

***ISEPTUFS Students &
Special Auditing Students***

***Guidebook of
Class Registration
=2013 Fall Semester=***

***ISEPTUFS・特別聴講学生 履修案内
=2013 年秋学期=***

***Tokyo University of Foreign Studies
東京外国語大学***

TUFS Academic Calendar - 2013 Fall Semester

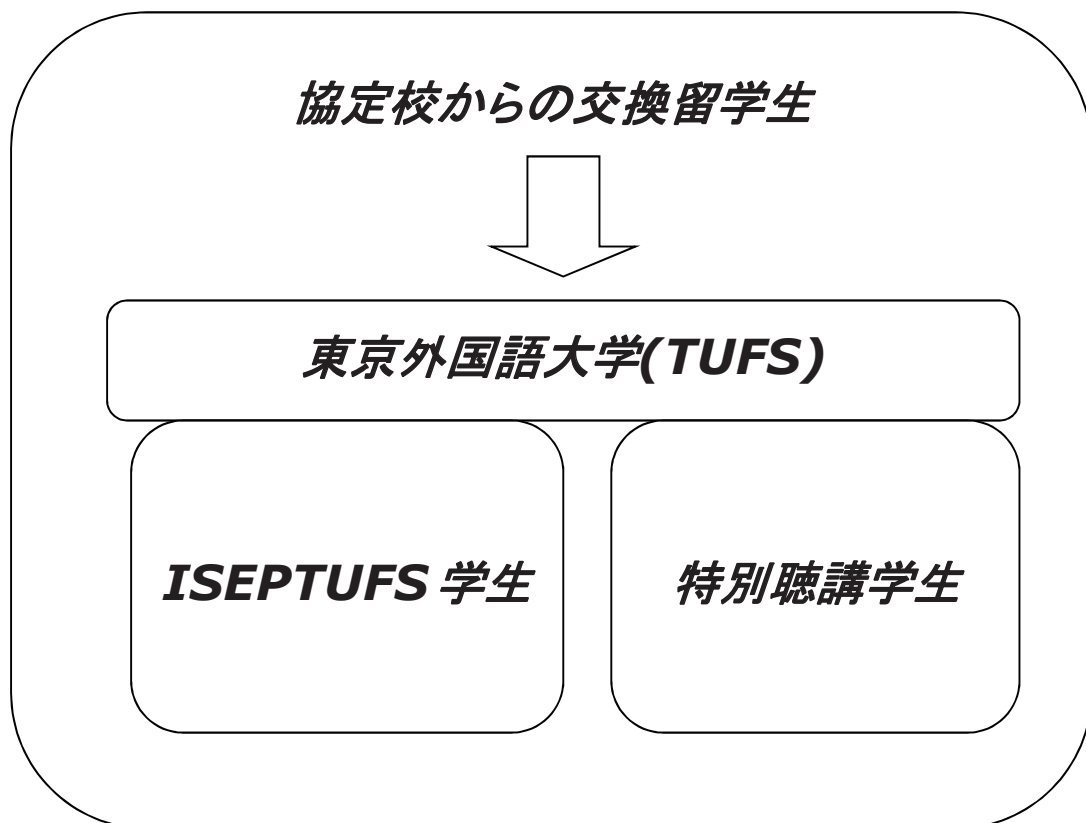
For International Student Exchange Program TUFS' students and Special Auditing Students

<i>Events for the Year 2013</i>		
Sep 24 (Tue)-25 (Wed)	Exchange students Arrival	来日
Sep 26 (Thu)	Entrance Ceremony for the International Students	入学式
Sep 26 (Thu)	Orientation for : ISEPTUFS' students, Special Auditing Students, Japanese Studies Students and Teacher Training Students	オリエンテーション
Sep 27 (Fri)	Placement test for students participating in the ISEPTUFS Short-Term Exchange Program	プレイacementテスト
Oct 1(Tue)	2013 (Heisei 25) Fall Semester Classes begin for undergraduate and graduate students	学部・大学院後期授業開始
Oct 9 (Wed)	Medical examination for 2013. 10 entry students	健康診断
Oct 7-Oct 17 (Thu)	Class registration period: (Fall Semester)	秋学期履修登録期間
Nov 19(Tue) - 25(Mon)	Tokyo University of Foreign Studies School Festival (No Classes) Preparation day= Nov 19 Clean-up day= Nov 25	外語祭
Dec 26(Thu) - Jan 9(Thu)	Winter Break	冬休み
<i>Events for the Year 2014</i>		
Jan 17(Fri)	No Classes (for the Entrance Exam preparation)	大学入試センター試験準備のため休講
Feb 14(Fri) - 20 (Thu)	Fall semester Final Exams	秋学期定期試験
Mar 1(Sat) -	Spring Break (until April)	春休み
mid-Mar	(2014. 3 Graduate) Closing Ceremony	閉講式

*This schedule is subject to change.

交換留学プログラム

東京外国語大学には、交換留学プログラムとして、①定められたルールにより修了証の取得を目的とする、東京外国語大学国際教育プログラム(International **S**tudent **E**xchange **P**rogram of **T**okyo **U**niversity of **F**oreign **S**tudies: ISEPTUFS)のコースと、②修了証を目的とせず、自由に科目を選択することができる**特別聴講学生(Special Auditing Student)**のコースがあります。



1. ISEPTUFS って何？

1.1 プログラムの目的

ISEPTUFS は、日本人学生・留学生を問わず、本学のすべての学生のために開かれている、1年間の短期留学プログラムです。本プログラムは、学生相互の国際交流(自国と日本、自国と諸外国)を推進し、知的な交流を深め、国際性豊かな優れた人材を育成することを目的に「日本で学ぶ」有意義な機会を与えるものです。そして同時に、東京外国語大学がグランドデザインに明記する「IJ 共学」(日本人学生と留学生が共に学ぶこと)の推進力となるものです。

1.2 プログラムの歴史

ISEPTUFS は 1998 年 10 月から、留学生の正式な受け入れを開始しました。それ以前の短期留学プログラムは、受け入れ担当教員個々の裁量にもとづくものでしたが、ここに新たに、プログラムとして短期留学生を受け入れるシステムが加わったこととなります。

2013 年現在では、16 年目となりました。当初は 20 名だった受け入れ学生数も次第に多くなり、現在では 90 名以上の学生が学んでいます。その中には奨学金をもらわず、私費で学んでいる学生も少なくありません。

1.3 プログラムの特徴

他大学の短期プログラムと比べて、ISEPTUFS には以下のような特徴があります。

- (1) 東京外国語大学に設置されている 27 地域言語を活かして、各学生が母語で指導教員から指導を受けられます。
- (2) プログラム専任の教員が充実しているので、単なる専門科目の「よせ集め」ではない、日本学・国際研究の専門科目をそろえることができます。
- (3) ISEPTUFS の専門科目(2.1.2.を参照)では、日本人学生も授業に参加するので、日本人学生と友達になれるよい機会になります。

上記のような特色を活かした ISEPTUFS は、「IJ 共学」理念の実現に向けて、東京外国語大学の大きな特長となりつつあります。既に新聞・テレビなど、マスメディアからの取材も多くなっています。

2. ISEPTUFS 学生

ISEPTUFS 学生は専門科目の履修別に「国際研究コース(International Studies Course)」「日本研究コース(Japan Studies Course)」に分かれます。

「国際研究コース」は、本学の特色を生かした地域横断的な視点からグローバルな主題を学ぶもので、「日本研究コース」は、国際的な視点からより深く、多角的に日本を主題として学びます。一部の授業は日本語でも行います。

2.1 受講科目について

2.1.1. プログラムの修了

ISEPTUFS 学生がプログラムを修了するためには、以下の条件があります。

1. 2 学期間在籍していること。
2. 国際研究コースまたは日本研究コースのコースリストから 12 単位を修得すること。
3. 学部開講の授業または留学生日本語教育センターの全学日本語プログラム(JLP)から 8 単位を修得すること。
4. 上記 2 と 3 で合計 20 単位を修得すること。

- 20 単位以上を修得することも可能です。履修した科目はすべて成績表に記載されます。
- 言語科目は 1 科目 1 単位となりますので注意が必要です。

2.1.2. ISEPTUFS プログラム専門科目

ISEPTUFS 学生は必修科目として国際研究コース及び日本研究コースのコースリストの中から授業を履修しなければなりません。

専門科目のほとんどは英語で開講されます。ISEPTUFS 学生は最低、1 週間に 3 回履修することが修了要件となっています。

専門科目には、日本の宗教や古典文化を学ぶレクチャー型の科目や、コミュニケーション・プレゼンテーションを中心に行われるリサーチ&プレゼンテーション科目などがあります。開講科目の詳細はシラバスをご覧ください。

2.1.3. 専門科目以外の学部で開講される科目

学部で開講されている科目または日本語科目(全学日本語プログラム)から合計 8 単位となるように履修しなければなりません。言語科目は 1 学期間で 1 単位、講義科目は 1 学期間で 2 単位となります。

学部の授業には一部、履修できない授業がありますので注意してください。

2.1.4 日本語科目 (Japanese Language Program)

日本語科目は「全学日本語プログラム(JLPTUFS: **J**apanese **L**anguage **P**rogram of **T**okyo **U**niversity of **F**oreign **S**tudies)」を履修します。このプログラムは東京外国語大学で学ぶ留学生

全体のプログラムで、それぞれのコースの中心となるのは、週に2～5 回学ぶ「総合日本語」です。その内容を以下に紹介します。日本語科目に関する詳細は、「全学日本語プログラム履修案内」をご覧ください。

なお、日本語科目は、「聴講のみの登録」はできませんので、注意が必要です。

<レベル別開講クラスとクラス番号一覧>

レベル	集中 コース	レギュラーコース								
		総合	技能／トピック別 (週1コマ)					漢字	発音	
初級 100～	100 (10コマ)									
初中級 200～	200 (10コマ)									
中級1 301～		301 (5コマ)	文法 311	読解 312	聴解 313	文章 314	口頭 315	漢字 901	発音 911	
中級2 401～		401 (5コマ)	文法 411	読解 412	聴解 413	文章 414	口頭 415			902
中上級 501～		501 (5コマ)	文法 511	読解 512	聴解 513	文章 514	口頭 515	903		
上級1 601～		601 (3コマ)	文法 611	読解 612	聴解・時事 613	文章 614	口頭 615	904		
上級2 701～		701 (2コマ)	文法 711	読解 712	聴解・時事 713	文章 714	口頭 715			
超級 801～				ライティング 814	時事 816	ドラマ 817	ビジネス 818			

※文章＝「文章表現」、口頭＝「口頭表現」、ライティング＝「アカデミック・ライティング」、
時事＝「時事日本語」、ドラマ＝「ドラマ・ドキュメンタリー」、ビジネス＝「ビジネス日本語」

※ 技能／トピック別クラス、漢字、発音：1コマ/週

日本語 100-200 レベル

このコースは自国で日本語の初級(日本語能力試験N4レベル)を終了していない学生に対する日本語コースです。200 レベル終了時には、初級から初中級レベルの日本語を学習し、4技能(読む・聞く・書く・話す)について、「大学で学ぶための日本語運用力」(Japanese for Academic Purposes)の基礎が身に付きます。100レベル、200レベルともに、週10コマのクラス(集中コース)を受講します。

