

## CONFERENCE PROGRAMME

### Friday, 14 September 2018

9:00-9:45: Registration and welcome

#### 9:45-11:15: Panel 1: Changing Soundscapes

- Vebhuti Duggal (Ambedkar University)  
'Transforming Everyday Sounds: 'Loudness', Infrastructures and Modernity in India, c. 1925-45'
- Nagihan Haligoglu (Ibn Haldun University)  
'Sounds of the Past, Sounds of the Future in a Small Town in Turkey'
- Florian Purkarthofer (University of Vienna/DJI Tokyo)  
'From Transport to Movement and Noise to Sound: Researching Western Tokyo through Conflicting Auditory Sensations'

11:15-11:30: Coffee break

#### 11:30-13:00: Panel 2: Modernity and the Perception of Sound

- Philip Flavin (Kansai Gaidai University)  
'Modernity: Musical Meaning and Change in Sōkyoku-Jiuta'
- Iris Haukamp (Tokyo University of Foreign Studies)  
'Sounds in Cultural Translation: Perceiving "Old" and "New" Japan in the film *New Earth* (1937)'
- Jeremy Corral (Institut National des Langues et Civilisations Orientales)  
'Feel the Power of my Exoticism: Japanese Noise Music and Claims of a Distinct Japanese Sound'

13:00-14:00: Lunch break

#### 14:00-15:30: Panel 3: Political Aesthetics of Sound

- Yang Lei (Ecole Pratique des Hautes Etudes)  
'Creation and Reconstruction of a Soundscape: The Great Buddhist Bell of the Yongle Era in the Local Literature of Peking, 1600-1900'
- Brooke Bách-Tăng Phan (University of California)  
'Đổi Mới & Diaspora: Policy and Representation in Transnational Networks of Vietnamese Nhạc Vàng'
- Noah Viernes (Akita International University)  
'Synthesis: Music, Poetry and the Politics of Aesthetics in Southern Thailand'

15:30-16:00 Coffee break

#### 16:00-17:30 Panel 4: Using and Recording Sound

- Andreas Steen (Aarhus University)  
'Travelling Soundscapes: Old Shanghai and the Politics of Memory'
- Aditi Deo (Ahmedhabad University)

‘Technological Conversations with the Past: Archival Recordings of Hindustani Khyal Music’

- Richard Chenhall (University of Melbourne)  
‘Sonic Japan’

17:45-19:15 Open Lecture: サウンド・オブ・サイレンツ–無声映画と弁士の語り  
Kyoko Omori (Hamilton College)  
(Research and Lecture Building, Room 101)

## **Saturday, 15 September 2018**

### **9:30-11:00: Panel 5: Broadcasting Modernity**

- Christine Hoene (University of Kent)  
‘The Sounding of Modernity: The Radio and the British Empire’
- Ji Hee Jung (Seoul National University)  
‘Guided Radio Listening and the Making of Modern National Subjects in Prewar and Wartime Japan’
- Kornphanat Tungkeunkunt (Thammasat University)  
‘Chinese Radio and Modern Broadcast: A Study of Rediffusion 1950s-1970s’

11:00-11:15: Coffee break

### **11:15-12:45: Panel 6: Voice and Modernity**

- Kyoko Omori (Hamilton College)  
‘Recreating the Silent Film Experience: Benshi, Movie Theaters, and Audience in Early Twentieth-Century Japan’
- Praseeda Gophinat (Binghamton University)  
‘Voicing the Neoliberal Hindu Nation: Narendra Modi, Masculinity, and Voice’
- Alexander Murphy (University of Chicago)  
‘A Tacit Voice: Radio Broadcasting and Sovereign Crisis in Modern Japan’

12:45-14:00: Lunch break

### **14:00-15:30: Panel 7: Media, Technology and the Perception of Sound**

- Pierre Prouteau (Nanterre University)  
‘Twin Horn Journey – From US Airborne Speakers to the Lomsak District Procession’s Bands. Technology and the Foundation of a Modern Local Aesthetic (Phetchabun, Thailand)’
- Martyn Smith (School of Oriental and African Studies/TUFS)  
‘The ‘Namaroku Boom’: Mobility and Aurality in Postwar Japan’
- Paul Roquet (Massachusetts Institute of Technology)  
‘From Headphones to the Head-Mounted Display: Towards an Audiocentric History of Media Immersion’

15:30-16:00: Coffee break

**16:00-17:30: Panel 8: Music Genres in Translation**

- Mari Nagatomi (Doshisha University):  
‘Modern Sounds of Après Guerre Cowboys: American Country Music in the Immediate Postwar Japan’
- Mike Sunda  
‘International Roadmen - Navigating Grime's Travels from London to Tokyo’

**17:30-18:00: Discussion**

David Hughes (School of Oriental and African Studies)

18:00-18:30 Closing remarks