>-SQ- Social intelligence quotient for interpersonal communication</li> <li>-CQ- Cultural intelligence quotient for intercultural communication</li> <li>-GQ- Global intelligence quotient to develop an 'overview effect' for a better understanding of the practical context and STEEP** challenges underpinning communication in different parts of the world</li> </ul> **STEPP: Social, Technological, Economic, Environmental, Political challenges		
実践英語 2/実践英語 B		19412040/412047
Business English for Interpreters/Translators		
ロザリオ ROSARIO, Paul del	秋 Fall	水 3 Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course spends a great deal of time for paired, small group, and whole class discussions, so participation is crucial.		
実践英語 2/実践英語 B		19412041/412048
Discussion and Debate in English for Interpreters/Translators		
リッチー RITCHIE, Zane	秋 Fall	火 3 Tue. 3
In this course you will examine some contentious issues in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical, and coherent manner. At the end of the semester the goal is to hold hold a debate in the class using the debating techniques you will have covered during the semester. Please note this course will be carried out online, using Zoom and Google Classroom.		

実践英語 2/実践英語 B		19412042/412049
International Business Communication: Connecting and Communicating in the Digital Age		
バタソン PATERSON, Robert	秋 Fall	水 4 Wed. 4
<p>This course will enable students to develop a mindset to help them approach business type problems in a creative and innovative way. This will be accomplished by a set of different thinking routines that explore creativity and innovation in a hands-on business centric way. Once these core concepts are covered the students will then be shown the basics of multimedia design and how their ideas can be featured in a creative and innovative way. Then when these skills are covered the students will be given a real world business problem and put into groups to ideate, design, and present their solution to demonstrate their mastery of these concepts. The course will finish with each team's project housed on a website of their creation to host all their multimedia creations and a project report.</p> <p>Target To be able to: 1 – ideate plan 2 – research 3 – plan 4 – organise 5 – create 6 – present 7 – incorporate feedback Into a creative, multimedia business plan for professional work.</p>		
文化・文学研究 1/文化・文学研究 A		19412046/413122
Japanese Performative Culture		
小野 五弥子 ONO, Sayako	春 Spring	金 3 Fri. 3
<p>The course will introduce the anthropological perspective on performing arts and Japanese culture. The class will discuss key performative aspects including the body, gender and art in Japan, highlighting localised and globalised performances in Japan.</p>		
思想文化研究 2/思想文化研究 B		19412056/413134
Christianity: Unity and Diversity		
丸山 空大 MARUYAMA, Takao	秋 Fall	金 2 Fri. 2
<p>The course language is English. In the first part of the course, we are going to see background and birth of Christianity. Then we pick up some debates concerning heretical movements in order to see diversity within the Catholic church. Finally, we will discuss about the localization of Christianity in some countries including Japan. Students may be asked to make a presentation in the class.</p>		
多文化社会論 1/多言語・多文化社会論研究 A*		19J4004/412054
Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia		
シートン SEATON, Philip	春 Spring	月 2 Mon. 2
<p>The course divides into five blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a "for vs against the motion" format.</p>		
日本文化 2/日本文化研究 B(日本文学 1)*		19J4017/413112
A Critical Overview of the Japanese Cinema 2		
ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2
<p>This course surveys the Japanese cinema, from the postwar to the contemporary. The Japanese film industry, with its long history, vibrant culture, and prolific output as produced a wide range of works, many of them reaching "canonical" status in film history, others remaining largely obscure, both in Japan and abroad. It has also produced an expansive array of scholarly responses, and played a crucial role in the development of film studies as an academic discipline.</p> <p>In this class, we will survey the history as well as the historiography of Japanese narrative film by reading a selection of the aforementioned scholarly responses, chosen either for their prominence (or notoriety) or due to their discussion of a significant film or film-historical movement. By focussing on articles or book chapters published in English, we will also gain an impression on how Japanese cinema is being presented, received, discussed, and categorised outside Japan.</p> <p>Students will also work on a group project, analysing one film and present on your findings. Students will gain a good knowledge of key texts in the discipline, as well as experience in reading and applying scholarly articles. They will also have produced several smaller pieces of writing, such as screening reports, and one more substantial essays (topics to be discussed in class).</p>		