日本語 300-500 レベル

このコースは自国で200レベルまたは同等に相当する日本語授業を終了した学生に、中級レベ

ルあるいは中上級レベルの「大学で学ぶための日本語運用力」(Japanese for Academic Purposes)をつけることを目標に設定されたコースです。週 5 回の総合クラスに加え、多彩な選択科目(週1回×5 科目)があり、希望する学生は週 10 コマ受講できます。その他にも、漢字クラスと発音クラス(500 レベル以上)の受講が可能です。

日本語 600-700 レベル

このコースは自国で日本語 500 レベルまたは同等に相当する日本語授業を終了した学生に、上級の「大学で学ぶための日本語運用力」(Japanese for Academic Purposes)をつけることを目標に設定されています。週 3 回(600 レベル)または 2 回(700 レベル)の総合クラスに加え、多彩な選択科目があります。

日本語 800 レベル

このコースは自国で日本語 700 レベルまたは同等に相当する日本語授業を終了した学生に、超級の「大学で学ぶための日本語運用力」(Japanese for Academic Purposes)をつけることを目標に設定されています。ライティング、時事、ビジネス、ドラマが設置されています。

<プレイスメント・テストと日本語レベル>

来日してから受けるプレイスメント・テストは1度だけです。100 から600レベルの学生は、自分のレベルの授業3単位以上(漢字、発音クラスは除く)において、B以上であった場合に、翌学期に一つ上の日本語レベルの科目を履修できます。詳しくは、全学日本語プログラム履修案内を参照してください。

<履修クラスへの出席>

全学日本語プログラムで開講される日本語クラスの出席はすべて留学生課で管理されています。法務省入国管理局の指導のもとに、留学生の出席状況は必要に応じて報告されます。出席状況が 80%以下の場合、成績判定ができなくなります。また、留学生としての身分が失われる可能性がありますので、注意してください。

3. 特別聴講学生

特別聴講学生は、ISEPTUFS 学生と違い、修了証の取得を目的としませんので、特別の履修モデルはありません。自由に科目を選択することができます。

3. 1 受講できる科目

3.1.1. 専門科目 (ISEPTUFS科目)

3.1.2. 学部で開講される科目 (一部受講できない科目があります)

※大学院に在籍する特別聴講学生は、大学院で開講される科目も受講できます。

3.1.3. 全学日本語プログラム (Japanese Language Program)

4. 受講できない科目

学部の開講科目のうち、英語 **I**、ドイツ語 **II**、のように、科目名に「**I**」「**II**」がつく科目は受講できません。

5. 履修登録

履修する科目を決定したら、次の書類を履修登録期間内に提出してください。履修登録をせずに授業を受けても単位を取れません。

- ・ 履修登録票
- ・ 日本語科目のマークシート
- ・ 授業聴講依頼(ISEPTUFS 専門科目・日本語科目以外の科目を履修する場合、この書類を提出してください)

6. 単位の認定と修了証

ISEPTUFS 学生が修了証 (certificate) を得ようとする場合、在学中の 1 年間で、2.1.1 の記載のとおり **少なくとも 20 単位以上** を取得しなければなりません。要件を満たさなければ、修了証は発行されません。学期のはじめに科目アドバイザー (Subject Advisor) のもとへ相談に行き、正しい履修をおこなっているかどうか、かならず確認してください。

東京外国語大学で履修した単位は次のように認定します。

講義科目 2 単位

言語科目 1 単位

日本語科目 (全学日本語プログラム)

100, 200 : 10 単位

301, 401, 501 : 5 単位

601 : 3 単位

701 : 2 単位

310 番台, 410 番台, 510 番台, 610 番台, 710 番台, 810 番台, 900 番台 : 1 単位

なお、本学が認定した単位数が卒業・学位授与に関する単位に認定されるかどうかは、出身大学の判断によります。

また特に希望する場合、専門科目は追加の課題 (Extra Work) によって 3 単位として認定することも可能です。詳しくは各科目の開講時に個々の担当の先生に相談してください。学期の終わりに追加の課題をおこなうことは大変ですから、早めに相談することが必要です。ただし、追加の 1 単位を修了証に必要な 20 単位に換算することはできませんので注意してください。

7. 指導教員・科目アドバイザー

各留学生には、指導教員(Academic Advisor)がいます。このほかに、ISEP 科目・日本語科目には科目アドバイザーがいます。学期のはじめに科目アドバイザー(Subject Advisor)のもとへ相談に行って、正しい履修をおこなっているかどうか、かならず確認してください。

科目アドバイザー		
ISEP 科目		
日本語科目		

8. その他の情報

授業時間	1 時限	8:30～10:00
	2 時限	10:10～11:40
	3 時限	12:40～14:10
	4 時限	14:20～15:50
	5 時限	16:00～17:30
	6 時限	17:40～19:10

困ったことや悩み事があっても、相談相手がいないとき、先生や友達に相談したくないときには、学生相談室で相談員に相談してください。

《学生相談室》

日時 月曜～金曜 12:00～16:00

場所 研究講義棟 1 階

連絡先 042-330-5560 e-mail: gakusei-soudan@tufs.ac.jp

学生相談室で相談するほかに、専門のカウンセラーに相談することができます。

- ・ カウンセリングの日は 毎週金曜日 13:00～17:00
- ・ 場所は 保健管理センター1 階

次のような質問は留学生課に相談してください。

- ・ 履修登録に関する質問や相談
- ・ 各種証明書に関する相談

次のような事柄は留学生課に届け出てください。

- ・ 住所、電話番号などの変更
- ・ 帰国や一時出国などの予定

留学生課(事務局棟 1階)

オフィスアワー : 平日 9:00~17:00

〒183-8534

東京都府中市朝日町 3-11-1

9. メモ

アカデミックアドバイザー

氏名			
研究室番号		オフィスアワー	

授業時間割

	月曜日	火曜日	水曜日	木曜日	金曜日
1時限目					
2時限目					
3時限目					
4時限目					
5時限目					
6時限目					

2013 Fall Semester

ISEPTUFS Syllabus

ISEPTUFS専門科目 / ISEPTUFS Elective Classes
2013年度国際研究コースリスト/ International Studies Course List for the AY2013

秋学期/Fall Semester

NO	Code/履修コード	Period/時限		Title/科目名	Credits/単位数	Instructor/教員	Room No./教室	Remarks備考
1	7003	Mon	2	月・2	★★International Political Economy	2	SUGINOHARA 杉之原 真子	113
2	9512	Mon	2	月・2	Globalization and Immigration	2	Fumihiko AZUMA 東 史彦	317
3	6224	Mon	4	月・4	Modernity in South Asian Fiction	2	Subha Chakrabarty Dasgupta ダスグプタ	318
4	7150	Mon	5	月・5	★★International Economy	2	Yasuo SONE 曾根 康雄	104
5	9477	Mon	6	月・6	★Literature and Music – Seminar	2	Steven MORGAN モーガン	307
6	9507	Tue	4	火・4	★World Religions – Seminar	2	Ileana TRUFAS リアナ トルファシュ	115
7	9476	Tue	5	火・5	Corporate Governance & Culture in Comparative Perspective	2	Hiroki ICHINOSE 市瀬 博基	207
8	9493	Wed	3	水・3	★Environment and Human Life – Seminar	2	Fumiko HAKOYAMA 箱山 富美子	114
9	9490	Wed	4	水・4	Intercultural Communication	2	Kimi KOMISAROF コミサロフ 喜美	331
10	9488	Wed	4	水・4	International Social Development – Seminar 2	2	Fumiko HAKOYAMA 箱山 富美子	226
11	9473	Wed	5	水・5	★Translation Studies – Seminar	2	Kayoko TAKEDA 武田 珂代子	204
12	9483	Thu	5	木・5	Media and Social Changes 2	2	Kazuo ABIKO 我孫子 和夫	307
13	9471	Fri	2	金・2	★Language and Globalization – Seminar	2	Kazuhiko YOSHIDA 吉田 一彦	104
13	9484	Thu	6	木・6	★Second Language Acquisition – Seminar	2	Eric HAUSER ハウザー	307
14	9460	Fri	5	金・5	International Economic Assistance for the Developing World 2	2	Mir Monzurul Huq ハック	211
15	5020	Fri	5	金・5	★★Language and Society	2	Norie YAZU 矢頭 典枝	316
16	9480	Fri	5	金・5	★War and Journalism – Seminar	2	Kazuo ABIKO 我孫子 和夫	318
17	9504	Fri	6	金・6	★Applied Linguistics – Seminar	2	Paul Martin HORNESS ホーネス	102

Note: Stars represent the course level.

This schedule is subject to change.

ISEPTUFS専門科目 / ISEPTUFS Elective Classes
2013年度日本研究コースリスト / Japan Studies Course List for the AY2013

秋学期/Fall Semester

NO	Code/履修コード	Period/時限	Title/科目名	Credits/単位数	Instructor/教員	Room No./教室	Remarks 備考
1	9475	Mon 2 月・2	★Comparative Literature – Seminar	2	David ZOPPETTI デビッド ゾペティ	107	
2	7040	Mon 3 月・3	★★Japanese Politics	2	SUGINOHARA 杉之原 真子	107	
3	9502	Mon 4 月・4	★Modern Japanese Culture and Society from the Perspective of Popular History	2	Tsutomu TOMOTSUNE 友常 勉	106	
4	9465	Mon 5 月・5	Japanese Mythology	2	MATSUMURA	318	
5	9457	Tue 4 火・4	Japanese Grammar with Comparative Perspectives from English	2	Keiko MOCHIZUKI 望月 圭子	103	
6	9509	Tue 5 火・5	Japanese Modern History	2	Ben MIDDLETON	209	
7	9499	Tue 5 火・5	Introduction of Japanese Mythology 日本神話の世界	2	Kikuko HIRAFUJI 平藤 喜久子	306	*
8	9467	Wed 3 水・3	HAIKU and Japanese HAIKU	2	Rie SUGANAGA 菅長 理恵	JLC 302	
9	9497	Fri 2 金・2	Ukiyo-e(Japanese woodblock prints) and Edo culture/浮世絵と江戸文化	2	Akane FUJISAWA 藤澤 茜	109	*
10	9458	Fri 4 金・4	Speech Communication	2	Akito OKADA 岡田 昭人	103	
11	9466	Fri 4 金・4	Topics of Contemporary Japan	2	Mir Monzurul Huq ハック	Project Space at Agora Global	
12	9498	Fri 5 金・5	Kabuki as traditional Japanese Performing art/伝統芸能としての歌舞伎	2	Akane FUJISAWA 藤澤 茜	107	*

This schedule is subject to change.

Note: Most Classes are conducted in English. Those marked with “*” are conducted in Japanese.

