

The Hunt for Tsuchinoko




TUFS Cinema

aims to deepen understanding of social, historical, and cultural aspects in various regions of the world through film screenings.

This time, the film "The Hunt for Tsuchinoko" will be screened, focusing on the changing relationship between people and nature in Japan. The Tsuchinoko is a mysterious creature whose identity is unknown, although there have been witnesses at many locations across Japan. Film director Tomoki Imai, a native of the 'Tsuchinoko Village', travels around the country in search of them.



DATE

26th 2024
Oct [SAT]

Start time: 14:00 (Doors open at 13:40, ends at 16:30)

**VENUE: Prometheus Hall, AGORA Global
Tokyo University of Foreign Studies (TUFS)**

(3-11-1, Asahi-cho, Fuchu-shi, Tokyo
5 min. walk from Seibu Tamagawa Line "Tama" station)

Program

• Screening of "The Hunt for Tsuchinoko" (71 mins)

• TALK SESSION

Speakers:

IMAI Tomoki (Director, President of Studio Garret Inc.)

Pablo MORENO (1st grade graduate student,
Graduate School of Global Studies, TUFS)

SASAKI Souchi (4th grade student, School of International
and Area Studies, TUFS)

Moderator:

OISHI Takanori (Associate Professor, Graduate School of
Global Studies, TUFS)

*The event will be partly in English with consecutive interpretation
into Japanese.

◆ CO-ORGANIZED BY: TUFS Cinema ◇ TUFS School of International
and Area Studies Oishi Seminar ◇ TUFS Field Science Commons
(TUFISCo) ◆ SUPPORTED BY: Studio Garret Inc. ◇ Center for
Intercultural Studies of TUFS

**Admission Free
Please register
in advance >>>**



<https://sanda.tufs.ac.jp/event/tc241026form/>

*You can enter even if you have not pre-registered.
However, if the capacity is exceeded, those who have pre-registered will have priority.
There is no need to contact us for cancellation.



[Contact us]

TUFS Cinema Project, TUFS

TEL **042-330-5441**

(Weekdays 9:00-17:00, excluding 12:00-13:00)

Details: TUFS Cinema Website
<https://www.tufs.ac.jp/tufscinema/>



DATE

26th Oct. 2024 (SAT) Start time: 14:00 (Doors open at 13:40, Ends at 16:30)

Japanese Folklore Documentary Film The Hunt for Tsuchinoko

DIRECTED BY IMAI Tomoki
PRODUCED BY Studio Garret Inc.



SUMMARY

Can Tsuchinoko give us clues to the future we are heading towards? This documentary follows Tsuchinoko folklore from around Japan. They look like snakes that have swallowed beer bottles, and they fly, they roll... Despite various sightings, the Tsuchinoko remains a mysterious creature that has yet to be discovered. The director's hometown, Higashishirakawa Village in Gifu Prefecture, has the highest number of Tsuchinoko sightings in Japan. Participants from all over the country gather at the Tsuchinoko search events that have been held since 1989. Since leaving his hometown, the director, who lives in the city, has coolly stated that "there are no Tsuchinoko". Why have his feelings changed so much? What exactly is really important? The director embarks on a journey to confront his hometown and the Tsuchinoko.

2024/JAPAN/71mins/Japanese/English Subtitles/English title: The Hunt for Tsuchinoko

BACKGROUND

In contemporary Japanese society, where rational, understandable and efficient things are appreciated, things that are not easily understood or are unfamiliar, such as yokai and monsters, are increasingly being shrugged off.

This screening focuses on the Tsuchinoko, which is believed to be a member of the snake family, to consider the meaning and value of the presence of the unfamiliar in our society and in our relationship with nature.

In the film, director Tomoki Imai - who witnessed the Tsuchinoko as a child in his own hometown, a mountain village in Gifu Prefecture - visits people in mountain villages across Japan who say they have encountered Tsuchinoko, and approaches the reality of the creature, which is also a modern folk custom.

The story of the Tsuchinoko prompts us to reflect on the present-day situation and future vision of Japan's rural communities. Together with visitors from diverse cultural backgrounds, we hope to provide an opportunity to discuss the future of the relationship between the city and the countryside, and between humans and nature.

VENUE

AGORA Global Prometheus Hall, Tokyo University of Foreign Studies (TUFS) (3-11-1, Asahi-cho, Fuchu-shi, Tokyo)

CONTACT US

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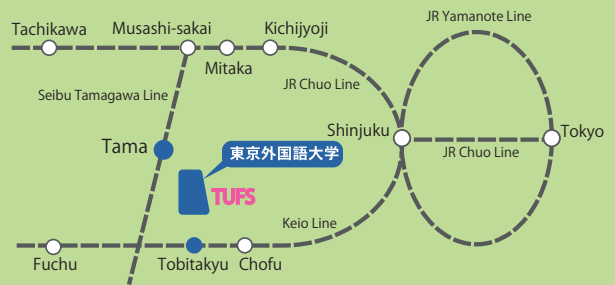


Over 8 years old, I would appreciate it if you could be quiet during the screening.

TALK SESSION

- IMAI Tomoki (Director, President of Studio Garret Inc.)
Pablo MORENO (1st grade graduate student, Graduate School of Global Studies, TUFS)
SASAKI Souchi (4th grade student, School of International and Area Studies, TUFS)
- Moderator:
OISHI Takanori (Associate Professor, Graduate School of Global Studies, TUFS)

PUBLIC TRANSPORTATION



◆Please transfer at the JR Chuo Line "Musashi-sakai" Station to the Seibu Tamagawa Line. Get off at Seibu Tamagawa Line "Tama" Station, then walk 5 minutes (approx. 40 minutes from JR Shinjuku Station)

◆Please take the Keio Bus bound for "Tama-eki" (Tama Station) from the north exit of "Tobitakyu" Station on the Keio Line for around 10 minutes and get off at "Tokyo Gaikokugo Daigaku Mae" (In front of Tokyo University of Foreign Studies).