国際社会学部 School of International and Area Studies

\* 国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

世界認識論入門/現代世界論入門 I B		19222002/222002
<b>Cultural Studies</b>		
フィゲロア FIGUEROA, Pablo Martin	秋 Fall	月 5 Mon. 5
<p>This course is survey of the main discussions, achievements, and problems related to the broad field of academic enquiry known as Cultural Studies. The field of cultural studies is so vast, however, that any semester course requires a selection of contents, since a truly comprehensive account would be virtually impossible. Consequently, this class offers a particular version of cultural studies that incorporates topics analyzed from an anthropological viewpoint. Based on close readings of selected writers, we will discuss the key concepts, texts, and scope that make up cultural studies today. By paying attention to its history, development, theory, and practice, students will learn the importance, influence, and legacy of cultural studies in the contemporary world.</p>		
社会関係論入門/現代世界論入門 III A		19222006/222005
Introduction to Gender: Cultural Construction of Gender in Comparison		
五十嵐 ミュゲ IGARASHI, Müge	春 Spring	火 4 Tue. 4
<p>The course is organized in three sections;                      1 - Gender theory                      2 - Gender in Japan                      3 - Gender in other countries</p>		
経済学入門 3/経済学入門 A		19223009/223006
Introduction to Economics		
チョイ CHOY, Yee Keong	春 Spring	火 4 Tue. 4
<p>Economics is a social science which study the production, distribution, and consumption of goods and services. More specifically, it is concerned about the study of how societies choose to use scarce productive resources that have alternative uses efficiently to maximize socio-economic gains. Fundamentally, economists classify economics into two areas of study, namely, Microeconomics and Macroeconomics. This course is intended to provide students with an elementary understanding of the basic principles of these two disciplines as revealed in the course structure.</p>		

- 概論科目 Survey Courses

世界認識論概論/現代世界論概論 I A		19322001/322001
Survey on Multicultural Japan		
河 庚希 HA, Kyung Hee	夏 Summer	集中 Intensive
Although the instructor will provide the basic framework in a lecture format, students are expected to actively participate in and contribute to class discussion. This includes asking questions, seeking clarification and offering your critical ideas and interpretation. Further directions will be given in class.		

- 専門科目 (2019年度以降の入学) Major Courses (for students in the New Curriculum from AY 2019)
- 選択科目 (2018年度以前の入学) Elective Subjects (for students in the Previous Curriculum)

西南ヨーロッパ地域研究 3/ヨーロッパ地域研究 A	19421006/421005
Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)	
オルティゴサ ORTIGOSA, Pascual Gari	春 Spring 木 5 Thu. 5
Each class will focus on a topic related to the Basque Country. Students will have to do a presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.	

西南ヨーロッパ地域研究 3/ヨーロッパ地域研究 A	19421007/421006
Catalan History, Culture and Society (Funded by the Institut Ramon Llull)	
ヴィラ・ヴィニャス VILA VINAS, Raquel	春 Spring 月 3 Mon. 3
In each class we will focus on a topic related to Catalunya. Students will have to do at least one presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.	

西南ヨーロッパ地域研究 3/ヨーロッパ地域研究 A	19421008/421007
European Studies A - The Iberian World and the Japanese Diaspora	
ソウザ ROCHA DE SOUSA, Lucio Manuel	春 Spring 木 3 Thu. 3
This course aims to use a large number of documents providing an opportunity of reconstructing the historical memory of Iberian-Japanese relations.	