これらの授業は、英語で行われます。ただし、*の授業は日本語で行われます。

Star represent the course level. 星印は授業のレベルを表しています。

9457	Japan Studies	2 Credits
Japanese Grammar with Comparative Perspectives from English 日英語対照：英語で説明する日本語文法		
Keiko MOCHIZUKI 望月 圭子		Fall Tue/ 4 th
Course Objective 1)Introducing main topics in Japanese Grammar by comparing them with English . 2) Applying the cross-linguistic comparisons to the pedagogy of Japanese, English and other languages. 3) Improve your Japanese proficiency for the international students. 4) Studying and discussing Japanese and English Grammar with peers in an international class where Japanese and international students study together.		
Course Content This class will introduce main topics in Japanese grammar by comparing them with English in the international class.		
Course Schedule Room 103 Session 1. Difficulties in Japanese / Lack of Subject, Keigo, Compound Verbs. Session 2. Word Formation: reduplication, compounding, verb compounding, affixing, borrowed words: sound changes, clipping, meaning changes, Sino-Chinese words Session 3. Voice: 'Naru' versus 'Suru', transitive and intransitive pairs, -tearu, active and passive Session 4. Tense and Aspect: -ta versus -ru, -teiru Session 5. Lexical Aspect of Verbs in Japanese and English Session 6. Modals:commands and requests, permission, Should, Must, Can, -yo, -ne Session 7. If and when: -tara, -reba,-nara/naraba, -to Session 8. Particles: -wa,-ga,-mo,-wo,-ni,-de,-to,-hodo,-yori,only, sentence final particles Session 9. Transitive and Intransitive Pairs in Japanese and Ergative Verbs in English, Agent-Orineted type English vs Patient Oriented type Japanese Session 10. Compound Verbs in Japanese and Chinese vs. Complex Predicates in English Session 11. Case Marking: Japanese, English and Mandarin Chinese Session 12. Polite expressions, Keigo Session 13. Giving and Recieving: -ageru, -sashiageru,-morau,-itadaku,-kureru,-kudasaru,-yaru Session 14. Final Examination Session 15. Comments on final examination and discussions		
Evaluation 1)Class participation 40% 2)Take Home Examination during the winter vacation 20% 3)Final Examination 40%		
Notice This course is also open to full-time Japanese students as well as ISEP TUFs / 日本語・日本文化研修生.		

Textbooks and Materials 1. Text: English-Japanese bilingual handouts will be provided at each class session. 2. References: ☆ Using Japanese: A Guide to Contentpolary Usage,William Maclure,Cambridge University Press ☆ Introduction to Japanese Linguistics, Nasuko Tsujimura, Blackwell ☆ The Languages of Japan, Masayoshi Shibatani,Cambridge University Press ☆ Oxford Japanese Grammar and Verbs, Janathan Bunt, Oxford University Press ☆ Situation vs. Person Focus, John Hids, Tokyo:Kuroshio publishing		
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9458	Japan Studies	2 Credits
Speech Communication スピーチコミュニケーション		
Akito OKADA 岡田 昭人		Fall Fri/ 4th
Course Objective The purpose of this course is designed to teach students to converse fluently with native speakers on a variety of subjects with a full command of speech levels. To achieve this goal, students will make speeches in various situations (funerals, marriage ceremonies, etc.). Advanced training in such skills as oral presentations and note-taking while listening to lectures conducted in Japanese will also be included. In short, this course will include planned culture context through the conduction of speeches and debates.		
Course Content Each student is required to present a speech in Japanese, which will be assessed by a panel of native Japanese speakers. At the end of each speech the student will be given suggestions from the panel.		
Course Schedule Session 1. instruction Session 2. self introduction Session 3. self introduction Session 4. self introduction Session 5. instruction Session 6. election speech Session 7. election speech Session 8. election speech Session 9. introduction Session 10. CM making Session 11. impromptu 1 Session 12. impromptu 2 Session 13. Final Project 1 Session 14. Final Project 2 ...		
Evaluation 1. Weekly assignments 20% 2. Discussion participation 20% 3. Students' presentation 30% 4. Final assignment 30%		
Notice Students who fail to attend more than three classes in a row will not be allowed to submit the final assignment without a reliable evidence of extraneous circumstances.		

Textbooks and Materials

Printed materials will be distributed at the lectures along with a list of recommended literature for home reading.

9460	International Studies	2 Credits
International Economic Assistance for the Developing World		
Mir Monzurul Huq		Fall Fri/ 5th
Course Objective The course is intended to train students to (1) develop their own understanding of the desperate situation developing countries are facing and the need for overseas economic assistance to overcome those difficulties; (2) become aware of the role being played by different actors of the Official Development Assistance (ODA); and (3) develop their own analytical skills by looking at different issues related to foreign aid.		
Course Content the course will focus on the situation of developing countries and assess the impact of economic assistance in the lives of the people of those countries.		
Course Schedule Session 1 The developing world at the onset of a new millennium Reading list 1. Eric Hobsbawm, "Age of Extremes," (Michael Joseph, London, 1994), Chapter 19: Towards the Millennium, pp. 558-585. Session 2 The three-world division of post World War II world order and the Third World Reading list 1. Kofi Buenor Hadjor, "Dictionary of Third World Terms," (Penguin Books, London, 1993), Introduction, pp. 1-12. Session 3 Collapse of the post World War II world order and the ever increasing gap between rich and poor Reading list 1. John Gray, "False Dawn: the Delusion of Global Capitalism," (Granta, London, 1999), Chapter 3: What globalization is not, pp. 55-77. Session 4 The concept of development: Who are the developing nations and why do they need overseas assistance for economic development Reading list 1. Rist, Gilbert, "The History of Development: From Western origin to global faith"(Zed Books, London, October 2008) Chapter 1: Definitions of Development. 2. Black, Maggie, "The No-Nonsense Guide to International Development" (Verso, London, 2002), Chapter 1: The History of an idea, pp. 10-29. Session 5 The LDCs and problems that need coordinated efforts to resolve Reading list		

1. Paul Cammack, David Pool and William Tordoff, "Third World Politics: A Comparative Introduction," (Macmillan, London, Second Edition 1993), Chapter 8: The Third World in the Global Economy, pp. 286-321.
2. Amartya Sen, "Nobody Need to Starve," in Granta 52, winter 1995, pp. 213-220.

Session 6

Global warming, ozone depletion, deforestation and urbanization: too many problems to solve with limited resources

Reading list

1. Documents and papers on Kyoto Protocol at www.unfccc.int/kyoto-protocol
2. Related papers of the Intergovernmental Panel on Climate Change, at www.ipcc.ch
3. Japan for Sustainability, articles and papers from the official web site at: www.japanfs.org

Session 7

The Donors and the Millennium Development Goals

Reading list

1. Millennium Development Goals review and the latest report available at the official web page of the United Nations, www.un.org

Session 8

Lending money for development: The World Bank, IMF, regional banks and conditionality in development assistance

Reading list

1. Official web sites of the World Bank, IMF and Asian Development Bank.

Session 9

Bilateral economic assistance: aims and objectives

Reading list

1. Black, Maggie, "The No-Nonsense Guide to International Development" (Verso, London, 2002), Chapter 2: Aid: the international contribution, pp. 30-49.
2. An Overview of New JICA, at the official web page of Japan International Cooperation Agency (JICA) at www.jica.go.jp

Session 10

Japanese involvement in official development assistance

Reading list

1. Toru Yanagihara and Anne Emig, "An Overview of Japan's Foreign Aid," in Shafiqul Islam (ed), Yen for Development: Japanese Foreign Aid and the Policy of Burden Sharing, (Council of Foreign Relations Press, New York, 1991), pp. 37-69.
2. "Japan's ODA White Paper, the latest edition available at the Ministry of Foreign Affairs of Japan Web Site: www.mofa.go.jp

Session 11

NGO involvement in development assistance and Japanese experience

Reading list

1. Anthony J. Bebbington, Sam Hickey and Diana C. Mitlin (Eds), "Can NGOs Make a Difference: The Challenge of Development Alternative", (Zed Books, London, December 2007), Introduction and Chapter 17.
2. Reimann, Kim D. "The Rise of Japanese NGOs", Routledge, London, 2009.
3. ODA and NGO, at the official web page of Japanese

foreign ministry at www.mofa.go.jp		
Session 12 Helping the poor: what is the future? Reading list 1. Black, Maggie, "The No Nonsense Guide..."(Verso, London, 2002), Chapters 6 and 7, pp. 111-140.		
Session 13 Foreign aid and the developing world: an overview		
Session 14 Final Examination		
<u>Evaluation</u> 1.Active class participation.....10% 2.Class presentation (individual or group)....30% 3.Final written examination.....60%		
<u>Notice</u> The course is structured around lectures and discussions. There will be one 90-minutes lecture/discussion every week unless otherwise stated. First 60 minutes of each session will consist of lecture part, followed by a 30-minutes discussion where students' participation will be considered essential pre-requisite of the course. Students, who fail to attend more than three classes, or do not make a presentation or submit course assignments, will not qualify to sit for the final examination without evidence of extraneous circumstances.		
<u>Textbooks and Materials</u> No single textbook will be followed throughout the course. However, the following reference materials can serve as useful tools for the course: 1. Gilbert Rist, The History of Development: From Western Origins to Global Faith, (Zed Books, London, October 2008). 2. Japan's ODA White Paper, latest available edition (At the official web site of Japan's Ministry of Foreign Affairs www.mofa.go.jp). 3. Maggie Black, The No-Nonsense guide to International Development, (Verso, London, 2002). 4. The Millennium Development Goals, at the official web page of the United Nations www.un.org		

9465	Japan Studies	2 Credits
Japanese Mythology 日本神話		
Kazuo MATSUMURA 松村 一男		Fall Mon/ 5th
<u>Course Objective</u> This course aims to provide general information about Japanese Mythology. Students are introduced to the wide varieties of mythological motifs in Japanese culture.		
<u>Course Content</u> Japanese Mythology, mainly of the Kojiki, will be explained by stages. Influence from neighboring countries will be noted. Structural analysis will be		

shown.		
<u>Course Schedule</u>		
Session 1 : Introduction Session 2 : Cosmogony Session 3 : Flood Session 4 : Netherworld Session 5 : Divine Triad Session 6 : High Heaven Session 7 : Fire and Food Session 8 : Eight-Headed Dragon Session 9 : Hare and Crocodile Session 10 : Land Making Session 11 : Descenders Session 12 : Mountain and Sea Session 13 : Kingship Session 14 : Structure Session 15 : Conclusion		
<u>Evaluation</u> Attendance and Class Participation 60% Term Paper 40%		
<u>Notice</u> Students are expected to have good command of English.		
<u>Textbooks and Materials</u> Prints of various articles will be provided in the class.		

9466	Japan Studies	2 Credits
Topics of Contemporary Japan		
Mir Monzurul Huq		Fall Fri/ 4th
<u>Course Objective</u> This course is intended to provide students with the opportunity of understanding Japan in a better way by focusing on various topics that are currently being discussed or debated in the media. Detailed analysis of such topical issues will help students getting an in-depth knowledge of major developments that are shaping economic, political and diplomatic policies of Japan, and by doing so, help students to develop their own analytical skill of events that are crucial in the process of advancement in any society.		
<u>Course Content</u> The course will focus on contemporary issues of Japan and analyze each of such pressing topics of present-day Japan.		
<u>Course Schedule</u>		
Session 1 : Contemporary Japan: an overview. Session 2 : Political landscape of contemporary Japan: The short tenure of DPJ and LDP's spectacular return as a dominant force in Japanese politics Session 3 : The triple disaster of March 2011 and its impact on Japanese politics and economy Session 4 : Japan and her neighbors: the emerging China, North Korean puzzle, and conflict and understanding with South Korea and Russia Session 5 : Japan-US partnership: security alliance, trade friction and US military presence in Japan Session 6 : Japan and the United Nations: the Security Council and role of Japan in international peacekeeping Session 7 : The Yasukuni controversy: what is it all about?		

