

Jointly Supported by Tokyo University of Foreign Studies Field Science Commons (TUFISCo), ILCAA Core Project (Anthropology) "Anthropological Inquiry of Sociality: Dynamics of Tolerance/Intolerance in Transcultural Contexts", Anthro-film Laboratory, Ritsumeikan University Graduate School of Core Ethics and Frontier Science, Topic-Setting Program "Overcoming Social Division and Achieving Diversity through Embodiment!"



Futures of Academic Research and Art

Presenters

- **Alissa Jordan**
(Associate Director, Center for Experimental Ethnography, University of Pennsylvania)
- **Jacob Nussbaum**
(Interdisciplinary Artist, Musician and PhD candidate, University of Pennsylvania)
- **Pablo Aguilera Del Castillo**
(PhD Candidate, University of Pennsylvania)
- **Leniqueca Welcome**
(Assistant Professor, George Washington University)
- **Alexandra Sastrawati**
(PhD Candidate, Princeton University / Young NUS Fellow, National University of Singapore)
- **Pero Fukuda**
(PhD Candidate, Ritsumeikan University)
- **Shu Fujita**
(Research Associate, Tokyo University of Foreign Studies)
- **Maki Kitagawa**
(Project Researcher, The University of Tokyo)
- **Midori Miyamori**
(MA Student, Tokyo University of the Arts)
- **Ran Muratsu**
(Assistant Professor, Tokyo University of Foreign Studies)

Commentator: Deborah Thomas
(R. Jean Brownlee Professor, Director,
Center for Experimental Ethnography, University of Pennsylvania)

Venue: Commons Café (Room 203), Research Institute for Languages and Cultures
of Asia and Africa, Tokyo University of Foreign Studies

Language: English **ONSITE ONLY**

Pre-registration is required for both days. Please register
using the provided link or QR code by January 3rd.
<https://bit.ly/3NeX6pE>



Driven by recent technological changes, including the widespread use of the Internet, advancements and miniaturization of recording equipment, and the simplification of expression using digital tools, as well as theoretical backgrounds emphasizing people's lived experiences in anthropology, visual anthropology/multimodal anthropology has been expanding its scope. Against this backdrop, this event aims to showcase and discuss various practices and initiatives carried out on different continents.

Scholars of multimodal anthropology from the US, Singapore, and Japan will present their endeavors within their respective fields and areas of practice, such as filmmaking, performance, drone shooting, and art-based workshops. Through these showcases and discussions, we aim to foster new creations and critical thinking.

Workshop
"Multimodal Anthropologies
across the Pacific"

Day 1
Jan. 5th Fri.
2024
14:00-17:30

Symposium "Futures of Academic Research and Art"

The realm of academic inquiry not limited by the confines of traditional academic texts as pioneered by visual anthropology/multimodal anthropology, art-based research, and similar approaches, has played a pivotal role in broadening scholarly horizons and rethinking the nature of knowledge. In recent years, these methods have expanded beyond visual media, encompassing works utilizing contemporary art techniques, interactive website creation, VR exhibitions, and various other approaches, thus opening up novel dimensions of thought. Nevertheless, challenges persist in these emerging fields, such as insufficient platforms for exchanging methodologies and ideas, as well as limited space for critique within academia.

Against this backdrop, this symposium aims to facilitate discussions on the experiences of those who have spearheaded collaboration between academia and the arts within the academic sphere. Through such exchanges, we aim to explore both the challenges and possibilities for the future, envisioning the development of advanced organizations and platforms that embody a new holistic form of knowledge.

Program

13:00 Opening

13:10 Introduction

13:20 1) **Itsushi Kawase** (Associate Professor, National Museum of Ethnology)
"TRAJECTORIA – Expanding the Range Limitations of Scholarship in Audiovisual Practice"

13:50 2) **Yoshitaka Mōri** (Professor, Graduate School of Global Arts, Tokyo University of the Arts)
"Art, Research and 'Investigative Aesthetics': Arts-Based Research in the Digital Media Age"

14:20 3) **Deborah Thomas** (R. Jean Brownlee Professor, Director,
Center for Experimental Ethnography, University of Pennsylvania)
"Multi-Modal Ethnography at the University of Pennsylvania
– Merging Creative Arts and Scholarship"

14:50 Break (15 min.)

15:05 4) **Sayaka Ogawa** (Professor, Ritsumeikan University)
"Multimodal Anthropology Using Serious Games: Toward a Collaboration of Business, Education,
and Anthropology"

15:35 5) **Masayuki Okahara** (Emeritus Professor, Keio University)
"Art-Based Research Activities in Japan"

16:05 6) **Chihiro Minato** (Director, Institute for Anthropology of Art and Design, Tama Art University)
"A Large-scale Arts Festival in Taiwan: Experiences and Endeavors"

16:35 Break (15 min.)

16:50 General Discussion

17:50 Closing

Chair: Ran Muratsu, Tokyo University of Foreign Studies

Discussion Moderator: Pero Fukuda, Ritsumeikan University

Venue: Room 303, Research Institute for Languages and Cultures
of Asia and Africa, Tokyo University of Foreign Studies

HYBRID (Onsite + Online)

Day 2
Jan. 6th Sat. 2024
13:00-18:00

Futures of Academic Research and Art



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