イベリア地域研究/ヨーロッパ地域研究 B	19421021/421017
European Studies B - Iberian Studies - Japan From a Western Perspective: Books, Maps, Art	
ソウザ ROCHA DE SOUSA, Lucio Manuel	秋 Fall 木 3 Thu. 3
This course covers a broad range of issues related to European civilization and deals with the process of construction of European and Portuguese social and cultural collective identities, seen as a historical development and as a present transformation. This course also aim to analyze Portugal within a wider international and global perspective and to develop a deep understanding of the inter-relation between the economics, history, politics, language and culture.	

東アジア地域研究 1/東アジア地域研究 A	19421044/421078
China's Economic Reform and Globalization	
曾根 康雄 SONE, Yasuo	秋 Fall 月 5 Mon. 5
The course will cover the following topics: a) China's political economy, b) reasons of successful economic development, c) challenges China is facing, d) impact of China's rise for the rest of the world, e) potential to be a leader of the world order, and f) current issues (political events, US-China relationship, Currency policy etc). The course will be conducted in English.	

アフリカ地域研究 2/アフリカ地域研究	19421160/421165
Forest, Human Health and Development in Africa	
フォンゾッシ FONGNZOSSIE, Everiste	秋 Fall 金 5 Fri. 5
Africa is the second world largest continent by size and has a huge share of the natural resources of the planet. Tropical Africa has the second world largest tropical forest after the Amazon basin. Forests provide goods and services, employment and income to perhaps billion mostly poor people in Africa and worldwide. This recognition of the importance of forests for food security, nutrition and development has significantly increased in recent years. The continent's economy has always relied on natural resources including forests, which remain for Africans an important asset for development. Increased pressure on forest resources as a result of Africa's population growth and global demand has resulted in increased environmental destruction. This course is designed to help students understand the forest sector in Africa and its relationships with health and wellbeing of people living in/around the forest. It provides a critical approach for understanding the major health problems in forest communities, forest food and medicine, the socio-economic importance of forest and some basic information on forest conservation policies in Africa.	

ジェンダー論 2/ジェンダー論 B	19422001/422015
Gender and Career Development: An International Comparative Perspective	
石黒 久仁子 ISHIGURO, Kuniko	冬 Winter 集中 Intensive
This course is divided into main three parts: 1) acquiring knowledge of gender and career development from international perspectives by examining cases from various countries; 2) conducting a group research project into a case study of a chosen country; 3) presentation and discussion in the class.	