Session 8 : Article 9 of the Japanese constitution and debate over constitutional reform
Session 9 : The state of Japanese economy: from bubble to slump and Japan's lost decades
Session 10 : Japan's environment initiatives: The post-Kyoto debate and Japan's role in fighting global warming
Session 11 : Japan's energy policy after the Fukushima disaster
Session 12 : Japan's declining population and the problems of an aging society
Session 13 : The women of Japan: rocky road to equality
Session 14 : Conquering the world with soft power: Japan's popular culture takes the central stage
Session 15 : Final examination.
Evaluation
1. Active class participation.....10%
2. Class presentation (individual or group)...30%
3. Final written examination.....60%
Notice
Students, who wish to take this course, should note that the course is composed of lectures and seminars. There will be one 90-minutes lecture/seminar each week unless otherwise stated. The first 60 minutes of each session will consist of the lecture part, which will be followed by a 30-minute class discussion in which students' participation will be regarded as an essential pre-requisite of the course. Students will also be required to make one individual or group presentation on a chosen topic during the course.
Textbooks and Materials
No single textbook will be followed at the class. Students will be encouraged to follow the events in Japan as reported in newspapers and television news and also should search extensively Internet sources of news items related to Japan. The Internet web pages of Kyodo News and a number of English language publications like the "Daily Yomiuri", "Asahi Shimbun", as well as web based publications like "Japan Echo" and "nippon.com" will be of great help. The following publications might serve as useful reference guides for the course:
1. Japan Brief at the website of the Foreign Press Center, Japan.
2. Ian Buruma, Inventing Japan, the Modern Library, New York, 2003.

9467	Japan Studies	2 Credits
HAIKU ・ 俳句(E)		
Rie SUGANAGA 菅長 理恵		Fall Wed/ 3rd
Course Objective		
This course has two aims. One is to introduce one of the streams of Japanese literature: from WAKA to HAIKU. The other is to show how to enjoy HAIKU.		
HAIKU is the shortest poem in the world, and each one requires the use of a word called KIGO that indicates the season. Today HAIKU is popular throughout the world. We will study why HAIKU is so attractive to so many people.		
How can such brevity have such charm? What is the KIGO? And why does HAIKU need the KIGO? We will consider these questions.		
Students have to show your own opinion in the final		

essay.
Course Content
Lecture, reading the materials and discussion in the group
Course Schedule
Session1 : The 5-7-5 morae rule, MASAOKA SHIKI INTERNATIONAL HAIKU AWARD, three associations of HAIKU in Japan
Session 2 : Works of recipients of MASAOKA SHIKI INTERNATIONAL HAIKU AWARD 1 Yves Bonnerfoy
Session 3 : Works of recipients of MASAOKA SHIKI INTERNATIONAL HAIKU AWARD 2 Gary Snyder
Session 4 : HAIKU in Japan and the world
Session 5 : From WAKA to HAIKU ; one of the streams of Japanese literature
Session 6 : WAKA: KOKINSYU 1 construction the text in ancient Japanese (古今集)
Session 7 : WAKA: KOKINSYU 2 works the text in ancient Japanese (古今集)
Session 8 : The Tale of GENJI 1 the story the text in ancient Japanese (源氏物語)
Session 9 : The Tale of GENJI 2 the sense of beauty the text in ancient Japanese (源氏物語)
Session 10 : Renga and Renku the text in ancient Japanese (連歌・連句)
Session 11 : Haikai and Haiku, Matsuo Basho the text in ancient Japanese (奥の細道)
Session 12 : Imagism and Haiku
Session 13 : The charm of Haiku, composing some Haiku (俳句を作ろう)
Session 14 : Haiku and translations, translating some Haiku
Session 15 : Kukai(句会をやります)
Evaluation
1. Comment of response sheet in every session 40%
2. Essay at the end of the course 60%
Notice
日本語の作品を読みますから、日本語が読めることが条件です。
The ability to read Japanese is necessary.
We will do lottery if we have more than 40 students.
Textbooks and Materials
Printed materials (English and Japanese) will be distributed at each session.
使用教材 (日本語・英語) はその都度配布します。

9471	International Studies	2 Credits
★Language and Globalization -Seminar		
Kazuhiko YOSHIDA 吉田 一彦		Fall Fri/ 2nd
Course Objective		
After the class in the previous semester we will develop more skills of using several languages to seek better understanding between people of different social/cultural background and more effective measures to improve proficiency in target foreign languages as well.		
Course Content		
Using concepts of linguistics and performing activities to discover formal/functional aspects of languages and human communication with interests in native and foreign languages/dialects.		

Course Schedule

Considering class size and participants' interests, some minor changes could be done to the schedule.
 Session 1 : Guidance
 Session 2 : Rethinking and discovering native tongue(s) 1 - Parallel texts
 Session 3 : Rethinking and discovering native tongue(s) 2 - Classifying mother tongue
 Session 4 : Rethinking and discovering participant's major languages 1
 Session 5 : Rethinking and discovering participant's major languages 2
 Session 6 : Topics on linguistic ambiguity 1
 Session 7 : Topics on linguistic ambiguity 2
 Session 8 : Topics on figurative expressions 1
 Session 9 : Topics on figurative expressions 2
 Session 10 : Topics on linguistic norms and linguistic facts 1
 Session 11 : Topics on linguistic norms and linguistic facts 2
 Session 12 : Topics on communication strategies 1
 Session 13 : Topics on communication strategies 2
 Session 14 : Topics on communication strategies 3
 Session 15 : Review activities

Evaluation

Evaluating tasks given in every class (100%). Good English skills do not necessarily lead a participant to a good grade.

Notice

Those students who do not attend the class in the first week without any unavoidable reasons will not be allowed to register the name in the course. Knowledge in phonetics is useful, so students are encouraged to take classes in phonetics. In classroom communication priority is given to understanding rather than correctness of grammar or pronunciation. Have fun with works with people of different cultural/social backgrounds.

Textbooks and Materials

No textbook or material to be purchased. A reading material including concepts, examples and hints will be given with an instruction in advance. Students are supposed to read it at home as a preparation for classroom activities.

9473	International Studies	2 Credits
★Translation Studies - Seminar 翻訳通訳学 (セミナー)		
Kayoko TAKEDA 武田 珂代子		Fall Wed/ 5th
<u>Course Objective</u> To become familiar with different research methodologies and approaches applied in the field of translation and interpreting studies. To obtain basic knowledge and skills for conducting and reporting research on translation and interpreting.		
<u>Course Content</u> This seminar introduces research methods in Translation Studies. Students are required to conduct basic research on translation and/or interpreting, present its findings in class, and submit a report.		

Course Schedule

Session 1 : Introduction
 Session 2 : Approaches in research on translation and interpreting
 Session 3 : Methodologies in research on translation and interpreting
 Session 4 : Research topics and questions
 Session 5 : Research resources
 Session 6 : Selecting research methods
 Session 7 : Basics of academic writing
 Session 8 : Structure and style requirements
 Session 9 : Q&A on anything about translation and interpreting research
 Session 10 : Student presentations and discussions
 Session 11 : Student presentations and discussions
 Session 12 : Student presentations and discussions
 Session 13 : Student presentations and discussions
 Session 14 : Student presentations and discussions
 Session 15 : Summary

Evaluation

Final report: 50%
 In-class presentation: 30%
 Participation in class discussions: 20%

Notice

Ask a lot of questions. There is no such thing as a stupid question in this seminar. Be attentive to your colleagues' work and offer constructive feedback. The course schedule may be adjusted depending on the specific needs and interests of the students.

Textbooks and Materials

No purchase is required, but students are strongly recommended to read the following essential texts:
 Gile, D. et al. (eds.) (2001). Getting started in interpreting research. Amsterdam & Philadelphia: John Benjamins.
 William, J. & Chesterman, A. (2002). The Map: A Beginner's Guide to Doing Research in Translation Studies. Manchester, UK & Northampton MA: St. Jerome.

9475	Japan Studies	2 Credits
★Comparative Literature - Seminar 比較文学論		
David ZOPPETTI デビッド ゴペティ		Fall Mon/ 2nd
<u>Course Objective</u> ネイティブの講師による英語の講義や実演についていだけの英語力 (聴解力、話す力及び書く力) を身につけると共に、比較文学全般に関する知識を深めることを目標とする。		
<u>Course Content</u> 日本語で執筆活動するスイス人小説家デビッド・ゴペティは英語で Comparative Literature や文学創作について語る。一般の小説やテキスト、映画や講師の作品等を参考に Comparative Literature の世界に迫る。		
<u>Course Schedule</u> 2学期 (実演中心。適宜、変更あり)		
Session 1 : 後期オリエンテーション Session 2 : 文学と企業コミュニケーション比較論 Session 3 : Globalization vs. Multiculturalism Session 4 : Border-Crossing Literature Session 5 : 'Ichigensan' vs. 'Alegrias' 比較研究 Session 6 : 'No New Land' 概要 - 相関図研究 Session 7 : 'No New Land' vs. 'Alegrias' 比較研究 1 Session 8 : 'No New Land' vs. 'Alegrias' 比較研究 2		

Session 9 : 'No New Land' vs. 'Alegrias' 比較研究 3
Session 10 : アイデンティティーと家計図の実験
Session 11 : Ballet vs. Flamenco - DVD 上映&比較研究
Session 12 : 'Snow Falling on Cedars' 概要 - 映画前半上映
Session 13 : 'Snow Falling on Cedars' 映画後半上映 & 'Alegrias' との比較研究
Session 14 : Comparative Literature 総合まとめ
Session 15 : 後期期末試験
Evaluation
① 受講時の平常点 = 55% ② 期末試験 = 45%
Notice
授業への貢献度を重視する。課題図書 of 徹底した読書を求める。20分以上の遅刻・早退は欠席扱いとなる。欠席が5回を超えた場合は、評価の対象としない。受講者数制限有り。
Textbooks and Materials
『アレグリア』デビット・ゾペティ著
'No New Land' by M.G. Vassanji

9477	International Studies	2 Credits
★Literature and Music -Seminar		
Research Seminar in Music and Literature		
Steve MORGAN モーガン		Fall Mon/ 6 th
Course Objective		
The objective of this course is to explore together on a more detailed and theoretical level some of the topics covered in the first semester lecture course. The students and instructor will explore the breadth, width and depth of this fascinating topic together through reading, discussion, presentations and writing.		
Course Content		
Each student will be expected to make two presentations to the class during the term, and to write a significant research paper in English as the final project.		
Course Schedule		
The main concept to be explored is how poetry and music have influenced each other in various times and places. Special attention will be paid to the music of composers who have seemed particularly sensitive to the subtle nuances of his or her native language. Each student will be encouraged to find a research topic that reflects his or her own personal taste in music and particular language skills and interests.		
In addition to the course content you will also learn basic bibliographic research skills, and will be guided through the process of researching and writing a significant term paper in English and all that goes with it in terms of handling citation and reference style at a level that would be acceptable at any North American university.		
The research paper will be due on the last day of class in February.		
Evaluation		
Active participation in class discussions 20%		
Presentations 40% (2 presentations worth 20% each)		

Term paper 40%
Notice
We will be using the free bibliographic software Zotero to collaborate our joint efforts to locate books and articles on these topics. For this purpose, you will need access to a personal computer with a browser such as Safari, Firefox or Google Chrome that can interface easily with Zotero.
Textbooks and Materials
All reading materials will be provided by the instructor.

