

Friday, October 18th

8:00 a.m. – 10:00 p.m.

Registration open to all delegates

Address: SISU Guest House, Shanghai

189 Tiyuhui Road (West), Shanghai

Tel: 021-35054500

8:00 p.m. – 9:00 p.m.

The 11th CAAS Coordinators Meeting Venue:

SISU Conference Center, Fujisan Hall

Saturday, October 19th

SISU Conference Center, Lecture Hall II(Seminar Room)

9 :00 – 10 :00 a.m.

Opening speech by SISU Executive Coordinator: CHENG Tong

Welcome address: JIANG Feng, Chair of SISU Council, SISU, Shanghai

Introductory remarks:

Jun MATSUKUMA, CAAS Executive Coordinator, TUFS, Tokyo

Gilles FORLOT, CAAS Coordinator, INALCO, Paris

Memorial Address:

Koji MIYAZAKI, CAAS Ex-Executive Coordinator, TUFS, Tokyo

10 :00 – 10 :30 a.m.

Group Photo

(Coffee break)

10 :30 – 11 :45 a.m.

Session One —

Chair: Lutz MARTEN, SOAS, London

Consuming the Body: Modernity, Fitness, and Body Aesthetics in Korea

Jin-kyung PARK, HUFS, Seoul

Caught between Ethnicity and Citizenship: A Study on an Intermediary Position of Korean-Chinese Teachers in South Korea

ZHANG Xuejiao, HUFS, Seoul (PhD student)

Language and Gender in South Korea

Hai Ri JEON, Columbia University, New York (MA student)

Talking About Korea: Analyzing the Determinants of Korean Government Scholarship Recipients' Word-of-Mouth about Korea

Moamen GOUDA, HUFS, Seoul

11 :45 a.m. – 1 :00 p.m. Lunch Break, SISU Guest House

SISU Conference Center, England Hall

2.00 – 3.15 p.m.

Session Two —

Chair: Chong Jin OH, HUFS, Seoul

Work with Multilinguals to Understand Multilingualism--A Case Study in the Use of Community-Based Participatory Research in Mengguang, Southwestern China
Yingying MU, TUFS, Tokyo

The Familiar Strangers-A Study of the Hegemony in the Historiography of Nepal-China Cultural Communications in the Era of Globalization
YANG Zezhou, SOAS, London (PhD student)

Foreign Chambers of Commerce in China: The Emerging Role in Policy Process
Yousun CHUNG, HUFS, Seoul

Thinking on the Improvement of Chinese Culture's Overseas Communication Under the Background of the Belt and Road Initiative—Take the Experience from the Example of Singapore's Cultural Communication
LIU Chen, SISU, Shanghai (PhD student)

(Coffee break)

3 :30 – 4 :45 p.m.

Session Three —

Chair: Daisuke SHINAGAWA, TUFS, Tokyo

Morphosyntactic retention and change: insights from African urban youth languages
Lutz MARTEN, SOAS, London

Poetic Devices in Somali Cultural Expression: Reading Somali Women's Poetry Through the Lens of Lyric Theory
Ruixuan LI, SOAS, London (PhD Student)

Representations of China in Contemporary Kenyan Narratives: Goods, Markets and Friends
Mingqing YUAN, University of Bayreuth

Transplantation and Extraterritorial Application of Law during British Empire and Post Empire Era: A Nigerian Example through The Novel Children of the Eagle(2005)
SUN Yan, SISU, Shanghai

4:45 — 5:30 p.m. PUBLIC DEBATE

5:30 — 7:00 p.m. Dinner, SISU Guest House

Sunday, October 20th
SISU Conference Center, England Hall

9:00 — 10:15 a.m.

Session Four —

Chair: YANG Yang, SISU, Shanghai

East Asia and East Africa—Japanese scholarly research on Ethiopia,
Hongwei ZHANG & Weifang ZHONG, The University of Chicago, Chicago (PhD Student) / Nankai University, Tianjin (PhD Student)

Who is Representing Whom to Whom and Why? The Cinematic Representation of Japanese Culture through Globalization and De-globalization (1896-1945)
Iris HAUKAMP, TUFS, Tokyo

Chinese Language as Representation and Consciousness of “National Language” in Early Modern Japan
Yoshiaki FUJII, TUFS, Tokyo

The Language of the Nation: Multilingualism in the Age of Imperialism and Liberation
Wen-chin OUYANG, SOAS, London

(Coffee break)

10 :30 — 11 :45 a.m.

Session Five —

Chair: Amir MOGHANI, INALCO, Paris

Hope under Harsh Conditions: New Symbols in Palestinian Cinema in the Post-Second Intifada Period
HAN Yue, SOAS, London (PhD Student)

Democracy, Personal Freedom, and Islamic State Fighters
Moamen GOUDA, HUFS, Seoul

The National Development Strategy of the Kyrgyz Republic for 2018-2040
SAMAKOVA Ainura, SISU, Shanghai (PhD Student)

The Cultural Expression in the Crossing of Borders The Example of Contemporary Afghan Literature
Amir MOGHANI, INALCO, Paris

11:45 a.m. — 1:00 p.m. Lunch Break, SISU Guest House

2:00 — 3:15 p.m.

Session Six —

Chair: Wen-chin OUYANG, SOAS, London

The Impact of the Absence of Chinese Popular Culture in Tanzania on the Social Interaction of Local Chinese

MA Jun, SISU, Shanghai

Gujarati Navigation : Diu Malacca/China Trade and Portuguese Rivalry (16th Cent. Portuguese and Urdu Sources)

Alain DESOULIERES, INALCO, Paris

Cultural Convergence and Divergence in Chinese and Spanish Linguistic Policies

Joaquin GARRIDO, Universidad Complutense de Madrid, Spain

To the Third Continent: The Representation of Women in Cuore and its Adaptations

Chen En HSIAO, TUFS, Tokyo

(Coffee break)

3:30 — 4:45 p.m.

Session Seven —

Chair: CHENG Tong, SISU, Shanghai

From the Prophet's Companion to Monotheist Romance Hero Hamza-nama in the Global Context

Nobuaki KONDO, TUFS, Tokyo

Arabic Prosody, Translation, and Culture: A Comparative Study of Prosody between Classical Chinese and Arabic Poetry

LI Yanglu, SISU, Shanghai (Ph.D. Student)

Mutual Recognition and Self-Identity in Intercultural Communication

— *a Cross-Cultural Study Based on Chardin's Travels in Persia*

YANG Lei, SISU, Shanghai (MA Student)

4:45 — 5:00 p.m.

CONCLUDING REMARKS : CHENG Tong, SISU, Shanghai

5:30 — 7:00 p.m. Dinner, SISU Guest House

Monday, October 21st

FAREWELL

Please check out before 12 p.m.