社会学 2/社会学 B1		19422008/422030
Political Sociology of Citizenship and Nationality		
栢崎 正憲 KASHIWAZAKI, Masanori	秋 Fall	火 5 Tue. 5
Classes will be consisted of lectures and presentations offered in English. In lectures, the course will offer (1) a critical overview of citizenship theories, and (2) historical and comparative explanations on the ideas and practices of citizenship in Britain, the USA, France, Germany and Japan. In presentation sessions, each participant will present the plan or draft of her/his term-end essay. To be held online.		
社会学 3/社会学 A1		19422009/422024
Gender and Globalization		
徳永 理彩 TOKUNAGA, Risa	春 Spring	木 6 Thu. 6
-Lecturing major recent feminist issues from the postcolonial perspective. -Group discussion in order to deepen understanding of the topic and share thoughts among students.		
哲学・社会思想 1/哲学・社会思想 A1		19422014/422036
Social Movements and Democracy in Postwar Japan		
安藤 丈将 ANDO, Takemasa	秋 Fall	金 2 Fri. 2
This course will examine the history of social movements and democracy in postwar Japan. We will examine the significant yet diverse roles that social movements played in democratizing Japan after its defeat in the Second World War. Major concerns of this course will be: Why and how did activists protest? What roles did they play in democratizing Japan? What difficulties did they face? How was democracy understood by activists? We will cover a wide range of issues such as national security (Anpo), nuclear power, students (Zenkyōtō, women (feminism), ecology, labor, and farmers. A basic knowledge of modern (postwar) Japanese history and politics is required.		
<del>哲学・社会思想 2/哲学・社会思想 B1</del>		<del>19422016/422038</del>
<del>Cancelled</del>		
<del>担当者未定</del>	<del>冬</del> <del>Winter</del>	<del>集中</del> <del>Intensive</del>
<del>Cancelled</del>		
国際機構論/国際機構論 B		19423025/423030
Theory and Practice of the United Nations		
富田 麻理 TOMITA, Mari	秋 Fall	水 2 Wed. 2
(1) The first phase of this course will be basically lectures on the basic knowledge and theories related to the international organizations, especially the United Nations which will be provided by the lecturer. Students are asked to check the moodle for further instructions, including lectures which are provided online. During the class hour, certain topic will be provided for group discussions. Students will prepare beforehand by watching the prerecorded lectures, and read the provided readings. At the beginning of each class, there will be a short quiz to check whether students understood the content. Students are required to actively participate in the discussions during class which will be done online. (2) In the second phase of this course, students are to either make individual or group presentations on the topic they are interested in. If technically possible, there might be a mock international conference. This will depend on the class size. Further information will be provided on the first day. (3) In the final week, students are to submit individual reports (or group reports) concerning the above group work. There will be two active learning assignments during the semester.		
国際機構論/国際機構論 B		19423026/423031
International Protection of Refugees		
小尾 尚子 OBI, Naoko	秋 Fall	月 2 Mon. 2
The problem of forced displacement has been one of the most pressing issues facing the international community throughout the history but more so in recent years. The course is intended to provide the basic knowledge and understanding of the issues surrounding forced displacement in the contemporary world and the responses provided by the international community.		

国際機構論/国際機構論 A		19423027/423029
The Practical Aspects of the International Organizations		
横井 幸生 YOKOI, Yukio	春 Spring	木 3 Thu. 3
<p>1) Course guidance and communication tips will be provided as introduction. Then, the overview will be touched on of the UN system and other international organizations as well as Sustainable Development Goals.</p> <p>2) Various global issues will be taken to discuss practical aspects of international organizations, including trade, development, food and agriculture, environment among others (as may be requested by students), followed by group work, discussions and presentations.</p> <p>3) The daily operation within organizations and with member countries will be presented and discussed, as well as recruitment and application. The application exercise includes how to access and read the vacancy information, prepare and submit the application with the provided forms. This will help future application to post vacancies of international organizations and the relevant career planning. At times during the course, quizzes and/or short essay assignments will be given.</p> <p>4) To conclude and finalize the course study, students are requested to make presentations and submit reports based on the obtained knowledge, group discussion results, and other resources and materials."</p>		
平和・紛争論 4/平和・紛争論 B		19423054/423071
Theory and Practice of Peacebuilding		
加藤 珠比 KATO, Tamahi	秋 Fall	木 3 Thu. 3
By knowing the theory and practice of conflict resolution and peace building in several cases, you will gain understanding how the peace building should be achieved. Classes are held online (zoom).		
国際協力論 1/国際協力論 A		19423056/423010
Theory and Practice on International Cooperation A		
加藤 珠比 KATO, Tamahi	春 Spring	木 3 Thu. 3
In this seminar you will study the basic concepts, theories and practices of various aspects of international cooperation, through learning SDGs, the development goals agreed by the international society, and some of their goals. The seminar is composed of lectures, discussion, group work, presentation, all in English, which would help the ability of your own expression in English.		
日本の現在を知る 1/国際協力論 A		19423058/423009
International Cooperation and Governance		
ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive
This course will be dedicated to the studies of the international organizations, their structures, functions, problems they face and their influence in the modern international relations. On par with the introduction of issues in studies of international organizations, this course will also include discussion of the related topics in the class. The students will learn about the challenges of the world governance, its theoretical foundations, evolving pieces, particular examples of international regional and global organizations, the roles of the non-state actors and the changing nature of the states in the global governance. This course will enhance students' awareness of the field of international organizations and at the same time will develop students' critical thinking in respect to the functions of international organizations. There are no prerequisites for this class.		
国際協力論 2/国際協力論 B		19423059/423011
International Development and Japanese Experience of Development Cooperation		
花谷 厚 HANATANI, Atsushi	秋 Fall	水 2 Wed. 2
This course introduces today's major development issues surrounding developing countries - poverty, population increase, armed conflicts, etc.; reviews how international society, with particular focus on Japan, has extended international cooperation, mainly through ODA (Official Development Assistance); examines uniqueness and limitations of Japanese ODA, and discusses the challenges and way forward of international cooperation.		