9479	International Studies	2 Credits
Corporate Governance & Culture in Comparative Perspective		
日本企業の組織と文化		
Hiroki ICHINOSE 市瀬 博基		Fall Tue/ 5 th
Course Objective		
(1) To examine the corporate governance and culture of the Japanese corporation as a diverse cross-section of economic, historical, social, and cultural forces in a comparative perspective.		
(2) To understand how social and cultural factors such as family, gender, class, and nationalism are represented in specific industrial and interpersonal relations at work, as well as miscellaneous influences exerted by the institutional framework.		
(3) To explore the socially constructed process of Nihonjinron (theories/discussions about the Japanese uniqueness and/or superiority) from the 1970s to 90s, and consider how the discourse is still, and tacitly, reproduced in some of the contemporary discussions of Japanese workplace since the 2000s.		
Course Content		
This course will explore cultural dimensions of corporate governance in Japan through the examination of its history, discursive construction of "Japaneseness", class/gender, and globalization.		
Course Schedule		
This course examines the corporate governance and culture of the Japanese corporation in comparative perspective with the following periodization:		
Session 1 : Introduction		
Session 2 : Pre- and Early Industrialization in Japan		
Session 3 : Workers in Textile and Heavy Industries		
Session 4 : Formation of National/Managerial Ideology in Japan		
Session 5 : Cultural/Institutional View on Post-WWII Japan		
Session 6 : Japanese Corporation seen by the Japanese		
Session 7 : Rise of Nihonjinron		
Session 8 : Mid-term Report Review		
Session 9 : Nihonjinron as a Form of Nationalism		
Session 10 : Corporate Training in the 1970s and 1980s		
Session 11 : Blue Collar/Female/Part-time Workers		
Session 12 : Foreign Investors and Corporate Governance		
Session 13 : Youth Employment in the 2000s		
Session 14 : Corporate Governance and Coaching Training for Middle Managers		

Session 15 : Conclusion
<u>Evaluation</u>
The evaluation will be based primarily on two (mid-term and final) reports, with some consideration given to attendance and class participation.
<u>Notice</u>
The specifics regarding the course syllabus will be discussed in the first class meeting.
<u>Textbooks and Materials</u>
Various short readings (papers/articles). There is no textbook for this course.
A recommended reading to give an overview of the topics covered in the class: Hamada, T. (2005) "The anthropology of Japanese corporate management" in Robertson, J. (ed) A Companion to the Anthropology of Japan, Malden, MA and Oxford: Blackwell, pp.125-52.

9480	International Studies	2 Credits
★War and Journalism - Seminar 戦争と報道 - セミナー		
Kazuo ABIKO 我孫子 和夫		Fall Fri/ 5th
<u>Course Objective</u>		
This course will be an extension of the "War and Journalism" class that is held in the spring semester. In a seminar style with extensive discussions, media coverage of wars and international conflicts will be examined. The issues include freedom of the press vs. various forms of restriction and pressure imposed by the authorities, media influence on the public opinion and policy making, manipulation of media by the authorities for propaganda purposes, and the affect of commercialism on the part of media. After the instructor explains basic issues concerning media coverage of wars and conflicts, as well as journalism standards and ethics, students will be given assignments to pick up some cases and give presentations, individually or in small groups, for class discussions. This is not necessarily a journalism course but rather intended to deepen students' knowledge on the role of news media at times of war and international conflict, and ultimately for international understanding.		
<u>Course Content</u>		
This course will examine the role of news media at times of war and international conflict in a seminar style. Some documentary films and videos posted on web sites will be shown during the course.		
<u>Course Schedule</u>		
This is a tentative schedule and the topics may be changed, based on students' interest and news developments. Session 1 : Introduction Session 2 : History of War Coverage and Issues - 1 Session 3 : History of War Coverage and Issues - 2 Session 4 : Journalism Standards and Ethics Session 5 : Freedom of Information Issues Session 6 : Case Study 1: World War I Session 7 : Case Study 2: World War II Session 8 : Case Study 3: Korean War Session 9 : Case Study 4: Vietnam War		

Session 10 : Class Presentation by Students 1
Session 11 : Class Presentation by Students 2
Session 12 : Case Study 5: Gulf War
Session 13 : Case Study 6: "War on Terror"
Session 14 : Wrapup Session
Session 15 : Term Paper Submission
<u>Evaluation</u>
Participation in class discussions 30%
Mid-term essay or presentation 30%
Term paper 40%
<u>Notice</u>
Students, who wish to take this course, will be encouraged to take part in discussions in the class. It will be an important part of this course to exchange views with other students, in order to deepen their understanding of the issues presented by the instructor.
<u>Textbooks and Materials</u>
Printed materials will be distributed in the beginning of class sessions.
"Breaking News: How The Associated Press Has Covered War, Peace and Everything Else" by The Associated Press (Princeton Architectural Press, 2007)
"The Power of News: The History of Reuters" by Donald Read (Oxford University Press, 1992)
"Live From the Battlefield" by Peter Arnett (Simon & Shuster, 1994; Touchstone, 2007)
*"Hotel Warriors: Covering the Gulf War" by John J. Fialka (The Johns Hopkins University Press, 1991)
"War on Terror" by Norm Chomsky, Amnesty International Annual Lecture hosted by Trinity College, January 18, 2006.
「新聞と戦争」朝日新聞『戦争と報道』取材班（朝日新聞出版、2008年）
"Journalism's Roving Eye: A History of American Newsgathering Abroad" by John Maxwell Hamilton (Louisiana State University Press, 2009)
"The Associated Press Guide to News Writing: The Resource for Professional Journalists" by Rene J. Cappon (ARCO/Thomson Learning, 2000)

9483	International Studies	2 Credits
Media and Social Changes 2 メディアと社会変革		
Kazuo ABIKO 我孫子 和夫		Fall Thu 5th
<u>Course Objective</u>		
This course is intended to assist students to acquire a broader knowledge about the role of news media in regard to social changes. In some case, media became participants to bring about the changes. In others, they simply played the role of informing the public of such movements in a proper perspective. Specific cases for class discussions will be announced in the beginning. Not only historic events, such as the collapse of the Communist systems in Central and Eastern Europe, the Civil Rights movements in the United States and the Arab Spring developments		

in the Middle East, but some current issues may also be discussed, depending on news developments. This course is also designed to help students develop their media literacy further at the time of information overload through various platforms.

Course Content

This course will examine the role of news media in regard to social changes as well as issues they face in reporting the changes. Journalism standards and ethics will be also discussed.

Course Schedule

This is a tentative schedule and the topics may be changed, based on students' interest and news developments.

Session 1 : Introduction

Session 2 : The Role of News Media as "Fourth Estate"

Session 3 : Journalism Ethics and Standards

Session 4 : Freedom of Information and Media Law

Session 5 : Case study 1 ? "Media Control" by Norm Chomsky

Session 6 : Case study 2 ? Media and social change in Eastern Europe 1

Session 7 : Case study 3 ? Media and social change in Eastern Europe 2

Session 8 : Presentation by Students 1

Session 9 : Presentation by Students 2

Session 10 : Case Study 4 ? Media and Civil Rights Movements in the United States 1

Session 11 : Case Study 5 ? Media and Civil Rights Movements in the United States 2

Session 12 : Case Study 6 - Social Media and the "Arab Spring"

Session 13 : Current Issues Concerning News Media

Session 14 : Wrapup Session

Session 15 : Term Paper Submission

Evaluation

Participation in class discussions	30%
Mid-term essay or presentation	30%
Term paper	40%

Notice

Students, who wish to take this course, are encouraged to take part in discussions that follow lectures. It will be an important part of this course to exchange views with other students, in order to deepen their understanding on issues presented by the instructor

Textbooks and Materials

Printed materials will be distributed in the beginning of class sessions.

Reference Books:

"Breaking News: How The Associated Press Has Covered War, Peace and Everything Else" by the Associated Press (Princeton Architectural Press, 2007)

"The Power of News: The History of Reuters" by Donald Read (Oxford University Press, 1992)

"Rude Awakening: Social and Media Change in Central and Eastern Europe" by Karol Jakubowicz (Hampton Press, Inc., 2007)

"Manufacturing Consent: The Political Economy of the Mass Media" by Edward S. Herman and Norm Chomsky (Random House, 2002)

"Media Control: The Spectacular Achievement of Propaganda" by Norm Chomsky (Seven Stories

Press, 2002)

9484	International Studies	2 Credits
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★Second Language Acquisition - Seminar

Eric HAUSER ハウザー	Fall Thu/ 6 th
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Course Objective

There are two objectives. One is to deepen students' knowledge of language socialization, sociocultural, and conversation analytic approaches to second language acquisition (SLA). The other is to develop ability to understand and use academic English.

Course Content

The course will be organized around readings related to language socialization, sociocultural theory, and conversation analysis.

Course Schedule

Session 1 : Introduction to language socialization (LS), conversation analysis (CA), and sociocultural theory (SCT)

Session 2 : LS: Duranti & Ochs (1988)

Session 3 : SCT: Ohta (2000)

Session 4 : CA: Kasper & Wagner (2011)

Session 5 : Learning to transcribe: Jefferson (2004); transcription assignment

Session 6 : Learning to transcribe

Session 7 : Transcription assignment due; student presentations

Session 8 : Student-led discussion of reading

Session 9 : Student-led discussion of reading

Session 10 : Student-led discussion of reading

Session 11 : Student-led discussion of reading

Session 12 : Student-led discussion of reading

Session 13 : Student-led discussion of reading

Session 14 : Student-led discussion of reading

Session 15 : General discussion

Evaluation

-General participation: 20%

-Transcription assignment, including presentation: 40%

-Student-led discussion of reading: 40%

Unexcused absences will be penalized, as follows:

1 or 2 unexcused absences: drop 1 letter grade

3 unexcused absences: drop 2 letter grades

4 or more unexcused absences: receive grade of D

If you have a legitimate reason for being absent, it is very important to inform me.

Notice

This class will build on some of what students learned in during the first semester. We will not make much use of the textbook, but students will still need it for reference.

