

## **Multilingualism and Mobility in Contemporary Global Societies (Undergraduate)**

### **Methods and Applications in Migration Linguistics (Doctoral)**

Study Tours Organized by Ariane Macalinga Borlongan,  
January 27-February 9, 2023, London, Cambridge, and Oxford

Multilingualism and mobility are two key characteristics of globalization and contemporary societies. Diversity broadly and multilingualism specifically have become more evident than ever as peoples are becoming increasingly more mobile. Thus, multilingualism and mobility are not only defining characteristics of contemporary global societies, they are also key issues which must be dealt with properly. It is at this point in world history that the emergence of a new sub-discipline called ‘migration linguistics’ is truly relevant.

In the winter of 2022-2023, two study tours were organized in view of these interests and concerns, ‘Multilingualism and Mobility in Contemporary Global Societies’ at the undergraduate level and ‘Methods and Applications in Migration Linguistics’ at the doctoral level. Students who participated in the study tour were introduced to of the different issues on language and diversity in the context of migration and were also introduced various methodological and practical techniques in solving these issues.

The primary host of the study tour is the TUFs part university SOAS London. Professor Julia Sallabank gave several lectures to students, particularly, lectures on language revitalization and language planning, two key elements in migrant integration and heritage maintenance. Students also had lectures on linguistic description and language acquisition at the University of Cambridge, from Stephanie Cooper and Daniel Lee. Students were also brought to the University of Oxford, and had lecture and hands-on experience on the *Oxford*

*English Dictionary* with Dr. Danica Salazar. On this trip, together with the students, we discussed which Japanese words will be added in the dictionary with the help of professors and students in TUFs.

Students were given a historical tour of ancient and renaissance England, highlighting the continuing (linguistic) diversities and mobilities which have influenced the English (British) society. Student were brought to ancient sites in downtown London, particularly those which are (socio)linguistically interesting. Various cultural sites relevant to globalization as it happens in the contemporary times were also visited. Cultural enclaves and migrant spaces were visited. How various migrants were represented in downtown London were observed. We visited various social institutions, such as markets and churches, to observe how multilingualism and mobility are made evident in these places. Students were also taken to watch the musical *Allegiance*, which features the story of Japanese Americans persecuted in the United States during World War II. Tastes, sights, and sounds (food, buildings, music, and other cultural artifacts) were experienced by students as they were toured in downtown London.