国際協力論 2/国際協力論 B	19423060/423013	
International Cooperation B		
野田 順康 NODA, Toshiyasu	冬 Winter	集中 Intensive
At the beginning, you watch relevant videos to understand basic points on each theme. Then, your lecturer makes a briefing on the theme as an introduction and open the floor for free discussion if feasible. In order to facilitate your discussion, the lecturer gives you some questions time to time. Finally, the lecturer summarizes the discussion to confirm if you understand main issues of the theme.		
国際協力論 1/国際協力論 A	19423090/423090	
Japan and its International Cooperation With Africa		
コーネリッセン CORNELISSEN, Scarlett	春 Spring	金 4 Fri. 4
The course gives an overview of the diplomatic, economic and political relationship between Japan and Africa. The course discusses major phases in the Japan-Africa relationship and explores how foreign policy explains Japan's engagement with the African continent over time. The course starts with a review of the history of Japan-Africa relations, highlighting major phases across the twentieth and early twenty-first Centuries. This is followed by discussion of Japan's role as aid donor to Africa. The motivations underpinning Japanese development cooperation with Africa are discussed, along with the implications Japanese aid has had for the African continent. Close attention is paid to the Tokyo International Conference on African Development. Thereafter, Japan's role in African economic sectors such as agriculture, infrastructure and technology and science is discussed. The last part of the course discusses societal relations between Japan and Africa through the lenses of inter-regional migration and cultural diplomacy.		
国際協力論 2/国際協力論 B	19423091/423091	
The Discourse of Japan's Relations with Africa		
アンピア AMPIAH, Kweku	秋 Fall	火 3 Tue. 3
The course explores the dynamics of Japan's relations with Africa. It begins with a discussion and an analysis of Japan's encounters with Africa in the early part of the 20th century. Japan's engagements with colonial Africa are used as a basis for the contrasting analysis of Japan's relations with post-colonial Africa.		
日本外交・国際関係 1/日本地域研究 A*	19J4010/421067	
Diplomatic History of Modern Japan 1		
木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4
In this class, we will overview Japanese diplomatic relations from the Bakumatsu/ Meiji Restoration to 1945, with particular focus on their relations with the United States, China, and Korea. More specifically, we will see how, when the international order in East Asia was being transformed, Japan explored and established its position, turning itself into an emerging imperialist power in Asia. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of prewar Japan's foreign relations but also nurture your understanding of critical issues lying in current relations – such as Japan's expansionism, colonial rule, emigration, race relations, and the Asia-Pacific War.		
日本外交・国際関係 2/日本地域研究 B*	19J4011/421070	
Diplomatic History of Modern Japan 2		
木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4
In this class, we will overview Japanese diplomatic relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan's foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet Union/ Russia within the framework of the U.S.-Japan alliance. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them – such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparation/ compensation, territorial disputes, and the so-called history problem.		