Textbooks and Materials

Understanding Second Language Acquisition, Ortega

9488	International Studies	2 Credits
International Social Development 2 国際協力入門 B		
Fumiko HAKOYAMA 箱山 富美子		Fall Wed/ 4th
<p>Course Objective Students are invited to think deeply about different problems which the world is facing especially in the developing countries. At the end of this course, students will have clear images of various aspects on what are happening in the real world.</p> <p>Course Content The course consists of lectures and various methods inviting students to participate in group works, discussions, presentations, and playing games and roll-plays.</p> <p>Course Schedule The course is planned so as to enhance students' ability in critical thinking, sharp analysis, posing questions, clear expression, attractive presentation and efficient communication. Session 1 : Orientation Session 2 : Participation in "Stand Up Take Action" & Millennium Development Goals: Session 3 : Water & Sanitation in the world Session 4 : Group Presentation: Pauverty & Millennium Development Goals: Session 5 : Gender in the world and in Japan Session 6: Group Presentation: Water & Sanitation in the world Session 7 : Conflicts in the world: Example of Kosovo Session 8 : Group Presentation: Gender in the world Session 9 : Mortality and Demography Session 10 : Group Presentation: Conflicts in the world Session 11 : Human Security Session 12 : To work internationally Session 13 : FGM (Female Genital Mutilation) Session 14 : Speech Contest of the final report (1) Session 15 : Speech Contest of the final report (2)</p> <p>Evaluation Final report and Speech contest (40%) Presentation during the class (30%) Active participation in the class and weekly reports (30%), The final report /speech contest on: "How to tackle poverty problem?"</p> <p>Notice Active participation in the class such as questions and comments, group discussion and group presentation, is the most required. To express your opinion in the class as well as in your reports is very important. It will greatly help you in improving your communication ability.</p> <p>Textbooks and Materials To be indicated during the course.</p>		

9490	International Studies	2 Credits									
Intercultural Communication (E) 異文化コミュニケーション											
Kimi, Komisarof コミサロフ・喜美		Fall Wed/ 4th									
<p>Course Objective In this course, students will (1)Acquire theoretical frameworks in intercultural communication as well as skills for analyzing cultural misunderstandings (2)Increase their own self-cultural awareness in order to understand how their own culture affects their own behavior (3)Develop skills in building human relations with people from different cultures</p> <p>Course Content In this course, we will explore concepts in intercultural communication not only through readings and lectures, but also activities such as discussions, simulations and case studies.</p> <p>Course Schedule Session 1: Introduction Session 2: What is culture? Session 3: Culture and perception Session 4: Non-verbal communication Session 5: Presentation Session 6: Presentation Session 7: Communication styles Session 8: Sense of time Session 9: Value differences Session 10: Value differences Session 11: How to solve cultural misunderstandings Session 12: Culture shock Session 13: Stages of cultural adaptation Session 14: Conflict management Session 15: Summary and Action Plan</p> <p>Evaluation</p> <table> <tr> <td>(1) Paper</td> <td>30%</td> <td></td> </tr> <tr> <td>(2) Presentation</td> <td>30%</td> <td></td> </tr> <tr> <td>(3) Class participation and contribution</td> <td>40%</td> <td></td> </tr> </table> <p>Notice *Students' active participation is a crucial part of this course, so students are required to have English skills high enough to participate in discussions in English. *The acceptable number of students is 40. The method of selection is based on a lottery. The students need to attend the first class to become eligible for the selection. *Students are required to complete assigned tasks before each session.</p> <p>Textbooks and Materials Reading materials will be provided to students in each session. Students do not need to purchase a textbook.</p>			(1) Paper	30%		(2) Presentation	30%		(3) Class participation and contribution	40%	
(1) Paper	30%										
(2) Presentation	30%										
(3) Class participation and contribution	40%										

9493	International Studies	2 Credits
Environment and Human Life - Seminar 人間と環境 B		
Fumiko HAKOYAMA 箱山 富美子		Fall Wed/ 3rd
Course Objective This course will examine the interrelationship between the human beings and the environment, with focus on the history of transformation of the nature by the human beings and its results. Students will become more sensitive, acquire more knowledge and be able to analyse more clearly about what is happening in the environment.		
Course Content The course consists of lectures and various methods inviting students to participate in group works, discussions, presentations, and playing games and roll-plays.		
Course Schedule The course is planned so as to enhance students' ability in critical thinking, sharp analysis, posing questions, clear expression, attractive presentation and efficient communication. Session 1 : Orientation Session 2 : Participation in "Stand Up Take Action" and Millennium Development Goals Session 3 : Pollution (1): Air (History, Actual world situation, Measures taken) Session 4 : Pollution (2) Water (History - Minamata, Actual world situation, Measures taken) Session 5 : Food (1): Food Mileage, Vertical Water, Session 6 : Food (2) Genetically Modified Organism Session 7 : Food (3): Chemicals (Additives/ Preservatives/ Colors), Combined effects, Food chain Session 8 : Toilet: Situation in the world, History of the toilet Session 9 : Development and Natural Destruction (1): Tropical Forests (role, over exploitation, extinction) Session 10 : Development and Natural Destruction (2): Sea (Fishery, Coral, Wastes, Protection of resources) Session 11 : Development and Natural Destruction (3): Mines (History, Importance, Pollutions, Conflicts) Session 12 : Environment and Human beings (1): Method of production (History: How has it changed human society) Session 13 : Environment and Human beings (2): Coexistence with the nature Session 14 : Speech Contest of the final report (1) Session 15 : Speech Contest of the final report '2)		
Evaluation Final report and Speech contest (40%) Presentation during the class (30%) Active participation in the class and weekly reports (30%), The final report /speech contest: "Guns, Germs and Steel" by Jared Diamond/Carson		
Notice Active participation in the class such as questions and comments, group discussion and group presentation, is the most required. To express your opinion in the class as well as in your reports is very important. It will greatly help you in improving your communication ability.		
Textbooks and Materials		

To be indicated during the course.		
9497	Japan Studies	2 Credits
Ukiyo-e(Japanese woodblock prints) and Edo culture 浮世絵と江戸文化		
Akane FUJISAWA 藤澤 茜		Fall Fri/ 2 nd
授業の目標 様々な庶民文化が開花した江戸時代（1603～1868）には、出版文化の発展により数多くの小説や浮世絵版画が出版された。浮世絵は、当時の文学や歌舞伎、見世物、相撲、料理などの文化と密接に関わって人気を得た。さらに浮世絵には季節ごとの行事や子供の遊び・教育など江戸庶民の生活ぶりも詳細に描かれ、現代の私たちに様々な事を伝える資料としての役割も果たしている。 この授業では、二つの目標を掲げる。一点は、浮世絵を通じて江戸時代の文化や習慣を理解し、浮世絵と文化の関係について明らかにすることである。二点目は、浮世絵版画や浮世絵師が担当した小説の挿絵の表現に注目し、現在世界的にも人気のあるアニメーションやマンガに通じる手法や絵師の工夫について検証することで、江戸時代の人々が楽しんだ浮世絵の魅力に迫りたい。 なお授業中に約 150 年前に作成された浮世絵版画を持参し、鑑賞する機会をもうける。近くで見て、触って、浮世絵に親しんでもらいたい。		
授業の概要 江戸の出版文化を学び、浮世絵を通じて歌舞伎、見世物、食、遊びなどの文化や習慣を理解する。さらに絵画としての表現にも注目し、アニメーションやマンガへの技法の継承に関する検討も行なう。		
授業の計画 授業は以下の計画によって行なわれる。 第 1 回 : ガイダンス—浮世絵とは何か 第 2 回 : 浮世絵のできるまで—「彫り」と「摺り」 第 3 回 : 江戸の衣食住（1）江戸の町と暮らし 第 4 回 : 江戸の衣食住（2）お寿司・天ぷらはファストフード 第 5 回 : 浮世絵に見る江戸の風習 第 6 回 : 子供の成長と行事 第 7 回 : 子供の教育（寺子屋）と遊び 第 8 回 : 江戸のペット事情—犬・猫のとらえ方 第 9 回 : 浮世絵と娯楽（1）歌舞伎 第 10 回 : 浮世絵と娯楽（2）見世物・相撲 第 11 回 : 浮世絵と旅ブーム 第 12 回 : 笑いとユーモア—戯画を楽しむ 第 13 回 : 小説の挿絵と怪異表現 第 14 回 : 江戸の小説と浮世絵—マンガ・アニメーションへの 第 15 回 : まとめ		
成績の評価 平常点（30%）、小レポート（30%）、学期末レポート（40%）によって総合評価する。平常点は出席と毎回の授業の際に提出してもらうコメントシートの内容によって評価する。 全 15 回の授業のうち、必ず 10 回以上出席すること。		
受講上の注意 第 1 回目の授業に必ず出席すること。		
テキスト・教材 教科書の指定はない。授業時にプリントを配布する。なお、以下に参考文献を挙げておくので興味のある人は、参考にしてほしい。 『大江戸カルチャーブックス 江戸の出版事情』（内田啓一著、青幻舎、2007 年）		

『奇想の江戸挿絵』(辻惟雄著、集英社、2008年)
 『遊べる浮世絵』(藤澤紫著、東京書籍、2008年)
 『歌川派の浮世絵と江戸出版界』(藤澤茜著、勉誠出版、2001年)
 『浮世絵が創った江戸文化』(藤澤茜著、笠間書院、2013年)

発表についての手順や調べ方、参考文献などについても、授業中に指示をする。
テキスト・教材
 授業中に指示。

9498	Japan Studies	2 Credits
Kabuki as traditional Japanese Performing art 伝統芸能としての歌舞伎		
Akane FUJISAWA 藤澤 茜		Fall Fri/ 5th

9499	Japan Studies	2 Credits
Introduction of Japanese Mythology 日本神話の世界		
Kikuko HIRAFUJI 平藤 喜久子		Fall Tue/ 5th

授業の目標
 江戸時代(1603~1868)に始まった歌舞伎は、様々な発展を遂げながら400年の時を経て現代にも継承されている。パリ・オペラ座をはじめ、海外公演での評価も高い。
 歌舞伎には、様々な工夫がある。場面転換を行なうために舞台装置は改良が重ねられ、世界で初といわれる廻り舞台も誕生した。役者は男性だけに限られ、女性の役を演じる女形は女性らしい表現を追求し、女性らしく見えるためのかつらも発達した。役者は個性を生かした芸を創作し、その芸風に合った衣裳や化粧が考えられた。脚本の担当者は、いかに奇抜で観客の興味をひくような芝居を作ることができるかに苦心した。
 このような様々な面での工夫、歌舞伎役者の魅力、外国の演劇(京劇、シェイクスピア劇など)や女性が男性を演じる宝塚歌劇団との比較など、受講生自らが興味を持った点について調べ、発表することで、歌舞伎への理解を深めてもらいたい。

Course Objective
 神話というと、今となっては意味のわからない、古い物語というイメージがあるかもしれない。しかし、日本の神話には、日本の文化の成り立ちを知る手がかりとなるような面白い話が多く含まれている。この授業では、日本の神話をほかの地域の神話と比較しながら学んでいく。

Course Content
 日本神話の内容について、パワーポイントを使い、画像や映像なども見ながら紹介していく。

授業の概要
 基礎講義の後、受講生は以下の内容の発表を行なう。
 ①衣裳 ②化粧 ③かつら ④音楽 ⑤道具・舞台装置 ⑥役者 ⑦役柄 ⑧演目 ⑨人形浄瑠璃との比較 ⑩外国の演劇(京劇など)との比較 ⑪宝塚との比較

Course Schedule
 第1回 イントロダクション：神話とは何か
 第2回 日本人と神
 第3回 日本神話とは何か、外国人が見た日本神話
 第4回 『古事記』が描く世界のはじまり・世界のはじまりの神話
 第5回 イザナキとイザナミの神話：死のはじまりと火の起源
 第6回 イザナキとイザナミの神話：ギリシア神話と日本神話
 第7回 アマテラスとスサノオ：最高神アマテラスの誕生
 第8回 スサノオのオオゲツヒメ殺害：穀物の起源神話
 第9回 スサノオのオロチ退治：世界の英雄とスサノオ
 第10回 オオクニヌシの神話：世界の美男の神、縁結びの神
 第11回 ホノニギの結婚：死の起源神話
 第12回 海幸山幸の神話と浦島太郎
 第13回 トヨタマビメの出産：見るなの禁止と変身する神
 第14回 まとめ
 第15回 まとめ

授業の計画
 授業は以下の計画によって行なわれる。
 第1回：ガイダンスー日本の伝統芸能とは何か(講義・ビデオ鑑賞)
 第2回：歌舞伎の歴史(講義・ビデオ鑑賞)
 第3回：歌舞伎役者の代々(講義・ビデオ鑑賞)
 第4回：歌舞伎の芸について(講義・ビデオ鑑賞)
 第5回：人形浄瑠璃(文楽)との比較・演目について(講義・ビデオ鑑賞)
 第6回：歌舞伎の海外公演ーパリ・オペラ座公演を中心に(講義・ビデオ鑑賞)
 第7回：受講生による発表
 第8回：受講生による発表
 第9回：受講生による発表
 第10回：受講生による発表
 第11回：受講生による発表
 第12回：受講生による発表
 第13回：受講生による発表
 第14回：受講生による発表
 第15回：まとめ(総括)

成績の評価
 授業時のアンケートや感想、発言など 30%
 レポート 70%

受講上の注意
 この授業は、日本語で講義を行う。

成績の評価
 平常点(30%)、発表内容・学期末レポート(70%)によって総合評価する。平常点は出席と毎回の授業の際に提出してもらったコメントシートの内容によって評価する。
 全15回の授業のうち、必ず10回以上出席すること。
受講上の注意
 第1回目の授業に必ず出席すること。

テキスト・教材
 なし

9502	Japan Studies	2 Credits
★Modern Japanese Culture and Society from the Perspective of Popular History 民衆史からみた近現代日本の文化と社会 (E)		
Tsutomu TOMOTUSNE 友常 勉		Fall Mon/ 4th
<p>Course Objective This course deals with modern Japanese culture and society by focusing on the experiences of common people [minsh+], particularly the issue of how they negotiated with or resisted the pressures of nationalization, modernization and westernization. Main topics covered include: modernization and westernization of manners and customs in everyday life, the emergence of religious heresy, experiences of war, and social and cultural movements in reaction to political events. In addition, this course will analyze socio-political experiences relevant to the Higashi Nihon great earthquake and Fukushima nuclear disaster of 2011. Through these topics, critiques of conventional cultural theory on Japan will be introduced.</p> <p>Course Content This course is organized not only by instructor's lecture, but also by group-work and participants' presentation and discussion.</p> <p>Course Schedule Session 1 : 1. Introduction: Higashi Nihon great earthquake and Fukushima nuclear plant disaster, message from Namie-Machi Session 2 : Representation of Panic site: Akira and postmodern Japan Session 3 : Japanese whaling and The Cove Session 4 : National Land Planning and Minamata disease Session 5 : Japanese Militarism and War Crimes: The Women's International War Crimes Tribunal on Japan's Military Sexual Slavery Session 6 : Princess Mononoke and Folklore of the Marginalized Japan Session 7 : Introduction for Traditional Performing Arts: Noh Plays Session 8 : Goze (Blind women musicians) and Religious Rituals Session 9 : Women's liberation Movement in Post War Japan Session 10 : Post-Utopian Social Movements: Rengo-Sekigun (the Allied Red Army) Session 11 : Aum Shinrikyo and New Religion Movement Session 12 : Racism in Japan: Buraku Issue and Korean Japanese Session 13 : Self-portrait of Japanese by highlighting Oe Kenzaburo and Murakami Haruki Session 14 : Education in Contemporary Japan: Bullying in Japanese School Session 15 : Ainu: History, Status, Language and Literature</p> <p>Evaluation Class performance (30%), presentation (30%), term paper (40%)</p> <p>Notice Every participant should read reading materials before each session and organize group work for presentation.</p>		

Textbooks and Materials Reading materials should be prepared and distributed to every participant.		
9504	International Studies	2 Credits
★Applied Linguistics – Seminar 応用言語学		
Paul Martin HORNESS ホーネス		Fall Fri/ 6th
<p>Course Objective The main objectives are to give students a practical introduction into the various facets of applied linguistics research. Students will...</p> <p>(1) become familiar with the field of SLA research techniques (2) discuss the process of researching a second language (3) discuss SLA theory and practice (4) discuss action research (5) develop an approach to classroom research (6) outline their beliefs about successful language research (7) present their SLA research</p> <p>Course Content This is an introductory applied linguistics course. Students will apply their knowledge from the first semester into practical research.</p> <p>Course Schedule 第 16 回 Introduction to 2nd half/review 第 17 回 Listening 第 18 回 Listening 第 19 回 Speaking 第 20 回 Speaking 第 21 回 Presentation 第 22 回 Presentation 第 23 回 Reading 第 24 回 Reading 第 25 回 Writing 第 26 回 Writing 第 27 回 Presentation 第 28 回 Presentation 第 29 回 Final review 第 30 回 Final review</p> <p>Evaluation Participation: Each week students will be expected to write and present a summary on the weekly theme. 30 points Presentation: Each student will present on one of the previous themes discussed in class. The purpose is to allow students to choose a topic and examine it more deeply. 30 points (2X15) Review: Students will demonstrate their knowledge on one of the themes by participating in speaking discussion. The theme will be randomly chosen from one of the themes covered in class. 15 points (3X5) Final Review: Students will demonstrate their knowledge on one of the themes by participating in speaking discussion. The theme will be randomly chosen from one of the themes covered in class. 25 points</p>		

Notice

Further details given in class.

Textbooks and Materials

Same as the first semester.

9507	International Studies	2 Credits
★World Religions - Seminar 世界の宗教 — 演習 (E)		
Ileana TRUFAS リアナ・トルファシュ		Fall Tue/ 4th
Course Objective The aim of this seminar is to further examine and by so doing to deepen the understanding of the topics already introduced in the first semester course. In other words, it will focus on topics concerning especially the spiritual, cultural, and artistic heritage of Christianity. It will follow closely, though not exclusively, these topics, but will develop them through detailed examples drawn from many different cultural environments of the Christian world, East and West alike, as well as from many different historical periods.		
Course Content This seminar will further examine the topics related to Christianity already introduced in the first semester course with the aide of more concrete examples.		
Course Schedule Session 1 : Course introduction Session 2 : The sayings of the Desert Fathers and the mystical poetry of the Syriac Fathers Session 3 : The liturgy and the architectural symbolism of the Christian church Session 4 : Alfonso X “the wise” and his legacy: Cantigas de Santa Maria (CD) Session 5 : The Irish illuminated manuscripts masterpieces: the Book of Durrow and the Book of Kells Session 6: The Bible in images and colors: the stained glass windows of the Cathedral of Chartres Session 7 : The pilgrimage to Santiago de Compostela and its music (CD) Session 8 : Mystical quest and its poetical expressions: Angelus Silesius Session 9 : Monastic orders in Western Christianity Session 10 : Medieval church bells and their “offspring”: the carillon (CD) Session 11 : Eastern Christian church architecture and its particular features: Russia and Romania Session 12: The icon of Nativity and Christmas carols (CD) Session 13 : The revival of the Eastern Orthodox tradition: Seraphim of Sarov and the Russian Pilgrim Session 14 : Masterpieces of the religious Christian music: Russia and Bulgaria (CD) Session 15 : Summary		
Evaluation Presentation of a theme among those proposed in the schedule 60%, Active participation in class 40%		
Notice Every student must write and present orally a report on a theme among those proposed in the seminar schedule, presentation which will contribute to his or		

her evaluation. As a rule, two students can contribute to each theme and the material for the presentation will be given in advance.

The acceptable number of the students is 25. In the case the number of the students who attend the first lesson will exceed this number, a selection based on a lottery will be held.

Other recommendations will be given during the first seminar.

Textbooks and Materials

The materials used in each seminar will be announced during the previous one.

6224	International Studies	2 Credits
Modernity in South Asian Fiction ベンガルを中心とした現代インド小説 (2)		
Subha Chakrabarty Dasgupta		Fall Mon /4th
The course will explore the notion of ‘modernity’ and its various nuances, including critiques of colonial modernity, in contemporary South Asian fiction. Lectures will be scheduled as follows: Lectures 1 and 2: Concepts of modernity Lectures 3 and 4: South Asia and an overview of modern South Asian fiction Lectures 5 and 6: Modernity in the context of a Bengali text Lectures 7 and 8: Modernity in the context of a few Indian short stories Lectures 9 and 10: Modernity in the context of a few stories from Pakistan Lectures 10 and 11: Modernity in the context of a text from Bangladesh Lectures 12 and 13: Texts from other South Asian countries Lectures 14 and 15: Summing up with questions related to ‘alternative modernities’		

9509	Japan Studies	2 Credits
Japanese Modern History		
Ben Middleton		Fall Tue 5th
Course Objectives This course aims to: 1. develop students’ knowledge of Japanese political thought 2. develop students’ ability to analyze political ideas 3. develop students’ ability to discuss political issues in English.		
Course Content The course examines some of the major themes and trends in modern Japanese political thought. The focus will be on how intellectuals responded to the constant transformation of Japanese society and politics from the late Edo period through to the postwar. We will examine not only hegemonic thinking about the modern Japanese state, but also		

opposing voices from liberalism, the early socialist and anarchist movements, and the fascist and pan-Asianist movements. Some of the intellectuals we will take up include: Fukuzawa Yukichi, Nakae Chōmin, Kōtoku Shūsui, Ōsugi Sakae, Miyazaki Tōten, Okakura Tenshin, Rōyama Masamichi, Kita Ikki, Maruyama Masao, etc.

Classes will usually begin with a lecture, followed by an open discussion. We will also watch some documentary video and movie footage to gain a visual appreciation of key issues.

The course will be conducted in English, but Japanese may be used in discussions and presentations.

Course Schedule

- Session 1 Introduction
- Session 2 Defining 'Japan' in late Edo
- Session 3 The Meiji Enlightenment
- Session 4 Meiji conservatism
- Session 5 Meiji liberalism
- Session 6 Socialism and anarchism
- Session 7 Pan-Asianism 1
- Session 8 The high treason incident
- Session 9 Pan-Asianism 2
- Session 10 Prewar fascism
- Session 11 Postwar thought: looking back
- Session 12 Postwar thought: looking ahead
- Session 13 Presentations
- Session 14 Presentations
- Session 15 Presentations & Wrap-up

Evaluation

1. Active class participation: 50%
 2. End-of-term presentation: 50%
- NB: The presentation may be given in either English or Japanese.

Notice

1. Do the weekly readings before each class.
2. If you have a question at any time, please ask.

Textbooks and Materials

There is no set textbook. Readings from a variety of sources will be made available to students during the term. Many of the texts we will read are translations of Japanese texts or available in Japanese translation.