歴史社会論/現代日本史論 A		19422060/422001
20th Century East and Southeast Asia and Politics of Memory : Focus on Japan		
岡田 泰平 OKADA, Taihei	秋 Fall	火 2 Tue. 2
History is not really about memorization. It enables us to think how each one of us should perceive the world and check on whether ones perspective is appropriate. Sadly, no one in this age is beyond nationalism. The best we can do is to reflect upon the stance each one of us takes. Although this is a lecture class, I do not mean to preach how you should think, but simply provide food for thought, so to speak. I am expecting active participation from not only 10 percent of you (participating students), but from every single one of you. I will use the following website extensively to post relevant references as well as the contents of in-class discussion. <a href="https://taiheiokada.com/">https://taiheiokada.com/</a>		

国際協力論 2/国際協力論 B		19423094/423094
Conflict and peacebuilding in Africa		
武内 進一 TAKEUCHI, Shinichi	冬 Winter	集中 Intensive
A standard textbook on conflict and peacebuilding in Africa will be used in the class. Six chapters in the book will be picked up for the comprehensive learning and discussion. Some students will be designated beforehand to make presentations for the comprehensive learning. Supplementary comments will be provided by lecturers. Then, discussion will be conducted, under the facilitation of the lecturers, among students. This class will be jointly conducted with Dr. Kazuyuki Sasaki, a senior lecturer and the head of Peace and Conflict Studies, faculty of Development Studies at Protestant Institute of Arts and Social Sciences (PIASS). The 15 classes will be held at 5th and 6th period on the following days: 26 January (1,2), 27 Jan. (3,4), 28 Jan. (5,6), 31 Jan (7,8), 1 Feb (9,10), 2 Feb (11,12), 3 Feb (13,14), 4 Feb (15)		

## 国際日本学部 School of Japan Studies

\* 言語文化学部と共通開講 Also offered as a course in the School of Language and Culture Studies

\*\* 国際社会学部と共通開講 Also offered as a course in the School of International and Area Studies

### ● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。2019年度以降に入学した、国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies. If you are not a student in the School of Japan Studies, and entered TUFSS in 2019 or beyond, you must receive approval from the class instructor to take any of these courses.

日本学基礎		19J2001
Introduction to Japan Studies		
友常 勉、他 TOMOTSUNE and others	春 Spring	火 3 Tue. 3
Based on the idea of understanding "Various Japan (s)," this course aims to deal with topics as follows: a genealogy of Japan studies in the international context, multi-cultural and multi-linguistic situation of Japanese society, Japanese foreign policy, Japanese economic tendency, Japan in the fine arts or representational culture, Japanese linguistics, Japanese language education, and urban social history.		

日本史入門		19J2002
Introduction to Japanese History		
友常 勉 TOMOTSUNE, Tsutomu	春 Spring	月 3 Mon. 3
By focusing on the theoretical- methodological topics written in the schedule, this course aims to learn the method and discipline of area studies and cultural studies based on the history.		

日本社会入門/多言語・多文化社会論概論 B*		19J2003/312115
Introduction to Japanese Society		
シートン SEATON, Philip	秋 Fall	金 3 Fri. 3
Each week students learn about a different issue facing Japanese society in the 21st century. Students will read articles and book chapters for homework. Students will complete an Active Learning Hours Portfolio (reviews of academic papers around a particular theme). Students' grades are determined mainly by their performance in class mini exams.		

日本文学・文化入門		19J2004
History of Modern Japanese Literature		
西原 大輔 NISHIHARA, Daisuke	秋 Fall	火 3 Tue. 3
In this lecture, I will provide you the overall image of modern Japanese literature.		

日本語学入門		19J2005
Introduction to Japanese Linguistics		
中村 彰 NAKAMURA, Akira	春 Spring	金 3 Fri. 3
Students will deepen their knowledge the Japanese language in various aspects through scientific analyses.		



● 概論科目 Survey Courses

日本外交・国際関係概論		19J3005
Foreign Relations of Modern Japan: The Tokugawa Period to the Present		
木村 正美 KIMURA, Masami	秋 Fall	月 3 Mon. 3
In this class, we will look at how Japan explored its foreign policy and relations in response to the changing international environment since the 1600s. Starting with Japan's foreign relations during the time of "sakoku," we will see main themes of Japanese diplomacy since the mid-nineteenth century divided roughly into three periods: the 1850s-90s, the 1890s-1940s, and the 1940s-today – each of which represents the time when Japan was faced with the advent of Western imperialism, turned itself into an imperialist power, and reestablished its foreign relations as a U.S. ally/ a member of the Free World after the defeat in WWII. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of foreign relations of modern Japan but also nurture your ability to think historically and critically.		
日本史・社会概論		19J3007
An Introduction to Japanese Politics		
春名 展生 HARUNA, Nobuo	秋 Fall	木 3 Thu. 3
In this course, the principles and institutional arrangements of contemporary Japanese politics will be critically examined with the help of concepts and perspectives borrowed from classical and theoretical readings not directly related to Japan. Such readings are expected to help students view Japanese politics from a wider and objective perspective.		
日本文学・文化概論 1		19J3008
History of Classical Japanese Literature		
西原 大輔 NISHIHARA, Daisuke	春 Spring	火 3 Tue. 3
This lecture will give you an overview of classical Japanese literature from the 8th century up to the Meiji Restoration in 1868. The Koten classes in Japanese high schools might have focused on reading texts. In this lecture, however, I will talk about history, instead of analyzing individual texts written in classical Japanese.		
日本語学概論 2/コミュニケーション論概論 B*		19J3011/312111
Japanese Language From the Perspective of Sociolinguistics		
嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3
Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations.		

● 専門科目 Major Courses

文化理解		19J4003
Reconsidering "Japanese" Through Cultural Aspects		
萩尾、阿部、西原、春名 HAGIO, ABE, NISHIHARA, HARUNA	秋 Fall	木 1 Thu. 1
<p>- This course will adopt a synchronous online lecture style.</p> <p>- It will be composed of the following three sessions: 1) Understanding Dialects in Japanese Language, 2) Representation of Asia in Modern Japanese Paintings, and 3) Decision-making in Japan. Before each session, related theoretical frameworks will be explained.</p> <p>- Certain topics to be treated remain open to question. Constructive discussion will be highly expected.</p> <p>Notes</p> <p>- This synchronous online course will be delivered by the following four instructors: HAGIO, Sho (Weeks 1, 2, 6, 10, ALH1, and ALH2), ABE, Shin (Weeks 3, 4, and 5), NISHIHARA, Daisuke (Weeks 7, 8, and 9) and HARUNA, Nobuo (Weeks 11, 12, and 13).</p> <p>- Basic knowledge of Japanese preferable, although not required.</p>		
多文化社会論 1/多言語・多文化社会論研究 A*		19J4004/412054
Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia		
シートン SEATON, Philip	春 Spring	月 2 Mon. 2
The course divides into five blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a "for vs against the motion" format.		
日本政治・経済		19J4008
Nation-state in a Global Era		
春名 展生 HARUNA, Nobuo	春 Spring	火 3 Tue. 3
The existing institutions and current policies are not functioning effectively in the face of new challenges such as economic globalization, cross-border human mobility, and environmental degradation. To broaden our knowledge and deepen our understanding of the current crises of nation-states in general and Japan in particular, we will explore the ideas laying the foundation of national security and social security.		
日本政治・経済		19J4009
Democracy in a Global Era		
春名 展生 HARUNA, Nobuo	秋 Fall	火 3 Tue. 3
The existing institutions and current policies are not functioning effectively in the face of new challenges such as economic globalization, cross-border human mobility, and environmental degradation. In this course we will discuss ideas of reconfiguring political community and re-conceptualizing the government's role after exploring the various social divides that are currently eroding democracies in general and Japan in particular.		
日本外交・国際関係 1/日本地域研究 A**		19J4010/421067
Diplomatic History of Modern Japan 1		
木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4
In this class, we will overview Japanese diplomatic relations from the Bakumatsu/ Meiji Restoration to 1945, with particular focus on their relations with the United States, China, and Korea. More specifically, we will see how, when the international order in East Asia was being transformed, Japan explored and established its position, turning itself into an emerging imperialist power in Asia. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of prewar Japan's foreign relations but also nurture your understanding of critical issues lying in current relations – such as Japan's expansionism, colonial rule, emigration, race relations, and the Asia-Pacific War.		