7040	Japan Studies	2 Credits
★★Japanese Politics (英語で学ぶ日本政治)		
SUGINOHARA 杉之原 真子		Fall Mon/ 3rd
<u>Course Objectives</u> This class examines the nature of Japanese democracy and the significance of recent changes from a comparative perspective. What is unique about Japanese politics? Why did the Liberal Democratic Party succeed to stay in power for nearly four decades in a democratic country? After the collapse of one-party dominance in 1993, is Japan becoming a more "normal" democracy? What is the significance of the recent government changes? This class aims at addressing these questions by comparing the political institutions and policymaking dynamics in Japan under the so-called 1955 regime and thereafter. It also covers Japanese foreign relations. In addition, the class also emphasizes vocabulary building related to politics		

and current affairs.

Course Content

The course reviews developments in the post-war Japanese politics.

Course Schedule

While the course is primarily based on lectures, students will also engage in some types of in-class activities, designed to deepen their understanding of the subjects.

- Session 1 : Introduction: The Images and Realities of Japanese Democracy
- Session 2 : The U.S. Occupation and Postwar Democracy
- Session 3 : Japan's Independence and Domestic Politics
- Session 4 : The Establishment of the 1955 System
- Session 5 : Decision-making Mechanism: A Bureaucratic State?
- Session 6 : Changing Society and Political Parties
- Session 7 : The "Lost Decade" of the 1990s and Reform Efforts
- Session 8 : Electoral Politics in Japan
- Session 9 : Electoral Rules and Policy Outcomes
- Session 10 : Government Changes (1): The DPJ Government
- Session 11 : Government Changes (2): The New LDP?
- Session 12 : Woman in Japanese Politics
- Session 13 : Foreign policy (1) Security Policy
- Session 14 : Foreign Policy (2) Economic Diplomacy
- Session 15 : Japan's Dilemma under Globalization

Evaluation

- Active participation in class (30%)
- Presentation (20%)
- Final examination (50%)

Notice

Details will be announced in the first class.

Textbooks and Materials

Details will be announced in the first class.

7003	International Studies	2 Credits
★★International Political Economy (英語で学ぶ国際政治経済論)		
SUGINOHARA 杉之原 真子		Fall Mon/ 2nd
<u>Course Objectives</u> This course aims at providing an introductory overview of the international political economy (IPE). In the era of economic globalization, any economic problem has some transnational ramification. Unlike the management of the domestic economies, however, there is no supranational authority that can effectively oversee the world economy. In this course, we examine how states and other entities have dealt with international economic problems.		
<u>Course Content</u> The course explores the history of, and the current issues in, the IPE.		
<u>Course Schedule</u> While the course is primarily based on lectures, students will also engage in some types of in-class activities, designed to deepen their understanding of the subjects. Session 1 : Introduction: Postwar Development of		

International Political Economy	
Session 2 : Conflict and Cooperation in International Political Economy	
Session 3 : International Trade Regime: From GATT to WTO	
Session 4 : Regional Trade Agreements (1) What are FTAs?	
Session 5 : Regional Trade Agreements (2) Significance	
Session 6 : Multinational Corporations	
Session 7 : International Monetary System (1) Exchange Rate Systems	
Session 8 : International Monetary System (2) Domestic Politics of Exchange Rates	
Session 9 : European Integration (1) History of Economic Integration	
Session 10 : European Integration (2) Euro under Challenge	
Session 11 : Economic Development (1) Developmental Strategies	
Session 12 : Economic Development (2) From State to Market -- and to State Again?	
Session 13 : Global Financial Crisis	
Session 14 : Consequences of Globalization	
Session 15 : Global Governance	
<u>Evaluation</u>	
Active participation in class	30%
Assignments	10%
Examination	60%
<u>Notice</u>	
Details will be announced in the first class.	
<u>Textbooks and Materials</u>	
Details will be announced in the first class.	

be allocated for discussion or presentation by students.	
The schedule is subjective to change due to student needs.	
Session 1 : Course introduction	
Session 2 : Current issues on China's economy and society	
Session 3 : Transition from a planned economy to a market economy - Approach	
Session 4 : Market transition since 1980s - Economic reforms at the early stage	
Session 5 : Market transition since 1980s - Difference between before and after 1993	
Session 6 : China's Open-door policy since 1980s (1) - Trade	
Session 7 : China's Open-door policy since 1980s (2) - FDI & WTO entry	
Session 8 : The China circle - The role of Hong Kong and Taiwan	
Session 9 : Current issues on China's economy and society	
Session 10 : Written examination (mid-term)	
Session 11 : Current issues in the East Asia/Discussion/Presentation	
Session 12 : Current issues in the East Asia/Discussion/Presentation	
Session 13 : Current issues in the East Asia/Discussion/Presentation	
Session 14 : Current issues in the East Asia/Discussion/Presentation	
Session 15 : Written examination (final)	

Evaluation

Grading will be done based on a) active participation in class (30%), b) written examination (70%).
Written examination will be held two times.

Notice

All the materials will be provided by the instructor. Students must read the assigned texts/articles before class and prepare questions.

Textbooks and Materials

Naughton, Barry (2007), *The Chinese Economy: Transition and Growth*, The MIT Press.
Articles from *The Wall Street Journal*, *The Financial Times*, *South China Morning Post* and *The People's Daily*.

7150	International Studies	2 Credits
★★International Economy 中国の経済改革とグローバル化		
Yasuo SONE 曾根 康雄		Fall Mon/ 5th
<u>Course Objectives</u>		
The course will be conducted in English and designed to encourage students to use English as a learning tool. In this course, students will study the historical meaning of China's "Reform and Open-door" since 1978, her socio-economic changes caused by reforms, and the process of the globalization of the Chinese economy. The course will also cover some current issues of the East Asian economy and society. Students will learn a basic knowledge which is necessary to understand the second largest economy in the world.		
<u>Course Content</u>		
The course will cover three areas: a) the process of market transition in China, b) China's strategy of open-door policy, c) current development of the economy and society in the East Asian region.		
<u>Course Schedule</u>		
In the 1st half of this course, students are assigned to read several chapters of the text (Naughton (2007)). In the class, the instructor will elaborate basic concepts, theories and technical terms on each topic. In the 2nd half, the instructor will provide latest journals every week. A certain part of the class will		

5020	International Studies	2 Credits
★★Language and Society 言語と社会		
Norie YAZU 矢頭 典枝		Fall Fri/ 5th
<u>Course Objectives</u>		
The objective of this seminar is to further studies in the field of Sociolinguistics. Students are expected to read and discuss matters related to the study of Sociolinguistics and give a presentation on the topic they have chosen at the end of the term.		
<u>Course Content</u>		
The topics covered here are language variation (focus on World Englishes), bilingualism, and language planning and policy. Stress will be placed on the case of Canada.		
<u>Course Schedule</u>		
Classes are scheduled tentatively as follows: Session 1 : Introduction-Overview of Sociolinguistics		

<p>and research methods</p> <p>Session 2 : Language variation (1)The theory of "World Englishes"</p> <p>Session 3 : (2) Review on varieties of English (American, British, Australian, Canadian, Singaporean Englishes)</p> <p>Session 4 : (3) Further studies on Canadian English - Language and Identity</p> <p>Session 5 : Bilingualism (1) Readings on bilingualism</p> <p>Session 6 : (2) Bilingual education in Canada (French Immersion Programs) (3)Bilingual families in Montreal</p> <p>Session 7 : (3) Some readings on Code-switching</p> <p>Session 8 : (4) Grammar of Code-switching and some case studies</p> <p>Session 9 : Language Planning and Language Policy (1) Discussion on "Language and Dialects"</p> <p>Session 10 : (2) Readings on official languages and national languages</p> <p>Session 11 : (3) Theory of Language Planning</p> <p>Session 12 : (4) Case studies (Tanzania, Israel, Singapore, Belgium, South Africa, Finland...etc.)</p> <p>Session 13 : (5)The Official Languages Policy of Canada (6)The French Language Policy of Quebec</p> <p>Session 14 : Student presentations</p> <p>Session 15 : Student presentations</p> <p><u>Evaluation</u></p> <p>Grades will be based on attendance and class participation, the presentation and the final paper.</p> <p><u>Notice</u></p> <p>This seminar is conducted entirely in English. Students are expected to be involved in active discussion, give a presentation and write a final paper in English.</p> <p>Students who wish to sign up for this seminar should be those who have already taken a course in the field of Sociolinguistics, such as Language and Society, 社会言語学基礎 or 言語と社会.</p> <p><u>Textbooks and Materials</u></p> <p>No textbooks to be purchased. Handouts will be distributed at the beginning of each class.</p>
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9512	International Studies	2 Credits
Globalization and Immigration グローバル化と移民		
Fumihiko AZUMA 東 史彦		Fall Mon/ 2nd
<p><u>Course Objectives</u></p> <p>This course aims at acquiring knowledge and ability to think about the directions and potentials of globalization and immigration in Japan, Asia-Pacific and the World in the future.</p> <p>This will be meaningful and important, since today, a great deal of attention has been being paid to the globalization and immigration problems even in Japan, due to the heated discussion of the TPP Agreement negotiation or our increasingly international everyday life mixed with more and more foreign nationals.</p> <p><u>Course Content</u></p> <p>This course deals with the present situations and future potentials of globalization and immigration, from viewpoints of international economic law, EU law, international human rights law or the Constitution of Japan.</p>		

<p>The European Union (EU) has established an area in which goods, services, capitals and citizens move freely between Member States without internal frontiers.</p> <p>Thus the EU offers the most advanced "globalization" and immigration model in the World.</p> <p>This EU model is going to be confronted with the present situations and future directions of globalization and immigration in Japan and in the World.</p> <p><u>Course Schedule</u></p> <p>Lectures will be held on the following subjects:</p> <p>Session 1: Globalization 1: Customs Tariffs of Japan and the EU</p> <p>Session 2: Globalization 2: National Treatment by Japan</p> <p>Session 3: Globalization 3: National Treatment in the EU</p> <p>Session 4: Globalization 4: Quantitative Restrictions by Japan</p> <p>Session 5: Globalization 5: Quantitative Restrictions in the EU</p> <p>Session 6: Globalization 6: Non-tariff Barriers in Japan</p> <p>Session 7: Globalization 7: Non-tariff Barriers in the EU</p> <p>Session 8: Immigration 1: Entrance of Immigrant Workers and Foreign Nationals into Japan</p> <p>Session 9: Immigration 2: Free Movement of EU Workers in the EU</p> <p>Session 10: Immigration 3: Free Movement of EU Citizens in the EU and Entry of Non-member States into the EU</p> <p>Session 11: Immigration 4: Japanese Citizens and Foreign Nationals in Japan</p> <p>Session 12: Immigration 5: EU Citizens and Nationals of Non-member States in the EU</p> <p>Session 13: Immigration 6: Refugees into Japan</p> <p>Session 14: Immigration 7: Refugees into the EU</p> <p>Session 15: Globalization and Immigration: Implications for Future</p> <p><u>Evaluation</u></p> <p>Active participation toward the lectures (30%) and Q&As at the end of every lecture (70%)</p> <p><u>Notice</u></p> <p>This course is for beginning students.</p> <p><u>Textbooks and Materials</u></p> <p>Original handouts will be provided. Reference books will be indicated during the lectures.</p>
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**ISEPTUFS Students & Special Auditing Students
Guidebook of class registration
=2013 Fall Semester=**

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