日本外交・国際関係 2/日本地域研究 B**		19J4011/421070
Diplomatic History of Modern Japan 2		
木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4
<p>In this class, we will overview Japanese diplomatic relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan's foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet Union/ Russia within the framework of the U.S.-Japan alliance. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them – such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparation/ compensation, territorial disputes, and the so-called history problem.</p>		

日本文化 1		19J4016
An Introduction to Film Theory		
ハウカンブ HAUKAMP, Iris	春 Spring	月 2 Mon. 2
<p>Although film is a relatively young form of art, field of industry, and source of entertainment, it has its roots in previous forms of cultural representation, such as literature, theatre, or photography, to name the most obvious. Consequently, soon after the birth of cinema, practitioners, critics, and theoreticians from other disciplines started formulating ideas on the nature of film, of what makes film different, how film “works”, what film should “be”, and, of course, what film should “do”. Knowledge of these debates is indispensable for our comprehension of film's place in the world and in history, as well as for our appreciation of the visceral affects the moving image has been able to impart on its viewers since its inception.</p> <p>This class surveys significant historical and more recent approaches to tackling “film”. In this overview, we will acquaint ourselves with writers' theoretical responses to a wide range of critical issues concerning the moving image: its nature, function, genre, spectatorship, stardom, etc. Due to the proliferation of the discipline, one term is not enough to cover the entire range of “film theory”. Hence, we will focus on classical and recent texts on selected debates (see plan). At the end of this course, students will have developed an understanding of the history, methodology, and philosophy of scholarly film analysis. As well as engaging critically with foundational texts and films, the course also aims at providing the basis for an enhanced appreciation and enjoyment of film as art and entertainment.</p> <p>The class is mainly lecture-centred. Each week's lecture is based on the key reading for the class, mainly contextualising the text and debate, but also once more going through the line of argument and key concepts. Lectures will be followed by discussion sessions and/or group activities. Since the experience of watching a film together, for a fixed amount of time and in a (more or less) closed space, is indispensable for understanding the practice of cinema as it was for much of its history, and consequently the theoretical texts dealt with in class, the plan includes two screenings of selected films and follow-up discussions. For their final assignment, students will write a critical essay related to the topics and debates covered over the term, after approval of the essay topic by the instructor."</p>		

日本文化 2/日本文化研究 B(日本文学 1)*		19J4017/413112
A Critical Overview of the Japanese Cinema 2		
ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2
<p>This course surveys the Japanese cinema, from the postwar to the contemporary. The Japanese film industry, with its long history, vibrant culture, and prolific output as produced a wide range of works, many of them reaching “canonical” status in film history, others remaining largely obscure, both in Japan and abroad. It has also produced an expansive array of scholarly responses, and played a crucial role in the development of film studies as an academic discipline.</p> <p>In this class, we will survey the history as well as the historiography of Japanese narrative film by reading a selection of the aforementioned scholarly responses, chosen either for their prominence (or notoriety) or due to their discussion of a significant film or film-historical movement. By focussing on articles or book chapters published in English, we will also gain an impression on how Japanese cinema is being presented, received, discussed, and categorised outside Japan.</p> <p>Students will also work on a group project, analysing one film and present on your findings. Students will gain a good knowledge of key texts in the discipline, as well as experience in reading and applying scholarly articles. They will also have produced several smaller pieces of writing, such as screening reports, and one more substantial essays (topics to be discussed in class).</p>		

